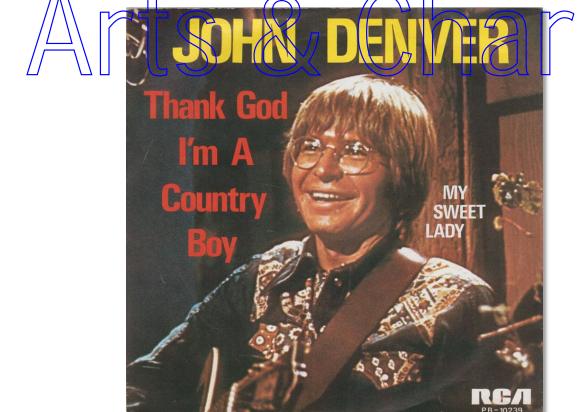


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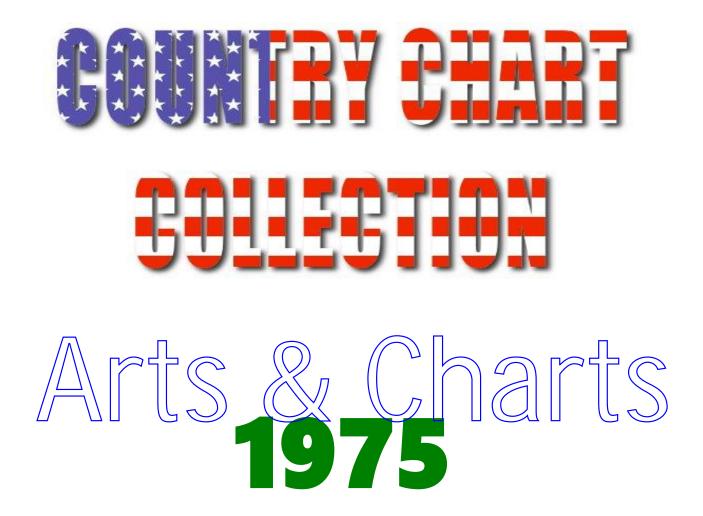
PRESENT





1975

LEONIDAS FRAGIAS



LEONIDAS FRAGIAS

Country

• Continued from page 35

Blue Ribbon Beer" on the Schlitzsponsored portion of the "Grand Ole Opry," while Stonewall Jackson alluded to his Saturday night performance as the "Friday night" show.... Connie Hurt, the attractive aide to RCA's Jerry Bradley, sneezed and broke her ear drum. She's doing well following hospitalization... Skeeter Willis presented a big birthday cake by the "Opry" last week, a show he and his brothers joined in 1946.

The versatile Four Guys do the backup singing for Ernie Ashworth on his new single and LP for the IRC label. ... Roy Wiggins, one of the best steel men in the business, has really paid his dues. He now has belonged to the Nashville local for 30 years. So, as soon as he reaches his 55th birthday, he'll be paid up for life. ... Wilma Lee and Stoney Cooper aren't going to Japan unprepared. Wilma Lee is a linquist (she now speaks French fluently), and she's studying Japanese in a crash college course prior to their departure. ... Jim Ed Brown loaned his guitar to one of his sidemen, Earl Eth, and Erb's place was robbed. Naturally, they got Jim's guitar. Vicky Fletcher has signed with

Buddy Lee Attractions for representation in all fields. ... Bobby Wyld and business partner Allen Passerin and business partner Allen Passerin will introduce their first, release on their new label, W/TRA Records. They've also signed a famule singet named Faith, and there'll be a big tour upcoming. J. Diana Trask, who took up goff and tennish in las Vegas, has added ce skating to that at the indoor find at the Failmbuilt. at the indoor rink at the Fairmont in Atlanta. . . . Peer-Southern, headed in Nashville by Brad McCuen, has expanded its staff, adding Bob Witte, the well-known music row personality.... It's three generations for the Lucky Moeller family now. Lucky's son-in-law, Jack Andrews, has brought in his son, Scott Andrews, to join the group. Moeller continues to recover from a recent stroke. ... Recording engineer-producer, and very talented individual Phil York now is at the Autumn Sound Studio in Garland, Tex. It's a

country music personality, has sold his interest in K-BER in San Antonio and set up at least for the time being in San Luis Obispo, Cal., working on talent and promotion. ... Paul Click is back on crutches after reinjuring a leg broken last year. But he's still working his personals. ... RCA's Bobby Bare and writer Shel Silverstein are doing another concept album. ... Songwriter Vic McAlpin hospitalized again. . . . La-Costa, the great talent who is just beginning to bloom, was presented with a calf after working a cattle show in Colorado. That calf's sister, by the way, sold for \$17,000.... Two children of GRT's Mel Street injured in an auto accident, but both

A.V. "Bam" Bamford, a long-time

24-track operation.

Kermit Goell had his biggest week ever, with songs recorded by Barbara Mandrell, Joe Stampley and George Jones and Tammy Wynette.

Dottie West taking month of January off for her first vacation in several years. . . Advanced Techniques of Commercial Songwriting, the course jointly sponsored by the Nashville Songwriters Assn. and the University of Tennessee at Nashville, will be offered again on Tuesday evenings, Jan. 7, thru Feb. 25, 1975 at UTN.

are recovering.

Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE - Artist (Write), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	* STAR Performer—Singles regist TITLE—Artist (Wider), Label & Number (Dist Label) (Publisher, Licensee)	This Week a	Last Week	Weeks on Chart	onate upward progress this week. TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, License
1	2	11	THE DOOR—George Jones (P. Sherrill, M. Witson), Epic 8-50038 (Columbia) (Algee, BMI)	由	50	3	I CARE/SMEAKY SNAKES—Tom T. Hall (T.T. Hall), Mercury 73641 (Phomogram) (Hallnote, BMI)	68	77	5	LONG DISTANCE KISSES—Larry Hosford (L. Hosford), Shelter 40312 (MCA) (His & Her, BMI)
d	4	9	RUBY, BABY—Billy "Crash" Craddock (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/ Quintet/Freddy Bienslock, BMI)	36	37	8	SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein), RCA 10096 (Evil Eye, BMI)	M	85	2	BUTTERFLY—Eddy Arnold (Gerard, Bernet, David, Curb), MGM 14769 (Sabacthani, ASCAP)
3	3	9	KENTUCKY GAMBLER—Merle Haggard (D. Parton), Capitol 3974 (Owepar, BMI)	37	14	12	(S. Silverstein), RCA 10096 (Evil Eye, BMI) WE'RE OVER—Johnny Rodriguet (C. Weil, B. Mann), Mercury 73621 (Phonogram) (Screen Gems-Columbia/Summerhill, BMI)	70	71	6	I MAY NOT BE LOVIN' YOU - Patti Page (G. Richey, N. Wilson, B. Sherrill), Avco 603 (Al Gallico/Algee, BMI)
4	5	12	OUT OF HAND—Gary Stewart (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/ Broadside, BMI)	38	41	9	(Screen Gems-Columbia/Summerhill, BMI) YOU DON'T HAVE TO GO HOME—Net Stuckey	W	81	3	THAT'S HOW MY BABY BUILDS A FIRE—Johnny Russell (J. Foster), RCA 10135 (Adventure, ASCAP
台	7	11	LIKE OLD TIMES AGAIN—Ray Price (J. Weatherly), Myrrh 146 (Word/ABC) (Keca, ASCAP)				(N. Stuckey, P. Wassell), RCA 10090 (Monkhouse, BMI)	女	MEM	LILE	I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucker (B. Braddock), Columbia 3-10069 (Tree, BMI)
ø	12	6	(I'd Be) A LEGEND IN MY TIME—Roomie Mittag (D. Gibson), RCA 10112 (Acuff Rose, BMI)	W	49	4	LADY CAME FROM BALTIMORE—Johnny Cash (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)	73	82	3	SALLY G-Paul McCartney & Wings (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)
¢	13	10	ROCK ON BABY—Brenda Lee (J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP)	10	57	3	RAINY DAY WOMAN—Wayson Jennings (W. Jennings), RCA 10142 (Baron, BMI)	如	92	3	HOPPY, GENE AND ME—Roy Rogers (S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)
ø	9	10	MY WOMAN'S MAN—Freddie Hart (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI)	41	43	8	COUNTRY GIRL—Jody Miller (T. Gosling, A. Hawkshaw), Epic 8-50042 (Columbia) (Al Gallico, BMI)	75	84	2	WHOLE LOTTA DIFFERENCE IN LOVE—George Kent (R. Porter, B. Jones), Shannon 824
9	10	13	U.S. OF A.—Donna Farge (D. Fargo), ABC/Dot 17523 (Prima-Donna, BMI)	食	53	8	THERE'S A SONG ON THE JUKEBOX—David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia)	故	90	2	(Maree/Porter-Jones, ASCAP) CHAMPAGNE LADIES AND BLUE RIBBO BABIES—Ferlin Husky (D. Frazier, A.L. "Doodle" Owens), ABC 12048
面	11	11	IT'S MIDNIGHT/PROMISED LAND — Evis Presley (B.E. Wheeler, J. Chestnut), RCA 10074 (Imagination, ASCAP/Geronimo, BMI)	43	31	10	(Algee, BMI) LITTLE GIRL FEELING—Barbara Fairchild (H. Cornelius, J. Crutchfiled), Columbia 3-10047 (Durbare, BMI)	77	83	3	LIVIN' IN THE SUNSHINE OF YOUR
由	22	5	CITY LIGHTS—Mickey Gilley (B. Anderson), Playboy 6015 (T.N.T., BMI)	44	51	6	(Duchess, BMI) EVERYBODY NEEDS A RAINBOW—Ray Stevens				LOVE—Ray Pillow (D. Hall, B. Duke), ABC/Dot 17526 (Mimosa, BM1/Bob Moore, ASCAP)
12	1	11	WHAT A MAN, MY MAN IS—Lynn Anderson (G. Sutton), Columbia 3-10041 (Rodeo Cowboy, BMI)	_		_	(Ahab, BMI) Barnaby 610 (Chess/Janus)	血	NEW	(AURY	YOU ARE THE ONE—Mel Tillis & Sherry Bryc (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
13	.5	10	FOR A MINUTE THERE Johnny Parcheck (J. Foster, B. Rice), Epic 8-59049 (Columbia) (Nall Clement, SMI)	TI A	58	5	LETS SING OUR SONG—Jerry Reed (R. Hubbard), RCA 10132 (Vector, BMI)	79	86	6	EARLY MORNING LOVE—Sammi Johns S. Johns), GRC 2021 (One, BMI)
14	16	14 (POOR SWEET BABY—John Support (B. Anderson), United Artists 582 (Stallion, BMI)	西山	1	(285)	WOLF CREEK PASS C.W. McCall (W. Fries. U.S. plavis), MGM 14764 (Adherican Gramophone, S.S.AC)	80	80		THE WALLS OF Yells BOTTLE David Allen Coe Troy Seals. Q Goodman). Columbia 3-10024 Danor, BMI)
	L	_	TVE GOT MY BABY ON MY MIND—Connis Smith (W) Shylter), Columbia 31,0051 (Acuff-Rose BMI)	48	54	6	BUSIEST MEMORY IN TOWN Diskey Lee ()E. Morgan, Rt.A. 10091 (Pi Gen, BMI) DUR LOVE—Roger Miller	仚		CAURY	SWEET SURRENDER John Denver 1. Denvey - QCA 10148 (Valt Disney, ASCAP) SEE SAW - Parsy Shedd
16	18	10	FORBIDDEN ANGEL—Net Street (J. Riggs. M. Street), GRT 012 (Chess/Janus) (Heavy Music/Livisa Music, BMI & Prater Music, asCAP)	4	59	5	(R. Miller), Columbia 3-10052 (Alrhond, BMI)	82	88	5	(PIP) (Arc, BMI)
17	6	15	SON OF A ROTTEN GAMBLER—Anne Murray (C. Taylor), Capitol 3955 (Blackwood/Back Road, BMI)		60	4	(L. Butter, J. Cruichtield), Warner Bros. 8046 (Tree, BMI)	83	89	4	POUR IT ALL ON ME—Del Reeves (W. Cross, R. Bowling, P. Richey), United Artists 56 (Brougham-Hall, BMI)
18	17	13	HERE WE GO AGAIN—Brian Shaw (S. Throckmorton), RCA 10071 (Reaction/Unart, BMI)	M			I'M A BELIEVER—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)	84	91	2	SOMETHING JUST CAME OVER ME— Charlie Rich (M.A. Birk), Marriary 73646 (Phonogram)
 	28	11	WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds), United Artists 14490 (Jack, BMI)	52	21	12	CAROLINA MOONSHINE—Porter Wagoner (D. Parton), RCA 10124 (Owepar, BMI)	85	73	8	(M.A. Rich), Mercury 73646 (Phonogram) (Makamilion, BMI) RIGHT OUT OF THIS
D	20	,	IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Mee Bandy (W. Shafer, D. Owens), GRC 2036 (Acult-Rose/Hill & Range, BMI)			12	HE CAN'T FILL MY SHOES—Jerry Lee Lewis (L. Kingston, F. Dycus), Mercury 73518 (Phonogram) (Window, BMI)				WORLD—Jerry (Max) Lane (E. Rabbitt, Even Stevens), ABC 12031 (Briarpatch/Deb Dave, BMI)
台	29	5	IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)	W	63	4	IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP)	86	87	6	IN AT EIGHT & OUT AT TEN—Dos Drumm (S. Barrett, R. Mareno), Chart 5223 (Buddah) (Ricci Mareno, SESAC) LOVING YOU WILL NEVER
22	25	8	I WONDER WHOSE BABY (You Are Now)—Jerry Wallace (M. Powell), MCA 40321 (4 Star. 8MI)	54	55	7	AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)	W	99	2	GROW OLD—Leis Johnson (D. Salver), 20th Century 2151 (Hank Williams Jr., BMI)
23	24	9	SUSAN WHEN SHE TRIED—Statler Bros. (D. Reid), Mercury 73625 (Phonogram)	55	23	14	MEMORY MAKER—Met Titlis & The Statesiders (M. Tillis, K. Westbury), MGM 14744 (Cedarwood, BMI)	88	95	2	WHOEVER TURNED YOU ON, FORGOT T
由	33	6	DEVIL IN THE BOTTLE—T.G. Shepard	56	34	17	GET ON MY LOVE TRAIN—LaCosta (N. Wilson, C. Taylor), Capitol 3945 (Al Gallico/Algee, BMI)	89	94	2	(D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/ Battleground, BMI) I'VE NEVER LOVED ANYONE
台	35	4	(B. David), Melodyland 6002 (Motown) (Dunbar, SESAC) THEN WHO AM I—Charley Pride (D. Owens, D. Frazier), RCA 10126 (Hull & Range/	歃	69	3	I CAN'T HELP IT (If I'm Still In Love With You)—Linds Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)	_	_		MORE—Linda Hargrove (I. Hargrove, M. Nesmith), Elektra 45215 (Window, BMI) POCK M. POLL (I. Coura You The Post
4	40	6	Acuss Rose, BMI) GREAT EXPECTATIONS—Buck Owens (B. Owens), Capitol 3976 (Bluebook, BMI)	58	27	15	SHE CALLED ME BABY—Charlie Rich (H. Howard), RCA 10062 (Central Songs, BMI)	M	S.L.	L.	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis (K. Johnson), Columbia 3-10070 (Tree, BMI)
27	30	8	EASY TO LOVE—Hank Snow (D. Burgess), RCA 10108 (Singletree, BMI)	59	65	1	ON THE WAY HOME—Betty Jean Robinson (B.J. Robinson), MCA 40300 (4 Star, BMI)	91	93	2	COME ON DOWN—Tennessee Ernie Ford (J. Hayford, S. Stone) Capitol 3916 (Mandina, BMf) CHOO CHOO
28	32	11	SOMEONE CARES FOR YOU - Red Steagail (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/ Rodeo Comboy, BMI)	4	70	4	LAY BACK LOVER—Dottie West (S. Pippin, R. Vanhoy), RCA 10125 (Tree, BMI) RICHARD AND THE CADILLAC	32	33		CHOO CHOO CH'OO GIE — Asleep At The Wheel (M. Gabler, V. Horton, D. Darling), Epic 8-50045 (Columbia) (Rytvoc, ASCAP)
台	38	4	THE TIES THAT BIND—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (T. Eden, BMI)	61	62	8	KICHARD AND THE CADILLAC KINGS—Doyle Holly (S. Smith, E. Simpson Ir.), Barnaby 608 (Chess/Janus) (Sing Me/Backyard, ASCAP)	93	att.	1	I'LL BELIEVE ANYTHING YOU SAY—Sam (J. Andrick), MGM 14773 (Luwery, BMI)
台	36	9	THAT'S THE WAY LOVE SHOULD BE—Brian Collins (M. Blackford, J. Dougherty, D. Gilton), ABC/Dot 17527 (Famous, ASCAP)	62	68	7	BIG MAMOU — Fiddlin' Frenchie Bourque & The Outlaws (L. Davis), 20th Century 2152 (Peer, BMI)	94	96	2	RAIN — Kris Kristofferson & Rita Coolidge (L. Gatlin), Monument 8630 (Columbia) (First Generation, BMI)
由	39	6	17527 (Famous, ASCAP) ANOTHER YOU — Faron Young (J. Peppers), Mecury 73633 (Phonogram) (Coal Miners, BMI)	查	76	4	HE'S EVERYWHERE—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)	95	98	2	YOU'RE THE ONE—Jerry Inman (B. Morrison), Chelsea 3006 (Glenwood/Arcane, ASCAP)
32	19	10	(Coal Miners, BMI) ANGELS ARE HARD TO FIND—Hank Williams Jr.	4	78	3	MR. SONGWRITER—Sunday Sharpe (T. Boyce, M. Powers), United Artists 571 (United Artists/Boyce & Powers, ASCAP)	96	100	2	FROM THIS MOMENT ON—Bonnie Guitar (B. Guitar), MCA 40306 (4 Star, BMI) WATCH OUT FOR LUCY— Tony Booth
	4		(H. Williams Jr.), MGM 14755 (Hank Williams Jr., BMI)	65	72	3	(United Artists/Boyce & Powers, ASCAP) FORGETTIN' 'BOUT YOU—Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)	98	MEN	Diny	(L. Mack), Capitol 3994 (Danor/Dadgum, BMI) YOURS AND MIND—O.R. McClinton
33	8	13	I CAN HELP—Billy Swan (B. Swan), Monument 8-5621 (Columbia) (Combine, BMI)	66	75	3	DEAR GOD—Roy Clark (C. Gantry, L. Chiriacka), ABC/Dot 17530 (Ensign, EMM)/Famous, ASCAP)	99	new	CATTE	(T. Strong, M. Littlefield), Enterprise 9108 (Columb (Hardhead, 8MI) ME AS I AM—Chip Taylor (C. Taylor), Warner Bros. 8050 (Blackwood/Back Road, 8MI)
台	42	7	WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)	67	74	7	(Ensign, BMI/Famous, ASCAP) ANGEL IN AN APRON-Durwood Haddock (G. Paxton, R. Hellard), Caprice 2004 (Acoustic, BMI)	100	MEW	Litte	(C. Taylor), Warner Bros. 8050 (Blackwood/Back Road, BMI) EASY LOOK—Kenny Price (S. Throckmorton, C. Putman), RCA 10141 (Tree, BI

The awards ceremony and show will follow a \$25 a plate dinner, with proceeds going to the American Truckers Benevolent Assn.

Other top artists are expected to be added to the list of performer and presenters, as awards are give in 10 categories, including that of Best Truckin' Disk Jockey.

The event is co-sponsored by Fram and by Open Road Magazine

BOB LUMAN FIRST

Claremore Schedules 5 Benefits

CLAREMORE, Okla. – Bob Luman and the Stones River Band wil appear in concert at Claremore Junior College here in February in the first of a regular series of five benefits involving major artists. Luman will be followed in March

Luman will be followed in March by Tommy Overstreet and the Nash ville Express. Two special attraction shows are set up for April and May LeRoy Van Dykekiekedoff the concert series at this unique school.

Ninety-two youngsters has moved here in khe past year (loved here in khe past year) (loved here in kill of more of the loved here in the Hank I'll ompson Skhool Country and Western Music, con 18 months ago, began its first seme ter of operation with an enrollmen of 25 students. Five months later er collment had jumped to 81 student They are studying country music eclusively, unlike other colleges ar universities around the nation wi more ambitious programs and largenrollments.

The college has had the support of the Country Music Assn., which or casionally has provided guest lectuers. The school offers a country misic artist major and another ibusiness. Associate of arts degreare offered in both areas.

Courses included are stage and television techniques, history of country music, country music appreciation, the contemporary American Music Industry, and copyright, a well as private lessons in country music instruments.

George Highfill and Bill Cheat wood compose the full-time facult of the country music school. Part time instructors supplement the classes. Guest lecturers over the pas year have included Tommy Over street, Dot Records; Bill Monroo MCA Records; Bill Williams of Bill board; Jo Walker, executive directo of the CMA; Frances Preston, vio president of BMI; Roger Sovins BMI; Bill Denny, Cedarwood Pub Lishing; Johnny Duncan, Columbia Carmol Taylor, Norris Wilson an George Ritchie, songwriters Doodle Owens and Lou Rochell also songwriters; Marijohn Wilkins composer; Joe Allison, writer an publisher; Harlan Howard; writer Fred Birch, writer, and Don Gan ABC producer.

ABC producer.

Larry Fowler is dean of information and development at the school

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				9	on of	he pub		177.0	154	24	
Week	Week	hart		Week	Week	hart	* STAR PERFORMER—Singles registering greatest	Meek	TE U		ogress this week.
This y	Last	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	F.	Last	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist Label) (Publisher, Licensee)	This W	ast W	Weeks on Char	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee,
1	2	10	RUBY, BABY—Billy "Crash" Craddock (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/ Quintet/Freddy Bienstock, BMI)	由	45	5	LET'S SING OUR SONG—Jerry Reed (J.R. Hubbard), RCA 10132 (Vector, BMI)	由	81	2	SWEET SURRENDER—John Denver (J. Denver), RCA 10148 (Walt Disney, ASCAP)
2	3	10	Quintet/Freddy Bienstock, BMI) KENTUCKY GAMBLER—Merle Haggard (D. Parton), Capitol 3974 (Ovepar, BMI)	36	38	10	YOU DON'T HAVE TO GO HOME—Nat Shuckey (N. Stuckey, P. Wassell), RCA 10090	69	73	4	SALLY G—Paul McCartney & Wings (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)
d	6	7	(I'd Be) A LEGEND IN MY TIME—Ronnie Milsap (D. Gibson), RCA 10112 (Acutl-Rose, BMI)	37	12	12	(Monkhouse, BMI)	70	75	3	WHOLE LOTTA DIFFERENCE
4	5	12	LIKE OLD TIMES AGAIN-Ray Price	•	47	7	WHAT A MAN, MY MAN IS—Lyan Anderson (G. Sutton), Columbia 3-10041 (Rodeo Cowboy, BMI) BUSIEST MEMORY IN TOWN—Dichay Inc.	71	37	12	IN LOVE—George Kent (R. Porter, B. Jones), Shannon 824 (MaRee/Porter-Jones, ASCAP) WE'DE OVER
à	8	11	(J. Weatherly), Myrrh 146 (Word/ABC) (Keca, ASCAP) MY WOMAN'S MAN—Freddis Hart	39	44	7	BUSIEST MEMORY IN TOWN—Dickey Lee (G. Morgan), RCA 10091 (Pi-Gem, BMI) EVERYBODY NEEDS A		933	13	WE'RE OVER—Johney Rodriguez (C. Weil, B. Mann), Mercury 73621 (Phonogram) (Screen Gems-Columbia/Summerhill, BMI)
6	,	11	MY WOMAN'S MAN—Freddie Hart (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI) POCK ON PARY	10200			RAINBOW — Ray Stavens (L. Martine Jr.), Barnaby 610 (Chess/Janus) (Ahab, BMI)	72	88	8	ANGEL IN AN APRON—Durwood Haddock (G. Paxton, R. Hellard), Caprice 2004 (Acoustic, BMI)
7	4	13	ROCK ON BABY—Brends Lee (J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP) OUT OF HAND—Gary Stewart	4	50	5	I'M A BELIEVER—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)	W		3	WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wikkins (D. Willigmund, BMI) MCA 40345 (Emerald Isle/ Battleground, BMI)
à	11	6	OUT OF HAND—Gary Stewart (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/ Broadside, GMI) CITY LIGHTS—Mickey Gilley	由	51	5	CAROLINA MOONSHINE—Porter Wagoner (D. Parton), RCA 10124 (Owepar, BMI)	由	90	2	ROCK 'N ROLL (I Gave You The Rest
9	10	12	CITY LIGHTS—Mickey Gilley (B. Anderson), Playboy 6015 (T.N.T., BMI) IT'S MIDNIGHT/PROMISED	42	46	6	WOLF CREEN PASS—C.W. McCall (W. Fries, L.S. Davis), MGM 14764 (American Gramophune, SESAC)	75	84	3	Years Of My Life)—Mac Davis (K. Johnson), Columbia 3-10070 (Tree, BMI) SOMETHING JUST CAME
			LAND— Elvis Presley (B.E. Wheeler, J. Chestnut), RCA 10074 (Imagination, ASCAP/Geronimo, BMI)	由	53	5	IT'S A SIN WHEN YOU LOVE			1,52,7	OVER ME— Charlie Rich (M.A. Rich), Mercury 73646 (Phonogram) (Makamillion, BMI)
10	1	12	THE DOOR—George Jones (P. Sherrill, M. Wilson), Epic 8-50038 (Columbia) (Algee, BMI)	44	49	6	SOMEBODY—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP) NEVER COMING BACK AGAIN—Rex Allen Jr.	76	83	5	POUR IT ALL ON ME—Del Reeves (W. Cross, R. Bowling, P. Richey), United Artists 564 (Brougham-Hall, BMI)
4	25	5	THEN WHO AM I—Charley Pride (D. Owens, D. Frazier), RCA 10126 (Hill & Range/ Acuss-Rose, BMI)			4	(L. Butler, J. Crutchfield), Warner Bros. 8046 (Tree, BMI)	77	82	6	SEE SAW—Pathy Sledd (R. Davis, H. Pratt, C. Sutton), Mega 1217 (PIP) (Arc, BMI)
12	13	11	FOR A MINUTE THERE—Johnny Paycheck (). Foster, B. Rice), Epic 8-50040 (Columbia) (Hall-Clement, BMI)	W	57	•	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)	78	70	7	I MAY NOT BE LOVIN' YOU-Patti Page (G. Richey, N. Witson, B. Sherrill), Avco 603 (Al Galitoz/Algee, BM1)
13	15	9	I'VE GOT MY BARY ON	46	48	1	OUR LOVE—Roger Miller R. Niller), Columbia 3-10052 (Airhond, BMI)	79	77	4	IVIN' IN THE SUNSHINE OF YOUR
☆	21		MY MIND - Connie Smith (M. Shafer), Columbia 3:1005 (Auff-Rose, BMI) IT'S TIME TO PAY THE PIDDCER—Cal Smith (B. Wayne, W. Haynes), MGM 49939 (Col. Miners)	47	17	16	SON OF A ROTTEN GAMBLER Anne Murray (C. Taylor), Capital 3955 (Blackbood/Beek/Road, BM)			7 -	D. Hall, B. Duke), ABE-Dot 17526 Mimosa, BMIXBob Moore, ASCAP)
由	19	12	(S. Wayne, W. Haynes), MOX 40535-(Cold Miners) WRONG ROAD AGAIN - Crystal Gayle (A Reynolds), United Arthas 18490 (Jack 6MU)	48	41	14	HERE WE GD AGAIN—Brus Shaw (S. Throckmorton), RCA 100.11 (Reaction/Unist, BM) COUNTRY GIRL—looy Wille D. Gosling A. (Rawkshaw), Epic B 50002 (Chrumtis)	80	87	3	OVING YOU-WILL NEVER GROW OLD—Lais Johnson (D. Silver), 20th Centuly 2051 Name Williams Jr., 88(1)
由	20	8	IT WAS ALWAYS SO EASY (To Find An	103.0	3350			☆	NEW	LILE A	WRITER ME A LETTER-Bobby G. Rice
			Unhappy Woman) — Mos Bandy (W. Shafer, D. Owens), GRC 2036 (Acuff-Rose/Hill & Range, BMI)	50	32	11	ANGELS ARE HARD TO FIND—Hank Williams Jr. (H. Williams Jr.), MGM 14755	82	89	3	(T. Hardin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI) I'VE NEVER LOVED ANYONE
W .	24	7	DEVIL IN THE BOTTLE—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)	51	33	14	(Hank Williams Jr., BMI) I CAN HELP—Billy Swan (B. Swan), Monument 8-8621 (Columbia) (Combine, BMI)				MORE—Linda Hargrove (L. Hargrove, M. Nesmith), Elektra 45215 (Window, BMI)
18	9	14	U.S. OF A.—Donna Fargo (D. Fargo), ABC/Dot 17523 (Prima-Donna, BMI)	52	54	8	The same of the sa	由	MEN		LINDA ON MY MIND—Commay Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
4	23	10	SUSAN WHEN SHE TRIED—Statler Bros. (D. Reid), Mercury 73625 (Phonogram) (American Cowboy, BMI)	53	59	8	AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP) ON THE WAY HOME—Betty Jean Robinson (B.J. Robinson), MCA 40300 (4 Star, BMI)	84	91	2	COME ON DOWN-Tennessee Ernie Ford (J. Haylord, St. Stone), Capitol 3916 (Mandina, BMI)
20	22	9	I WONDER WHOSE BABY (You Are Now)—Jerry Wallace (M. Powell), MCA 40321 (4 Star, BMI)	54	60	5	LAY BACK LOVER—Dottie West	85	92	4	CHOO CHOO CH'BOOGIE—Asleep At The Wheel (M. Gabler, V. Horton, D. Darling), Epic 8-50045 (Columbia) (Rytuc, ASCAP)
a	26	7	GREAT EXPECTATIONS—Buck Owens (8. Owens), Capitol 3976 (Bluebook, BMI)	55	62	8	(S. Pippin, R. Vanhoy), RCA 10125 (Tree, BMI) BIG MAMOU—Fiddlin' Frenchie Bourque The Outlaws	86	93	2	(Columbia) (Rytvoc, ASCAP) I'LL BELIEVE ANYTHING YOU SAY—Sami Je (J. Andrick), MGM 14773 (Lowery, BMI)
血	28	12	SOMEONE CARES FOR YOU—Red Steagall (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/ Rodeo Cowboy, BMI)	56	61	9	(L. Davis), 20th Century 2152 (Peer, BMI) RICHARD AND THE CADILLAC	87	94	3	RAIN—Kris Kristofferson & Rita Coolidge (L. Gattin), Monument 8630 (Columbia) (First Generation, BM)
由	29	5	THE TIES THAT BIND—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (T. Eden, BMI)				KINGS — Doyle Holly (S. Smith, E. Simpson Jr.), Barnaby 608 (Chess/Janus) (Sing Me/Backyard, ASCAP)	4	MEW		LEAVE IT UP TO ME—Billy Larkin
24	14	12	POOR SWEET BABY—Jean Shepard (B. Anderson), United Artists 582 (Stallion, BMI)	57	63	5	HE'S EVERYWHERE—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)	89	79	7	(E. Conley) Bryan 1010 (Blue Moon, ASCAP) EARLY MORNING LOVE—Sammi Johns
25	16	11	FORBIDDEN ANGEL—Mei Street (J. Riggs, M. Street), GRT 012 (Chess/Janus) (Heavy Music/Livisa Music, BMI & Prater Music, ASCAP)	58	64	4	MR. SONGWRITER—Sunday Sharpe (T. Boyce, M. Powers), United Artists 571 (United Artists/Boyce & Powers, ASCAP)	90	98	2	(S. Johns), GRC 2021 (One, BMI) YOURS AND MIND—0.8. McClinton (T. Strong, M. Littlefield), Enterprise 9108 (Columbia) (Hardhead, BMI)
26	27	9	EASY TO LOVE—Hank Snow (D. Burgess), RCA 10108 (Singletree, BMI)	59	65	4	FORGETTIN' 'BOUT YOU—Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)	91	MEW	CHE C	OH BOY-Diana Trask
27	30	10	THAT'S THE WAY LOVE SHOULD BE—Brian Collins (M. Blackford, J. Dougherty, D. Gillon), ABC/Dot	1	72	2	I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucher (B. Braddock), Columbia 3-10069 (Tree, BMI)	92	99	2	(T. Romeo), ABC/Dot 17536 (Wherefore, BMF) ME. AS. I. AM—Chip Taylor (C. Taylor), Warner Bros. 8050
由	34	8	WHATCHA CONNA DO WITH A	仚	,71	4	THAT'S HOW MY BABY BUILDS	93	HEW E		(Blackwood/Back Road, BMI) DON JUNIOR—Jim Ed Brown (T. Romeo), RCA 10131 (Wherefore, BMI)
台	35	4	DOG LIKE THAT—Sasan Raye (B. Morris), Capitol 3980 (Blue Book, BMI) I CARE/SNEAKY SNAKES—Tom T. Hall	4	74	4	A FIRE—Johnny Russell (I. Foster), RCA 10135 (Adventure, ASCAP HOPPY, GENE AND ME—Roy Rogers	94	97	3	WATCH OUT FOR LUCY — Tony Booth (L. Mack), Capitol 3994 (Danor/Dadgum, BMI)
30	31	7	(T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI) ANOTHER YOU—Faron Young (J. Peppers), Mercury 73633 (Phonogram)	63	69	3	(S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)	95	96	5	FROM THIS MOMENT ON—Bonnie Guitar (B. Guitar), MCA 40306 (4-Star, BMI)
	39	5	(J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI) LADY CAME FROM	12000	30403		BUTTERFLY—Eddy Arsold (Gerard, Bernet, David, Curb), MGM 14769 (Sabacthani, ASCAP)	96	NEW	EATIAY	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (Y. Neith, B. Peters), ABC/Dot 17540 (Fingeriake, BMI)
如人		4	BALTIMORE—Johnny Cash (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)	64	68	6	LONG DISTANCE KISSES—Larry Hosferd (L. Hosford), Shelter 40312 (MCA) (His & Her, BMI) DEAR GOD—Roy Clark	97	100	2	(Fingerlake, BMI) EASY LOOK—Kenny Price (S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI)
政	40	-	RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Wayton Jennings (W. Jennings), RCA 10142 (Baron, BMI)		0.000		DEAR GOD—Roy Clark (C. Gantry, L. Chiriacka), ABC/Dot 17530 (Ensign, BMI/Famous, ASCAP)	98	MEW		ALL THE LOVE YOU'LL EVER NEED—Cliff Cachran (J. Seely), Enterprise 9109 (Columbia) (Tree, BMI)
33	36	9	SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein), RCA 10095 (Evil Eye, BMI)	166	76	3	CHAMPAGNE LADIES AND BLUE RIBBON BABIES—Ferlin Husky (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff Rose/Hill & Range, BMI)	99	NEW	THE STREET	RIDE 'EM COWBOY-Paul Davis
由	42	9	THERE'S A SONG ON THE JUKEBOX—David Wills (B. Sherrill, C. Taylor), Epic 8:50036 (Columbia)	台	78	2	YOU ARE THE ONE—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, SMI)	100	86	7	(P. Davis), Bang 712 (Web IV) (Web IV, BMI) IN AT EIGHT & OUT AT TEN—Don Drumm (S. Barrett, R. Mareno), Chart 5223 (Buddah) (Ricci Mareno, SESAC)
_			(Algee, BMI)				(Sawgrass, BMI)				(Ricci Mareno, SESAC)



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**STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

	This Week	Last Week	Weeks on Chart	TTLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	2	11	KENTUCKY GAMBLER—Merle Haggard (D. Parton), Capitol 3974 (Owepar, BMI)	35	41	6	CAROLINA MOONSHINE—Porter Wagoner (D. Parton), RCA 10124 (Owepar, BMI)	68	69	5	SALLY G—Paul McCartney & Wings (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)
	4	3	8	(I'd Be) A LEGEND IN MY TIME—Roonie Mitsap (D. Gibson), RCA 10112 (Acutf-Rose, BMI)	食	43	6	IT'S A SIN WHEN YOU LOVE SOMEBODY—Gien Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP)	69	37	13	WHAT A MAN, MY MAN IS—Lynn Anderson (G. Sutton), Columbia 3-10041 (Rodeo Cowboy, BMI)
1	3	1	11	RUBY, BABY—Billy "Crash" Craddock (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/ Quintet/Freddy Bienstock, BMI)	台	45	5	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Rosstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)	奋	80	4	LOVING YOU WILL NEVER GROW OLD—Leis Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
	4	5	12	MY WOMAN'S MAN—Freddie Hart (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI) CITY LIGHTS—Michay Giller	38	39	8	EVERYBODY NEEDS A RAINBOW—Ray Stevens (L. Martine Jr.), Barnaby 510 (Chess/Janus) (Ahab, BMI)	71	75	4	SOMETHING JUST CAME OVER ME— Charlie Rich (M.A. Rich), McCray 73646 (Phonogram)
	4	11	6	CITY LIGHTS—Mickey Gilley (B. Anderson), Playboy 5015 (T.N.T., BMI) THEN WHO AM I—Charley Pride (D. Owens, D. Frazier), RCA 10126 (Hill & Range/	39	10	13	THE DOOR—George Jones (P. Sherrill, M. Wilson), Epic 8-50038 (Columbia) (Algee, BMI)	72	48	15	(Makamillion, BMI) HERE WE GO AGAIN—Brian Shaw (S. Throckmorton), RCA 10071 (Reaction/Unart, BMI)
	7	7	14	Acuss-Rose, BMI) OUT OF HAND—Gary Stewart (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/ Broadside, BMI)	40	36	11	YOU DON'T HAVE TO GO HOME—Nat Stuckey (N. Stuckey, P. Wassell), RCA 10090 (Monkhouse, BMI)	73	76	6	POUR IT ALL ON ME—Del Reeves (W. Cross, R. Bowling, P. Richey), United Artists 564 (Brougham Hall, BMI)
	8	4	13	LIKE OLD TIMES AGAIN—Ray Price (J. Weatherly), Myrth 146 (Word/ABC) (Reca, ASCAP)	41	44	7	NEVER COMING BACK AGAIN—Res Allen Jr.	74	49	10	COUNTRY GIRL—Jody Miller (T. Gosling, A. Hawkshaw), Epic 8-50042 (Columbia) (Al Galilico, BMI)
	*	14	1	IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)	42	18	15	8045 (Tree, BMI) U.S. OF A.— Donna Fargo (D. Fargo), ABC/Dot 17523 (Prima-Donna, BMI)	75	77	7	SEE SAW—Patsy Sledd (R. Davis, H. Pratt. C. Sutton), Mega 1217 (PIP) (Urc, BMI)
	10	6	12	ROCK ON BABY—Brends Lee (J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP)	43	24	13	POOR SWEET BABY—Jean Shepard (B. Anderson), United Artists 552 (Stallion, BMI)	76	84	3	COME ON DOWN—Tennessee Ernie Ford (J. Hayford, St. Stone), Capitol 3916 (Mandina, BMI)
	血血	15 16	13	WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds), United Artists 555 (Jack, BMI) IT WAS ALWAYS SO EASY (To Find An	44	25	12	FORBIDDEN ANGEL—Mel Street (J. Riggs, M. Street), GRT 012 (Chess/Janus) (Reavy Music/Livisa Music, BMI & Prater Music, ASCAP)	77	50	12	ANGELS ARE HARD TO FIND—Hank Williams Jr. (H. Williams Jr.), MGM 14755 (Hank Williams Jr., BM)
	₫	17	8	Unhappy Woman)—Moe Bandy (W. Shafer, D. Owens), GRC 2036 (Acuft-Rose/Hill & Range, BMI) DEVIL IN THE BOTTLE—T.G. Shegard	45 46	46 54	7	OUR LOVE—Roger Miller (R. Miller), Columbia 3-10052 (Airhond, BMI)	78	85	5	(Hank Williams Jr., 8MI) CHOO CHOO CH'BOOGIE—Asleep At The Wheel (M. Gabler, V. Horton, D. Darling), Epic 8-50045
	5000			(B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)	47	55	16	DAY, BACK LOVER—Dottie West Pippin, R. Vanhoy), RCA 10125 (Tree, BMI) BIG TRAMOU—Ficialin Frenchie Bourque L. The Outton				(Columbia) (Nytvoc, ASCAP)
	714	13	10(TVE GOT MY BABY ON MY MIND—Connie Smith OY. Shafer), Columbia 3-10051 cutt-Rôse, BMI)	-	"		(L. Davis), 20th Century 2152 (Pear, BMI)	W		SITT.	(B. Bond), Hickory 338 (MGM) (Acutt-Rose, BMI)
	由	23	6	ON Shafer), Columbia 3-10051 cutt-Rôse, BMI) THE TIES THAT BIND— n williams (V. Gorso, C. Otis), ABC/Dot 16 31 (T. Edoc, BMI)	血	68	3	SWEET SURRENDER—John Lenver (J. Denver), RCA 0148 (Walt Bisney, ASDAP)	10	91	2	OH BOY-Diana Trask (T. Romeo), ABC/Dot 12536 (Wherefore, BMI)
	16	12	12		49	53	1	ON THE WAY HOME—Butty Jean Robinson (B.J. Robinson), MCA 40300 (4 Star, BM)	81	88	2	LEAVE IT UP TO ME—Billy Larkin E. Compy) Blyan 1940 (Blue Moon, ASCAP)
	由	21	8	(Hall/Clement, BMI) GREAT EXPECTATIONS—Buck Owens (B. Owens), Capital 3976 (Bluebook, BMI)	1	60	3	I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucker (B. Braddock), Columbia 3-10069 (Tree, BMI)	82	86	3	I'LL BELIEVE ANYTHING YOU SAY—Sami Jo (J. Andrick), MGM 14773 (Lowery, BMI)
	18	19	11	(8. Owens), Capitol 3976 (Bluebook, BMI) SUSAN WHEN SHE TRIED—Statler Bros. (D. Reid), Mercury 73625 (Phonogram) (American Cowboy, BMI)	命	61	5	THAT'S HOW MY BABY BUILDS A FIRE—Johnny Russell (J. Foster), RCA 10135 (Adventure, ASCAP	由	96	2	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (V. Ketth, B. Peters), ABC/Dot 17540 (Fingerlake, BMI)
	台	29	5	I CARE/SNEAKY SNAKES—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Halloote, BMI)	由	62	5	HOPPY, GENE AND ME—Ruy Rogers (S. Garrett, Dorft, Brown), 20th Century 2154 (Peso/Lowery, BM)	由	NEW		LIFE—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
	20	22	13	SOMEONE CARES FOR YOU Red Steagall (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/ Rodeo Cowboy, BMI)	53	56	10	RICHARD AND THE CADILLAC KINGS—Doyle Holly (S. Smith, E. Simpson Jr.), Barnaby 608 (Chess/Janus) (Sing Me/Backyard, ASCAP)	85	93	2	DON JUNIOR—Jim Ed Brown (T. Romeo), RCA 10131 (Wherefore, BMI)
	由	32	5	RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Wayton Jennings (W. Jennings), RCA 10142 (Baron, BMI)	54	57	6	(Chess/Janus) (Sing Me/Backyard, ASCAP) HE'S EVERYWHERE—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)	87	87	4	PENNY—Joe Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI) RAIN—Kris Kristofferson & Rita Coolidge
	由	28	9	WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)	55	58	5	Rivers, ASCAP) MR. SONGWRITER—Sunday Sharpe (T. Boyce, M. Powers), United Artists 5/1 (United Artists/Boyce & Powers, ASCAP)	88	90	3	RAIM—Rris Kristofferson & Rita Coolidge (L. Gatlin), Monument 8530 (Columbia) (First Generation, BMI) YOURS AND MIND—0.B. McClimbon
	23	9	13	IT'S MIDNIGHT/PROMISED LAND— Evis Presley (B.E. Wheeler, J. Chestnut), RCA 10074	56	52	9	(United Artists/Boyce & Powers, ASCAP) AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)	4	HEW	ESHE	(T. Strong, M. Littlefield), Enterprise 9108 (Columbia) (Hardhead, BMI) SOULFUL WOMAN—Kenny O'Dell
	24	27	11	(Imagination, ASCAP/Geronimo, BMI) THAT'S THE WAY LOVE SHOULD RE-Bries Collins	歃	67	3	YOU ARE THE ONE—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)	90	82	4	SOULFUL WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI) I'VE NEVER LOVED ANYONE
	由	31	6	(M. Blackford, J. Dougherty, D. Gillon), ABC/Dot 17527 (Famous, ASCAP) LADY CAME FROM	4	74	3	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis (K. Johnson), Columbia 3-10070 (Tree, BMI)	201			MORE — Linda Hargrove (L. Hargrove, M. Nesmith), Elektra 45215 (Window, BMI)
		(330)	8.	BALTIMORE—Johnny Cash (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)	59	59	5	FORGETTIN' 'BOUT YOU—Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)	91	92	3	ME AS I AM—Chip Taylor (C. Taylor), Warner Bros. 8050 (Blackwood/Back Road, BMI)
	26	26	10	EASY TO LOVE—Hank Snow (D. Burgess), RCA 10108 (Singletree, BMI)	60	63	4	BUTTERFLY—Eddy Arnold (Gerard, Bernet, David, Curb), MGM 14769 (Sabacthani, ASCAP)	92	94	4	WATCH OUT FOR LUCY— Teey Booth (L. Mack), Capitol 3994 (Danor/Dadgum, BMI)
	27	30	8	ANOTHER YOU - Faron Young (J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI)	由	83	2	LINDA ON MY MIND—Commay Twitty	93	97	3	EASY LOOK—Kenny Price (S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI)
	食	34	10	THERE'S A SONG ON THE JUKEBOX—David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia)	62	64	7	LONG DISTANCE KISSES—Larry Hostord (L. Hosford), Shelter 40312 (MCA) (His & Her, BMI)	94	NEW	1117	JANUARY JONES—Johnny Carver (R. Bourke), ABC 12052 (Chappell, ASCAP)
	29	20	10	(Algee, BMI) I WONDER WHOSE BARY	63	66	4	CHAMPAGNE LADIES AND BLUE RIBBON BABIES—Ferlin Husky (D. Frazier, AL. "Docotle" Owens), ABC 12048	95	MEW		JUST LIKE YOUR DADDY—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A-Birt, BMI)
	1		8	(You Are Now)—Jerry Wallace (M. Powell), MCA 40321 (4 Star, BMI) BUSIEST MEMORY IN TOWN—Dickey Lee	64	65	5	(Acutt-Rose/Hill & Range, BMI)	96	98	2	ALL THE LOVE YOU'LL EVER NEED—Cliff Cochran (J. Seby), Enterprise 9109 (Columbia) (Tree, BMI)
	31	33	10	(G. Morgan), RCA 10091 (Pi-Gem, BMI) SINGIN' IN THE	65	70	4	DEAR GOD—Roy Clark (C. Gantry, L. Chiriacka), ABC/Dot 17530 (Ensign, BMI/Famous, ASCAP) WHOLE LOTTA DIFFERENCE	97	99	2	RIDE 'EM COWBOY—Paul Davis (P. Davis), Bang 712 (Web IV) (Web IV, BMI)
	由	40	6	KITCHEN—Bobby Bare & The Family (S. Silverstein), RCA 10096 (Evil Eye, BMI) I'M A BELIEVER—Tommy Overstreet	0.5	10		IN LOVE—George Kent (R. Porter, B. Jones), Shannon 824 (MaRee/Porter-Jones, ASCAP)	98	HE		I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)—Price Mitchell & Jerri Kelly (Holland, Dozier, Holland), GRT 016 (Chess/Janus)
	33	35	6	I'M A BELIEVER—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC) LET'S SING OUR SONG	4	81	2	WRITE ME A LETTER—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fantare/Cakewalk, BMI)	99	117	Carro	(Jobete, BMI)
		42	7	LET'S SING OUR SONG—Jerry Rood (J.R. Hubbard), RCA 10132 (Vector, BMI) WOLF CREEK PASS—C.W. McCall	67	73	4	WHOEVER TURNED YOU ON FORGOT TO	-	n ne		PADRE—Judy Lynn (A. Romans, P.F. Webster), Warner Bros. 8059 (Anne-Rachel, ASCAP)
	西	92	1	(W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)				TURN YOU OFF—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/ Battleground, BMI)	100	95	6	FROM THIS MOMENT ON—Bonnie Guitar (B. Guitar), MCA 40306 (4-Star, BMI)



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Hot Country Singles

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ek	Week			Week	Week		* STAR PERFORMER—Singles registering greatest	proport	ionate u	pward p	rogress this week.
This Weel	Last We	Weeks on Chart	TITLE — Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This We	Last We	Weeks on Chart	TITLE — Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Weel	Last Wee	Weeks on Chart	TITLE—Artist
1	-	9	(I'd Be) A LEGEND IN	35	14	11	I'VE GOT MY BABY ON	1	79	2	(Writer), Label & Number (Dist. Label) (Publisher, Licenset) I'LL SING FOR YOU—Don Gibson
4	5	8	MY TIME—Rounie Milsap (D. Gibson), RCA 10112 (Acuff-Rose, BMI) CITY LIGHTS—Mickey Gilley	1	52	6	MY MIND—Connie Smith (W. Shafer), Columbia 3-10051 (Acuff-Rose, BMI) HOPPY, GENE AND ME—Roy Rogers	100	80	3	(B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI) OH BOY—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
3	4	13	(B. Anderson), Playboy 6015 (T.N.T., BMI) MY WOMAN'S MAN—Freddie Hart	37	38	9	(S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI) EVERYBODY NEEDS A	血	84	2	LIFE—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
4	6	7	(G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI) THEN WHO AM I—Charley Pride	3"	36	,	RAINBOW—Ray Stevens (L. Martine Jr.), Barnaby 610 (Chess/Janus) (Ahab. BMI)	办	81	3	LEAVE IT UP TO ME—888y Larkin (E. Conley) Bryan 1010 (Blue Moon, ASCAP)
			(D. Owens, D. Frazier), RCA 10126 (Hill & Range/ Acuss-Rose, BMI)	38	41	8	NEVER COMING BACK AGAIN—Rex Allen Jr. (L. Butler, J. Crutchfield), Warner Bros.	72	75	8	SEE SAW—Patsy Sledd (R. Davis, H. Pratt, C. Sutton), Mega 1217
H	9	8	IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)	39	50	4	8046 (Tree, BMI) I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucker	73	71	5	SOMETHING JUST CAME
6	1 12	12	KENTUCKY GAMBLER—Merie Haggard (D. Parton), Capitol 3974 (Owepar, BMI)	40	46	7	(B. Braddock), Columbia 3-10069 (Tree, BMI) LAY BACK LOVER—Dottie West				OVER ME— Charlie Rich (M.A. Rich), Mercury 73646 (Phonogram) (Makamullion, BMI)
N	12	10	IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Moe Bandy (W. Shafer, D. Owens), GRC 2036 (Acuff-Rose/Hill & Range, BMI)	由	51	6	(S. Pippin, R. Vanhoy), RCA 10125 (Tree, BMI) THAT'S HOW MY BABY BUILDS	74	76	4	COME ON DOWN—Tennessee Ernie Ford (J. Hayford, St. Stone), Capitol 3916 (Mandina, BMI)
8	3	12	RUBY, BABY-Billy "Crash" Craddock (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/	台	61	3	A FIRE—Johnny Russell (J. Foster), RCA 10135 (Adventure, ASCAP LINDA ON MY MIND—Commay Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)	75	78	6	CHOO CHOO CH'BOOGIE—Asleep At The Wheel (M. Gabler, V. Horton, D. Darling), Epic 8-50045 (Columbia), (Potype, ASSAD)
台	11	14	Quintet/Freddy Bienstock, BMI) WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds), United Artists 555 (Jack, BMI)	由	58	4	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis	76	64	6	(Columbia) (Rytvoc, ASCAP) DEAR GOD — Roy Clark (C. Gantry, L. Chiriacka), ABC/Dot 17530 (Ensign, BMI/Famous, ASCAP)
血	13	9	DEVIL IN THE BOTTLE—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)	44	45	8	(K. Johnson), Columbia 3-10070 (Tree, BMI) OUR LOVE—Roger Miller	77	65	5	WHOLE LOTTA DIFFERENCE
曲	15	7	THE TIES THAT BIND—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (T. Eden, BMI)	45	47	10	(R. Miller), Columbia 3-10052 (Alrhond, BMI) BIG MAMOU—Fiddlin' Frenchie Bourque	,			IN LOVE—George Kent (R. Porter, B. Jones), Shannon 824 (MaRee/Porter-Jones, ASCAP)
由	19	6	I CARE/SNEAKY SNAKES—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)	由	57	4	(L. Davis), 20th Century 2152 (Peer, BMI) YOU ARE THE ONE—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776	78	82	4	I'LL BELIEVE ANYTHING YOU SAY—Sami Jo (J. Andrick), MGM 14773 (Lowery, BMI)
由	17	9	GREAT EXPECTATIONS—Buck Owens (B. Owens), Capitol 3976 (Bluebook, MM)	47	16	13	(Sawarass, BMI)	血	89	2	SOULFUL WOMAN—Kenny O'Dell (K. O'Den), Capricorn 0219 (Warner Bros.) (House of Gold, BMI)
H	-7	<u> 15</u>	Ott OF HAND—Gary Stewart (T. Jans, L. Barry), RCA 10061 (Almo ASCAP) (Broadside, BMI)	48	54		FOR A MINUTE THERE—Johnny Psycheck (). Fosten B. Nice). Epid 8-50040 (Columbia) (Hall-Clement, BMI) HF'S EVERYWHERE Made No. 1	80	85	V	DON-JUNIOR Jim Ed Promi (T. Romeo), RCA 1013L (Wherefore, BMI)
15	18	12	SUSAN WHEN SHE TRIED States Brod. (D. Waid), Mercury 73625 (Photogram) (American Coyoboy, BMI)	749			HE'S EVERYWHERE Marilyn Safars (J. Whitehead, G. Dubbis), Mega 1221 (NP) (Two Rivers, ASCAP)	4	NEW	MTR	THE BARGAIN STORE—Dolly Parton (D. Partin), RCA 10164 (Oweper, BMN)
曲	21	به ا	RAINY DAY WOMAN/HELP THE COWROX	49	23	1	IT'S MIDNIGHT PROMISED LAND Fly's Presley (R.EWheeler, J. Chestnit), RCA 10074 (Rasgerstion, ASCAP-Perfonino, BMI)	會	95	•	JUST LIKE YOUR DADDY— Jeanne Pruett (J. Adrail), MCA 40348 (Pick & Birl BMI)
由	22	10	SING-THE BLUES—Wayton Jennings (W. Jennings), RCA 10142 (Baron, BMI) WHATCHA GONNA DO WITH A	50	56	10	AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)	83	88	4	YOURS AND MIND—O.B. McClinton (T. Strong, M. Littlefield), Enterprise 9108 (Columbia) (Hardhead, BMI)
	20		DOG LIKE THAT—Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)	51	55	6	MR. SONGWRITER—Sunday Sharpe (T. Boyce, M. Powers), United 574 (United Artists/Boyce & Powers, ASCAP)	由	97	3	RIDE 'EM COWBOY—Paul Davis (P. Davis), Bang 712 (Web IV) (Web IV, BMI)
18	20	14	SOMEONE CARES FOR YOU—Red Steagall (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/ Rodeo Cowboy, BMI)	血	66	3	WRITE ME A LETTER—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)	由	NEW, EN	RT	A LITTLE BIT SOUTH OF SASKATOON—Sonny James
19	25	7	LADY CAME FROM BALTIMORE—Johnny Cash (T. Hardin), Columbia 3-10065 (Hudson Bay, BMI)	由	63	5	CHAMPAGNE LADIES AND BLUE RIBBON	86	91	4	(C. Smith, S. James), Columbia 3-10072 (Marson, BMI) ME AS I AM—Chip Taylor (C. Taylor), Warner Bros. 8050
20	37	6	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)	54	60	5	BABIES—Ferlin Husky (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuti-Rose/Hill & Range, BMI) BUTTERFLY—Eddy Arnold	87	92	5	(C. Taylor), Warner Bros. 8050 (Blackwood/Back Road, BMI) WATCH OUT FOR LUCY— Tony Booth
血	28	11	THERE'S A SONG ON THE JUKEBOX—David Wills	由	67	5	(Gerard, Bernet, David, Curb), MGM 14769 (Sabacthani, ASCAP) WHOEVER TURNED YOU ON, FORGOT TO	88	94	2	(L. Mack), Capitol 3994 (Danor/Dadgum, BMI) JANUARY JONES—Johnny Carver
22	8	14	(B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI) LIKE OLD TIMES AGAIN—Ray Price				TURN YOU OFF—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)	89	96	3	(R. Bourke), ABC 12052 (Chappell, ASCAP) ALL THE LOVE YOU'LL
			(J. Weatherly), Myrrh 146 (Word/ABC) (Keca, ASCAP)	56	26	11	EASY TO LOVE—Hank Snow (D. Burgess), RCA 10108 (Singletree, BMI)	_			EVER NEED—Cliff Cochram (J. Seely), Enterprise 9109 (Columbia) (Tree, BMI)
23	24	12	THAT'S THE WAY LOVE SHOULD BE—Brian Collins (M. Blackford, J. Dougherty, D. Gillon), ABC/Dot 17527 (Famous, ASCAP)	57	70	5	LOVING YOU WILL NEVER GROW OLD—Lois Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)	91	NEW E	4	MA MA DON'T 'LOW—Hank Thompson (H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI) EASY LOOK—Kenny Price
由	33	7	LET'S SING OUR SONG—Jerry Reed (J.R. Hubbard), RCA 10132 (Vector, BMI)	58	53	11	RICHARD AND THE CADILLAC	92	NEW E		(S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI) LONELY MEN, LONELY
25	27	9	ANOTHER YOU—Faron Young (J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI)	EC		12	KINGS — Doyle Holly (S. Smith, E. Simpson Jr.), Barnaby 608 (Chess/Janus) (Sing Me/Backyard, ASCAP)				WOMEN—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
26	30	9	BUSIEST MEMORY IN TOWN—Dickey Lee (G. Morgan), RCA 10091 (Pi-Gem, BMI)	59	44	13	FORBIDDEN ANGEL—Mel Street (J. Riggs, M. Street), GRT 012 (Chess/Janus) (Heavy Music/Livisa Music, BMI & Prater Music, ASCAP)	93	98	2	I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)—Price Mitchell & Jerri Kelly (Holland, Dozier, Holland), GRT 016 (Chess/Janus) (Jobete, BMI)
血	32	7	I'M A BELIEVER—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)	60	40	12	YOU DON'T HAVE TO GO HOME—Nat Stuckey (N. Stuckey, P. Wassell), RCA 10090	94	NEW E	TRY	(Jobete, BMI) THE CROSSROAD—Mary Kay James (A. Reynolds), Avco 605 (Jack, BMI)
23	34	8	WOLF CREEK PASS—C.W. McCall (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)	61	49	10	ON THE WAY HOME—Betty Jean Robinson	95	NEW E	(TRY:	IS THIS ALL THERE IS TO
29	31	11	SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein), RCA 10096 (Evil Eye, BMI)	62	59	6	(B.J. Robinson), MCA 40300 (4 Star, BMI) FORGETTIN' 'BOUT YOU – Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)	96	Name		A HONKY TONKY?—Jerry Naylor (B. Duncan, D. Lee), Meoldyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
30	36	7	IT'S A SIN WHEN YOU LOVE	63	68	6	SALLY G—Paul McCartney & Wings (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)	96	99	2	COME ON HOME—Mary Lou Turner (L. Darrell), MCA 40343 (Excellorec, BMI)
1	48	4	SOMEBODY—Gien Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP) SWEET SURRENDER—John Denver	64	62	8	(McCartney/ATV, BMI) LONG DISTANCE KISSES—Larry Hosford (L. Hosford), Shelter 40312 (MCA) (His & Her, BMI)		"		PADRE — Judy Lynn (A. Romans, P.F. Webster), Warner Bros. 8059 (Anne-Rachel, ASCAP)
32	29	11	(J. Denver), RCA 10148 (Walt Disney, ASCAP) I WONDER WHOSE BABY	65	73	7	POUR IT ALL ON ME—Del Reeves (W. Cross, R. Bowling, P. Richey), United Artists 564 (Brougham-Hall, BMI)	98	NEW E	Tky	SHOULD I COME HOME (Or Should I Go Crazy)—Joe Allen (J. Allen), Warner Bros. 8052 (Tree, BMI)
33	35	7	(You Are Now)—Jerry Wallace (M. Powell), MCA 40321 (4 Star, BMI) CAROLINA MOONSHINE—Porter Wagoner	100	86	2	PENNY—Joe Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)	99	NEW EN	TRT	THE WAY I LOSE MY MIND—Carl Smith (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acuff-Rose, BMI)
34	10	13	(O. Parton), RCA 10124 (Owepar, BMI) ROCK ON BABY—Brends Lee (J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP)	面	83	3	BEFORE THE NEXT	100	NEW EN	TRY	BAD WATER—Gene Water
			(J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP)	1			(V. Keith, B. Peters), ABC/Dot 17540 (Fingerlake, BMI)		1		(J. Holiday, J. De Shannon, R. Myers), Resco 630 (NSD) (Unart, BMI)

67 70 I'LL BELIEVE ANYTHING YOU SAY-Sami Jo





Hoppy, Gene and Me

Roy Rogers

'Loving You Old' TC-2151

Johnson



Fiddlin' Frenchie Burke

EXCLUSIVELY ON Records WHERE YOUR FRIENDS ARE

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Hot Country Singles.

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This Week	Last Week	Weeks on Chart	TITLE Artist (Writer) Label & Number (Dist: Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	* STAR PERFORMER—Singles registering greatest TITLE—Artist (Winter), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week apruo	Weeks on Chart d parend	rogress this week. TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	12	DEVIL IN THE BOTTLE—T.C. Shepard (B. David), Melodyland 6002 (Motown) (Punbar, SESAC)	35	37	8	CHAMPAGNE LADIES AND BLUE RIBBON RABIES—Facilie Health	4	-	(MIRT	IT DO FEEL GOOD—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
4	4	9	L CARE/SNEAKY SNAKES—Tom T. Hall (T.T. Hall), Mercury 73541 (Phonogram) (Hallotte, BMI)	36	13	12	(D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Aculf-Rose/Hill & Range, BMI) (I'd Be) A LEGEND IN	仚	80	2	I STILL FEEL THE SAME ABOUT YOU—Bill Anderson (B. Anderson), McA 40351 (Stallion, BMI)
3	3	11	(National Control of the Control of		7.70	1000	MY TIME—Ronnie Milsap (D. Gibson), RCA 10112 (Acuff-Rose, BMI)	4	84	2	I JUST CAN'T GET HER OUT OF
4	5	9	RAINY DAY WOMAN/HELP THE COWBOY	由	45	5	I'LL SING FOR YOU—Den Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)			ENTEY	(L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI) THE PILL—Loretta Lynn
4	6	10	(W. Jennings), RCA 10142 (Baron, BMI) THE TIES THAT BIND—Don Williams (V. Corso, C. Olis), ABC/Dot 17531 (New York Times	39	50	13	JUST LIKE YOUR DADDY—Jeanne Pruett (J. Adrain), MCA 40340 (Pick A-Bit, BMI)	W			(L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
4	7	17	Music/Eden Music, BM() WRONG ROAD AGAIN—Crystal Gayle (A. Revnolds). UAXW555X (Jack. BM()	39	40	13	BIG MAMOU—Fiddlin' Frenchie Bourque & The Outlaws (L. Davis), 20th Century 2152 (Peer, BMI)	72	74	6	THE CROSSROAD—Mary Kay James (A. Reynolds), Avec 605 (Jack, BMI) ALL THE LOVE YOU'LL
4	8	9	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Roestadt	40	35	10	LAY BACK LOVER—Dettie West (S. Pippin, R. Vanhoy), RCA 10125 (Tree, BMI)				EVER NEED—Citt Cochran (J. Seely), Enterprise 9109 (Columbia) (Tree, BMI)
8	9	12	(H. Williams), Capitol 3990 (Fred Rose, BMI) GREAT EXPECTATIONS—Buck Owens (B. Owens), Capitol 3976 (Bluebook, BMI)	面	62	3	MY ELUSIVE DREAMS—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)	如	MEM	EATRY	(You Make Me Want To Be) A MOTHER—Tammy Wynetts (8. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Alexes, BMI)
9	11	13	WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)	42	44	10	HE'S EVERYWHERE—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)	由	88	2	MY BOY—Elvis Presley (B. Martin, P. Coulter, C. Francoic, J.P. Boutayre), RCA 10191 (Colgens, ASCAP)
10	12	14	THERE'S A SONG ON THE JUKEBOX — David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia)	由	53	5	SOULFUL WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)	76	79	7	EASY LOOK—Renny Price (S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI)
山	15	10	(Algee, Bretti, C. Taylor), Epic 8-30036 (Columnia) (Algee, Bretti, C. Taylor), Epic 8-30036 (Columnia) I'M A BELIEVER—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci	由	54	6	OH BOY-Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)	77	82	4	IS THIS ALL THERE IS TO A HONKY TONKY?—Jerry Naylor (B. Duncan, D. Lee), Meoldyland 5003 (Motown) (Brother Karl's/Mandian, BMI)
由	16	7	Mareno, SESAC) SWEET SURRENDER—John Dames (J. Denver), RCA 10148 (Walty Dipriery, RSCAN)	食	61	3	HAVE YOU NEVER BEEN MELLOW - Olivia Mentes-John (J. Ferrar), MCJ 40349 (ATV, BMI)	78	41	11	(Brother Karl's/Mandina, BMI) NEVER COMING BACK AGAIN—Rex Allen Jr. It, Butler, J. Crutchfield). Warner Bros.

LEAVE IT UP TO ME - My Larking Conley) Bryan 1010 (Blue Moon, ALCAN

I'LL STILL LOVE YOU-Jim Weatherly
(I. Weatherly) Ruddah 444 (Keca. ASCAP)

RIDE 'EM COWBOY-Paul Davis (P. Davis), Bang 712 (Web IV) (Web IV, BMI)

COME ON DOWN-Tennessee Ernie Ford (J. Hayford, St. Stone), Capitol 3916 (Manding, BMI

MA MA DON'T 'LOW-Hank Thompson
/H Thompson), ABC/Dot 17535 (Brazos Valley, BMI)

AIN'T SHE SOMETHIN' ELSE-Eddie Raven

JANUARY JONES—Johnny Carver (R. Rourke), ABC 12052 (Chappell, ASCAP)

MY WOMAN'S MAN—Freddie Hart (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI)

MR. SONGWRITER—Sunday Sharpe (T. Boyce, M. Powers), United Artists 574 (United Artists/Boyce & Powers, ASCAP)

ANOTHER YOU—Faron Young (J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI)

SOMEONE CARES FOR YOU-Red Steagall (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/ Rodeo Cowboy, BMI)

ROSES AND LOVE SONGS-Ray Price

FORGETTIN' 'BOUT YOU-Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)

BEST WAY I KNOW

SALLY G-Paul McCartney & Wings (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)

BUTTERFLY - Eddy Arnold (Gerard, Bernet David, Curb. (Sabarthani ASCAP)

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WOLF CREEK PASS—CW. McCall
OW Eves, L.S. Davis), MON 19764 (Am CITY LIGHTS-Mickey Gilley
(P. Anderson) Playboy 6015 (T.N.T., BMI) 11

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HOPPY, GENE AND ME-Roy Rogers (S. Garrett, Dorff, Brown), 20th Century 2154 (Pato/Lowery RMI) IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP) CAROLINA MOONSHINE—Porter Wagon (D. Parton), RCA 10124 (Owepar, BMI)

I BELIEVE THE SOUTH IS GONNA RISE AGAIN -- Tanya Tucker (B. Braddock), Columbia 3-10069 (Tree, BMI) LOVING YOU WILL NEVER

BEFORE THE NEXT THAT'S HOW MY BABY BUILDS A FIRE—Johnny Russell (J. Foster), RCA 10135 (Adventure, ASCAP

YOU ARE THE ONE-Mel Tillis & Sherry Brye PENNY-Joe Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)

WRITE ME A LETTER—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Famfare/Cakewalk, BMI) IT WAS ALWAYS SO EASY (To Find An Unhappy Woman) — Moe Bandy (W. Shafer, D. Owens), GRC 2036 (Acuff-Rose/Hill & Range, BMI) WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/ Battleground, BMI)

A LITTLE BIT SOUTH
OF SASKATOON—Sonny James
(C. Smith, S. James), Columbia 3-10072 42 4 14 10 LADY CAME FROM BALTIMORE - Johnny Cash (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI) 32 7

LIFE-Marty Robbins

THE BARGAIN STORE—Dolly Parton
(D. Parton), RCA 10164 (Owenar, BMI)

64 由 ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis (K. Johnson), Columbia 3-10070 (Tree, BMI) LET'S SING OUR SONG—Jerry Reed (J.R. Hubbard), RCA 10132 (Vector, BMI)

I'LL BELIEVE ANYTHING YOU SAY-Sami Jo 67 7 76 77

WOMEN—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI) DON'T LET THE GOOD TIMES FOOL YOU — Melba Montgomery (G.S. Paxton, R. Hellard), Elektra 45229

98

99 NEW ENTRY 100 92 5 BUT I DO-Del Reeves (R. Guldry, P. Gayton), United Artists 593 (Arc., BMI) PADRE—Judy Lynn
A Suman, P.F. Webster), Warner Bros. 8059

HE TOOK ME FOR A RIDE—La Costa (Taylor, Wisson Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)

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NEW ENTRY

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NEW ENTRY

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94 72 8

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NEW ENTRY

CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)— Pice Michell & Jerri Kally Meljand, Darles, Holland, GRT 016
Check (Janus) Hollands, BMI)

THE WAY I LOSE MY MIND—Carl Smith (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acutl-Rose, RMI)

BLANKET ON THE GROUND—Billie to Spears

SHOULD I COME HOME (Or Should

I Go Crazy)—Joe Allen
(1 Allen) Warner Bros. 8052 (Tree, BMI)

KENTUCKY GAMBLER-Merle Hagga (D. Parton), Capitol 3974 (Owepar, BMI)

I FOUGHT THE LAW-Sam Reely (S. Curtis). A&M 1651 (Acuff-Rose, BMI)

NASHVILLE—Heyt Axten
(N. Axten), A&M 1657 (Lady Jane, BMI)

COME ON HOME—May Lou Turner

I'M NOT LISA—Jessi Colter
(), Colter), Capital 4009 (Raros, RMI)

PROUD OF YOU BABY—806 Luman (B. Sherrill, N. Witson), Epic 8-50065 (Columbia (Algee, BMI)

ALWAYS WANTING YOU-Morle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)

CLEAN YOUR OWN TABLES—Stoney Edwards
(C. Taylor), Canitol 4015 (Blackwood (Bark Bood, BMI)

ONCE AGAIN I GO TO SLEEP-Melody Allen

WATCH OUT FOR LUCY - Tony South

SWEET LOVIN' BABY-Wilma Burgess

HOW COME IT TOOK SO LONG



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This Week

Goes Gold In South Africa A 500 Horse. 1600 Pound **Waylon Jennings** Charlie Rich

Hits The

Interstates

Next ACC SPECIAL-April 5-6: THE FORTY GREATEST NEAR MISSES IN COUNTRY Country Classics like "I Ain't Never"— Webb Pierce: "When The Grass Grows Over Me"—George Jones: "A Little Bitty Tear"—Burl Ives Billboard t Country Singles ored in a retrieval system, or trans-se, without the prior written permis-

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		THE R					MISHOT. * STAR PERFORMER—Singles registering greatest				
Week	t Week	Weeks on Chart		Week	t Week	Weeks on Chart		Week	Week	. +	
This	Last	* 6	TITLE - Artist (Writer), Label & Number (Dist, Label) (Publisher, Licensee)	This	Last	* 5	TITLE — Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This 1	Last	Weeks on Char	TTLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	13	IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)	白	48	3	IT DO FEEL GOOD—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)	68	72	7	I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)—Price Mitchell & Jerri Kelly (Holland, Dazier, Holland), GRT 016
4	3	11	RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES-Wayloo Jennings	36	11	14	GREAT EXPECTATIONS—Buck Owens (B. Owens), Capitol 3976 (Bluebook, BMI)	69	76	5	(Holland, Doller, Molland), GRT 016 (Chess/Janus) (Jobele, BMI) FOUGHT THE LAW—sam Neely
台	7	8	LINDA ON MY MIND—Conway Twitty	D	45	5	BEST WAY I KNOW HIM—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)	70		9	(S. Curtis), A&M 1651 (Acutf-Rose, BMI) I'LL BELIEVE ANYTHING YOU SAY—Sami Jo
4	5	11	(C. Twitty), MCA 40339 (Twitty Bird, BMI) 1 CAN'T HELP IT (If I'm Still In Love With You)—Linds Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)	4	52	5	DON'T LET THE GOOD TIMES FOOL YOU - Melba Montgomery (G.S. Paston, R. Hellard), Elektra 45229	☆		2	(J. Andrick), MGM 14773 (Lowery, BMI) THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
女	12	8	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender	39	44	7	(Acoustic, BMI) JANUARY JONES—Johnny Carver (R. Bourke), ABC 12052 (Chappell, ASCAP)	72	79	2	WONDER WHEN MY BABY'S COMIN' HOME—Barbara Mandrell
			(V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)	台	57	3	THE PILL - Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358				(K. Goell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)
6	4	12	THE TIES THAT BIND—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (New York Times Music/Eden Music, BMI)	41	43	6	(Coal Miners/Guaranty, BMI) MA MA DON'T 'LOW-Hank Thempson	面	REW	HTRY	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)
7	8	9	SWEET SURRENDER—John Denver (J. Denver), RCA 10148 (Walt Disney, ASCAP)	42	13	15	(H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI) WHATCHA GONNA DO WITH A	74	78	6	THE WAY I LOSE MY MIND-Carl Smith (D. Frazier, S.D. Shafer), Hickory 337 (MGM)
8	1	11	I CARE/SNEAKY SNAKES—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)	4			DOG LIKE THAT—Susan Raye (8. Morris), Capitol 3980 (Blue Book, BMI)	台	85	4	(Acuff-Rose, BMI) NASHVILLE—Hoyt Auton (H. Axton), A&M 1657 (Lady Jane, BMI)
9	9	12	I'M A BELIEVER—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)	M	53	4	I STILL FEEL THE SAME ABOUT YOU—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)	台	HEW	ATRY	MATHILDA - Donny King (Khoury, Thierry), Warner Bros. 8074 (Longborn, BMI)
☆	17	10	LOVING YOU WILL NEVER GROW OLD—Lois Johnson (D. Silver), 20th Century 2151	4	54	6	LONELY MEN, LONELY WOMEN—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)	故	88	2	I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote,
山	23	6	(Hank Williams Jr., BMI) THE BARGAIN STORE—Dolly Parton	食	55	5	COVER ME—Sammi Smith (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)	台	90	2	(Hey Won't You Play) ANOTHER
12	14	13	(D. Parton), RCA 10164 (Owepar, BMI) WOLF CREEK PASS—C.W. (McCall Off Priss, L.S. Davis), MGM 14764 (America) Grammathor, SESAC)	食	60	1	(Kou Make Me Want To Be) A MOTNER-Tammy Wynette (B. Sherrif, M. Witso). Ept. 8-50/1 (Columbia)				SOMEBODY DONE SOMEBODY WRONG SONG—BJ. Thomas (C. Moman, L. Butler) ABC 12054 (Press/Tree, BMI)
1	25	5	MY FLUSIVE DREAMS - Ordin Box	☆	67		(Algee, BMI) ALWAYS WANTING YOU—Nerly Haggard (M. Haggard), Cloudy 4027 (Shad) Tire, BMI)	1	87	3	I'N NOT LISA - Jessi Colter (J. Coller), Capithi 4809 (Baron, BMI)
1	10	7	(Sciumola) (Tree, BMI)	由	63	3		80	64	12	LET'S SING OUR SONG Jerry Reed (J.R. Hobbard), RCA 10132 (Vector, BMI)
15	19	19	PENNY Joe Stampley (6 Lane S. Davis), ABC/Doi 12534 (Al Gairle Dell) WRONG ROAD AGAIN—Crystal Gayle	49	29	9	HE TOOK ME FOR A RIDE—ta Coefa (Taylyf, Wilson, Tackitt), Capitol 4022 (Al-Galico/Algee BNI) ROCK 'N ROLL (I Gave You The Best	2	100	KTRY	SMONEY MOUNTAIN MEMORIES — Mit Straet (Conley, Devereaux), GRT 017 (Chess/Janus)
4	20	8	(A. Reynolds), United Artist 555 (Jack, BMI)	"	.,		Years Of My Life)—Mac Davis (K. Johnson), Cclumbia 3-10070 (Tree, BMI)	4	98	3	(Blue Moan, ASCAP) CHAINS— Buddy Man
			WRITE ME A LETTER—Booby G. Rice (T. Martin, W. Meskel), GRT 014 (Chess/Janus) (Fox Fanlare/Cahewalk, BMI)	50	34	10	CHAMPAGNE LADIES AND BLUE RIBBON BABIES—Ferlin Husky (D. Frazier, A.L. "Doodle" Owens), ABC 12048				(G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
M	21	9	YOU ARE THE ONE—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)	51	26	16	(Acutt-Rose/Hill & Range, BMI) THERE'S A SONG ON THE	D	NEW E		ROLL ON BIG MAMA—Joe Stampley (D. Daret), Epic 6 50078 (Columbia) (Al Gallico/Algee, BMI)
Ш	22	6	A LITTLE BIT SOUTH OF SASKATOON—Sonny James (C. Smith, S. James), Columbia 3-10072				JUKEBOX — David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)	84	89	6	CLEAN YOUR OWN TABLES—Stoney Edwards (C. Taylor), Capitol 4015 (Blackwood/Back Road, BMI)
山	27	5	(Marson, BMI) HAVE YOU NEVER BEEN	血	70	5	BLANKET ON THE GROUND—Billie Jo' Spears (Roger Bowling), United Artists 584 (United Artists, BMI)	86	93	2	COME ON HOME—Mary Lou Turner (L. Darrell), MCA 40343 (Excellorec, BMI) SING A LOVE SONG, PORTER
20	15	11	MELLOW— Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)	53	31	12	CAROLINA MOONSHINE—Porter Wagoner (D. Parton), RCA 10124 (Owepar, BMI)				WAGONER — Mike Weils (L. Darrell), Playboy 6029 (Excellorec, BMI)
21	16	12	HOPPY, GENE AND ME—Roy Rogers (S. Garrett, Dorth, Brown), 20th Century 2154 (Pesa/Lowery, BMI) IT'S A SIN WHEN YOU LOVE	台	71	2	STILL THINK 'BOUT YOU — Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy	87	91	6	BAD WATER—Gene Watson (J. Holiday, J. De Shannon, R. Myers), Resco 630 (NSD) (Unart, BMI)
	3		SOMEBODY—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP)	55	33	11	THAT'S HOW MY BABY BUILDS	88	95	2	LIFE'S LIKE POETRY—Lefty Frizzell (M. Haggard), ABC 12061 (Shade Tree, BMI)
22	18	9	I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucker (B. Braddock), Columbia 3-10069 (Tree, BMI)	*	66		A FIRE - Johanny Russell (J. Foster), RCA 10135 (Adventure, ASCAP	89	96 NEW E	3	BUT I DO—Del Reeves (R. Guldry, P. Gayton), United Artists 593 (Arc, BMI) I'D LIKE TO SLEEP 'TIL I
23	24	10	WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—LITTLE DAVID WIRKINS	M	66	6	IS THIS ALL THERE IS TO A HONKY TONKY?—Jerry Naylor (B. Duncan, D. Lee), Meoldyland 5003 (Motown) (Brother Karl's/Mandina, BMI)	~			GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
由	41	4	(D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/ Battleground, BMI) ROSES AND LOVE SONGS—Ray Price	57	35	12	THEN WHO AM I-Charley Pride (D. Owens, D. Frazier), RCA 10126 (Hill & Range/	91	92	5	ONCE AGAIN I GO TO SLEEP-Melody Allen (K. Jean), Mercury 73638 (Phonogram) (Millene, ASCAP)
25	10	14	(J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP) DEVIL IN THE ROTTLE—T.G. Shenard	58	39	12	Acuss-Rose, BMI) HE'S EVERYWHERE—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two	92	NEW E	TAY	LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Paycheck (J. Parcheck), Epic 8-500/3 (Columbia)
26	28	7	(B. David), Melodyland 6002 (Motown) (Dunbar, SESAC) LIFE—Marty Robbins	自	69	3	Rivers, ASCAP) UPROAR—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)	93	94	4	(Copperhead, BMI) SWEET LOVIN' BABY—Wilma Burgess
27	30	7	(M. Robbins), MCA 40342 (Mariposa, BMI) I'LL SING FOR YOU— Don Gibson (B. Rock) Mistage 329 (MCM) (feet 6 p.m. BMI)	60	47	8	RIDE 'EM COWBOY—Paul Davis (P. Davis), Bang 712 (Web IV) (Web IV, BMI)	94	NEW E		(G. Nelson, C. Taylor), Shannon 821 (NSD) (Coach & Four, BMI) ALL AMERICAN GIRL—Statler Brothers
4	38	5	(B. Bond). Hickory 338 (MGM) (Acuff-Rose, BMI) I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)	61	68	6	THE CROSSROAD—Mary Kay James (A. Reynolds), Avco 605 (Jack, BMI)				(U. Meid, M. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
29	32	7	JUST LIKE YOUR DADDY—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)	☆	77	4	PROUD OF YOU BABY—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)	95	97	4	HOW COME IT TOOK SO LONG (To Say Goodbye)— Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585
4	36	8	OH BOY-Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)	63	42	15	BIG MAMOU — Fiddlin' Frenchie Bourque	-96	REW EN	in)	PUT ANOTHER NOTCH IN
血	40	7	SOULFUL WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)	64	51	12	(L. Davis), 20th Century 2152 (Peer, BMI) LADY CAME FROM				YOUR BELT—Kenny Starr (M. Davis), MCA 40350 (Screen Gems-Columbia/ Songpainter, BMI)
台	50	4	I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram)	1	75	2	BALTIMORE—Johnny Cash (T. Hardin), Columbia 3-10056 (Hudson Bay, BMI) I GOT A LOT OF HURTIN' DONE	97	99	2	RIGHT OR LEFT ON OAK-Molly Bee (C. William, J. Nixon). Granite 515 (Attache, BMI)
33	37	8	(L. Gallin), Mercury 73659 (Phonogram) (First Generation, BMI) LEAVE IT UP TO ME—Billy Larkin	~	,5	-	TODAY—Connie Smith (W. Shafer), Columbia 3 10086 (Acuff-Rose, BMI)	98	100	2	IN THE MISTY MOONLIGHT—George Morgan (C. Walker), 4 Star 5-1001 (4-Star. BMI)
33 1	58	4	(E. Canley) Bryan 1010 (Blue Moon, ASCAP) MY BOY — Elvis Presley	66	59	11	FORGETTIN' 'BOUT YOU—Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)	***	NEW EN		WHILE THE FEELINGS GOOD—Mike Lunsford (R. Bowling), Gusto 124 (Brougham Hall, BMI)
-			(B. Martin, P. Coulter, C. François, J.P. Boutavre).	67	72	0	FACY LOOK - K B	100	HEW EN	IRT	A MAN NEEDS LOVE - David Houston

73 9 67

EASY LOOK-Kenny Price

A TOPNOTCH **COUNTRY SONG** AND DYNAMITE PERFORMANCE BY

MARCH 8, 1975, BILLBOARD

TOMMY **TYGART**

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PETE DRAKE

Written by:

HOWARD CROCKETT

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I'M A BELIEVER-Tommy Overstreet

Billboard Hot Country Singles

100

Honey Bunch) — Price Mitchell & Jerri Kelly (Holland, Dozier, Holland), GRT 016 (Chess/Janus) (Jobete, BMI)

CHAINS-Buddy Alan (G. Gottin, C. King), Cap

血 82 IT'S ONLY A BARROOM - Nick Nixon

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Week	Week	ks		Week	Week	ks	* STAR PERFORMER-Singles registering greatest	. *	. *		orogress this week.
This W	Last W	Weeks on Chart	TITLE—Artist (Writer). Label & Number (Dist. Label) (Publisher, Licensee)	This ¥	Last W	Weeks on Chart	TITLE—Artist (Wniter), Label & Number (Dist, Label) (Publisher, Licensee)	This Wee	Last Wee	Weeks on Char	TITLE Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
4	3	9	LINDA ON MY MIND—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird. BMI)	由	43	5	I STILL FEEL THE SAME ABOUT YOU—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)	68	74	7	THE WAY I LOSE MY MIND—Carl Smith (D. Frazier, S.D. Shafer), Hickory 337 (MGM)
4	5	9	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender	36	27	8	(B. Anderson). MCA 40351 (Stallion. BMI) I'LL SING FOR YOU—Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose. BMI)	☆	79	4	(Acuff-Rose, BMI) I'M NOT LISA—Jessi Colter
4	4	12	(V. Keith, B. Peters), ABC/Dof 17540 (Shelby Singleton Music, JMI) I CAN'T HELP IT (If I'm Still In Love	血	46	4	(You Make Me Want To Be)	70	76	2	(J. Cotter). Capitol 4009 (Baron, BMI) MATHILDA—Donny King
			With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)	由	48	4	A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algre, BM1) HE TOOK ME FOR A RIDE—La Costa	71	75	5	(Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI) NASHVILLE—Hoyt Axton
4	2	12	RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Wayton Jennings (W. Jennings), RCA 10142 (Baron, BMI)				(Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)	台	90	2	(H. Axton), A&M 1657 (Lady Jane, BMI) I'D LIKE TO SLEEP 'TIL I
t	11	7	THE BARGAIN STORE—Dolly Parton (D. Parton), RCA 10164 (Owepar, BMI)	39	44	7	LONELY MEN, LONELY WOMEN—Connie Eaton (B. Dees), ABC/Dunbill 15022 (Hill & Range, BMI)	73		.,	GET OVER YOU - Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
6	1	14	IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, RMI)	40	45	6	COVER ME—Sammi Smith (W. Carson), Mega 1222 (PIP) (Rosebridge Music, BMI)	/3	58	13	HE'S EVERYWHERE—Marilyn Sellars (J. Whitehead, G. Dobbins). Mega 1221 (PIP) (Two Rivers. ASCAP)
4	10	11	LOVING YOU WILL NEVER GROW OLD—Lois Johnson	W	52	6	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)	74	81	2	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaus), CRT 017 (Chess/Janus) (Blue Moon, ASCAP)
			(D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)	面	54	3	STILL THINK 'BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy	4	NEW	DIL	(Blue Moon, ASCAP) HE TURNS IT INTO LOVE
A	13	6	MY ELUSIVE DREAMS—Charlie Rich (C. Putnam, B. Sherrill), Epic 8 50064 (Columbia) (Tree, BMI)	43	39	8	JANUARY JONES—Johnny Carver			_	AGAIN — Lynn Anderson (M. Kellum, G. Sulton, L. Cheshier). Columbia 3-1010. (Rodeo Cowboy. BMI)
9	6	13	THE TIES THAT BIND—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (New York Times Music/Eden Music, BMI)	44	15	20	(R. Bourke). ABC 12052 (Chappell, ASCAP) WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds), United Artists 555 (Jack, BMI)	76	67	10	EASY LOOK—Kenny Price (S. Throckmorton, C. Pulman), RCA 10141 (Tree, BMI)
1	14	8	PENNY—Joe Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)	45	20	12	HOPPY, GENE AND ME—Rey Rogers (S. Garrett. Dorff, Brown). 20th Century 2154 (Pesov/Lowery, BMI)	77	86	3	SING A LOVE SONG, PORTER WAGONER—Mike Wells
M	18	7	A LITTLE BIT SOUTH OF SASKATOON—Sonny James (C. Smith, S. James), Columbia 3-10022	台	56	1	IS THIS ALL THERE IS TO	78	66	12	(L. Darrell), Playboy 6029 (Escellorec, BMI) FORGETTIN' 'BOUT YOU—Jim Glaser (A. Teynolds, D. Williams), MGM 14758 (Jack, BMI)
1	16	9 /	(Marson, BMI)	47	22	16	A HONKY IDMKY?—Jerry Naylor (B.Dinxan, D. Leeb, Meoldyland 6003 (Metoun) (Brober Vari's Maddina, BMI) I BELIEVE THE SOUTH, IS GONNA RYSE	台	194	4	ALL AMERICAN GIRL Statler Brothers D. Resig. H. Rydd) Rerco. 25655 (Phonogram) American Cod(boy BM)
1	19	6	WRITE ME A LETTER—Bobb G. Rice (T. Muzzk, W. Meskell), GRI Ol (Chess days) (For Farlare Calewalk, BMI) HRWE YOU NEVER BEEN			ľ	(B. Braddock), Columbia 3-10069 (Tiee, BMI)	80	88	3	American Cor(log) (BMI) LIFE'S LIKE POETRY Lefty Frizzell M. Haggard). ABC 12050. (Shede Tree. BMI)
			MELLOW—Olivia Newton John (J. Fayrar), MCA 40349 (ATV, BMI)	M	62	1	PROUD OF YOU BABY—set Luman (B. Sherry, N. Wilson), Epic 8-5006 (Columbia) (Algre, JMI)	81	84	5	M. Haggard), ABC 12061 (Shede Tree, BMI) CLEAN YOUR OWN TABLES—Stoney Edwards Tayon), Calvin 4015 (Blackwood/Back Road, BMI)
14	17	10	(A. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)	敢	59	4	UPKOAR - Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks. BMI)	4	92	2	LOVING YOU BEATS ALL I'VE
台	24	5	ROSES AND LOVE SONGS—Ray Price (J. Weatherry). Myrrh [50 (ABC) (Keca, ASCAP)	50	21	13	IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP)				EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copper Band Music, BMI)
H	23	11	WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/	51	25	15	DEVIL IN THE BOTTLE—T.G. Shepard (B. David), Mclodyland 6002 (Motown) (Dumbar, SESAC)	83	89	4	BUT I DO—Del Reeves (R. Guldry, P. Gayton), United Artists 593 (Arc., BMI)
17	7	10	Battleground, BMI) SWEET SURRENDER—John Denver (J. Denver), RCA 10148 (Walt Disney, ASCAP)	由	65	3	I GOT A LOT OF HURTIN' DONE TODAY—Connie Smith (W. Shafer), Columbia 3-10086 (Acutt Rose, BMI)	食	MEW	CHU	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
由	32	5	I JUST CAN'T GET HER OUT OF MY MIND-Johnny Rodriguez	53	36	15	GREAT EXPECTATIONS—Buck Owens (8. Owens). Capitol 3976 (Bluebook, BMI)	85	85	7	COME ON HOME—Mary Lou Turner (L. Darrell). MCA 40343 (Excellorec, BMI)
4	35	4	(L. Gattin), Mercury 73659 (Phonogram) (First Generation, BMI) IT DO FEEL GOOD—Donna Fargo	54	42	16	WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)	86	93	5	SWEET LOVIN' BABY—Wilma Burgess (G. Nelson, C. Taylor), Shannon 821 (NSD) (Coach & Four, BMI)
4	34	5	(D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)	55	49	10	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis	87	95	5	HOW COME IT TOOK SO LONG
21	12	14	MY BOY—Elvis Presley (B. Marlin, P. Couller, C. Franciois, J.P. Boutayre), RCA 10191 (Colgems, ASCAP) WOLLD CREEK BASS—C.W. McCall	56	50	11	CHAMPAGNE LADIES AND BLUE RIBBON				(To Say Goodbye) — Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585 (Newkeys, JMI)
			WOLF CREEK PASS—c.w. McCall (W. Fries. L.S. Davis), MGM 14764 (American Gramophone, SESAC)				BABIES—Ferlin Husky (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff-Rose/Hiff & Range, BMI)	88	97	3	RIGHT OR LEFT ON OAK—Molly Bee (C. William, J. Nixon), Granite 515 (Attache, BMI)
23	28	8	I'LL STILL LOVE YOU—Irm Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP) LIFE—Marty Robbins	57	77	7	THE CROSSROAD—Mary May James (A. Reynolds), Avco 605 (Jack. BMI) I CAN STILL HEAR THE MUSIC IN THE	89	96	2	PUT ANOTHER NOTCH IN YOUR BELT—Kenny Starr (M. Davis), MCA 40350 (Screen Gems-Columbia/
4	30	9	(M. Robbins), MCA 40342 (Mariposa, BMI) OH ROY—Diana Trask	-	"		RESTROOM — Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)	90	98	3	Songpainter, BMI) IN THE MISTY MOONLIGHT—George Morgan
由	31	8	(T. Romeo), ABC/Dot 17536 (Wherefore, BMI) SOULFILL WOMAN—Keesy (Chall	59	51	17	THERE'S A SONG ON THE JUKEBOX—David Wills	91	87	7	(C. Walker), 4 Star 5-1001 (4-Star, BMI) BAD WATER—Gene Watson (1 Holiday De Shangin R Myert)
1	33	9	(K. D'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BWI) LEAVE IT UP TO ME—Billy Larkin	1	72	3	(B. Sherrill, C. Taylor), Epic 8 50036 (Columbia) (Algee, BMI) WONDER WHEN MY BABY's COMIN'	92	100	ATT TO SERVICE AND ADDRESS OF THE PARTY OF T	(J. Holiday, J. De Strannon, R. Myers), Resco 630 (NSO) (Unart. BMI) HURT—Connie Cato
由	47	4	(E. Conley) Bryan 1010 (Blue Moon, ASCAP) ALWAYS WANTING YOU — Merle Haggard (M. Haggard). Capitot 4027 (Shady Tree, BMI)				HOME—Barbara Mandrell (K. Goell, A. Kent). Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon. ASCAP)	93	100	2	(J. Crane, A. Jacobs), Capitel 4035 (Miller, ASCAP) A MAN NEEDS LOVE—David Houston
28	29	8	JUST LIKE YOUR DADDY—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A Bit, BMI)	山	71	3	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)	94	99	2	(N. Wilson, G. Richey, C. Taylor), Epic 8 50056 (Columbia) (Al Gallico/Algee, BMI) WHILE THE FEELINGS GOOD—Mike Lunsford
台	37	6	BEST WAY I KNOW HIM—Mel Tillis & Statesiders	由	73	2	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)	95	NE.		(R. Bowling), Gusto 124 (Brougham Hall, BMI) IF THAT'S WHAT IT TAKES—Ray Guitf
4	40	4	(J. Chesaut), MGM 14782 (Passkey, BMI) THE PILL—Loretta Lynn (L. Ailen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miness/Guaranty, BMI)	仚	83	2	ROLL ON BIG MAMA—Joe Stampley (D. Darot). Epic 6 50078 (Columbia) (Al Gallico/Algee, 8MI)	96	NEW		(R. Griff). ABC/Dot 17542 (Blue Echo, ASCAP) CHARLEY IS MY NAME—Johnny Duncan
☆	41	7	MA MA DON'T 'LOW-Hank Thompson	64	69	6	I FOUGHT THE LAW—Sam Neely (S. Curtis). A&M 1651 (Acuft-Rose, BMI)	97	NEW		(J. Duncan), Columbia 3:10085 (Otter Creek, BMI) I JUST CAME HOME TO COUNT THE
由	38	6	(H Thompson), ABC/Dot 17535 (Brazos Valley, BMI) DON'T LET THE GOOD TIMES FOOL YOU—Melba Montgomery	由	78	3	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG				MEMORIES—Bobby Wright (G. Ray). ABC 12062 (Contention, S(SAC)
			(G.S. Paxton, R. Hellard), Elektra 45229 (Acoustic, BMI)	66	68	8	SONG—B.J. Thomas (C. Moman, L. Butler). ABC 12054 (Press/Tree, BMI) I CAN'T HELP MYSELF (Sugar Pie,	98	91	6	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane). MGM 14788 (Four Tay, BMI) ONCE AGAIN I GO TO SLEEP—Melody Allen
33	8	12	I CARE/SNEAKY SNAKES-Tom T. Hall				Honey Bunch) - Price Mitchell & Jerri Kelly	33	31	0	(K. Jean) Mercury 73638 (Phonogram)

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M GUSTO 124

FEATURED EXCLUSIVELY ON GUSTO RECORDS

Billboard HO ot Country Singles

			All the second second			he pub	★ STAR PERFORMER—Singles registering greatest p	proporti	onate in	nward no	neress this week
Week	Week	Weeks on Chart		Week	Week	Weeks in Chart	A SIAN FERI GIVEN STORY OF THE	Week	Week		ogress this need.
This	Last	W on (TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This	Last	on ₩	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This W	Last W	Weeks on Chart	TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
4	2	10	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (Y. Keith. B. Peters), ABC/Dot 17540 (Snelby Singleton Mosic, BMI)	35	9	14	THE TIES THAT BIND—Don Williams (Y. Corso. C. Otis), ABC/Dot 17531 (New York Times Music/Eden Music, BMI)	由	82	3	LOVING YOU BEATS ALL I'VE EVER SEEM—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)
2	3	13	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)	36	39	8	LONELY MEN, LONELY WOMEN—Connic Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)	4	84	2	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
3	1	10	LINDA ON MY MIND—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)	37	40	7	COVER ME—Sammi Smith (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)	70	57	8	THE CROSSROAD-Mary Kay James
4	5	8	THE BARGAIN STORE—Dolly Parton (D. Parton), RCA 10164 (Owepar, BMI)	P	46	8	IS THIS ALL THERE IS TO A HONKY TONKY?—Jerry Naylor (B. Duncan, D. Lee), Meddyland 6003 (Motown) (Brother Karl's/Mandina, BMI)	71	47	11	(A. Reynolds), Avco 605 (Jack, BMI) I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucker
1	8	7	MY ELUSIVE DREAMS—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)	19	49	5	UPROAR—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)	72	55	11	(B. Braddock), Columbia 3-10069 (Tree, BMI) ROCK 'N ROLL (I Gave You The Best
6	7	12	LOVING YOU WILL NEVER GROW OLD—Lais Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr. BMI)	₾	48	6	PROUD OF YOU BABY—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algre, BMI)				Years Of My Life)—Mac Davis (K. Johnson), Columbia 3-10070 (Tree, BMI)
4	11	8	(Hank Williams Jr., BMI) A LITTLE BIT SOUTH	41	17	11	SWEET SURRENDER-John Denver (J. Denver), RCA 10148 (Walt Disney, ASCAP)	73	59	18	THERE'S A SONG ON THE JUKEBOX—David Wills (B. Sherrill, C. Taylor). Epic 8-50036 (Columbia)
		-	OF SASKATOON—Sonny James (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)	台	52	4	I GOT A LOT OF HURTIN' DONE TODAY—Connie Smith (W. Snafer), Columbia 3-10085 (Acuff-Rose, BMI)	74	77	4	(Algee, BMI) SING A LOVE SONG, PORTER WAGONER—Mike Wells
8	10	9	PENNY—Joe Stampley (G. Lane, S. Davis). ABC/Dot 17537 (Al Gallico, BMI)	43	21	15	WOLF CREEK PASS—C.W. McCall (W. Fries. L.S. Davis). MGM 14764 (American				(L. Darrell), Playboy 6029 (Excellorec, BMI)
10	13	7	HAVE YOU NEVER BEEN MELLOW— Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)	由	58	4	Gramophone, SESAC) I CAN STILL HEAR THE MUSIC IN THE	75	80	4	LIFE'S LIKE POETRY—Lefty Frizzell (M. Haggard). ABC 12061 (Shade Tree. BMI)
血	12	10	WRITE ME A LETTER—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalli, BMI)				RESTROOM—Jerry Lee Lewis (T.J. Hall). Mercury 73661 (Phonogram) (Hallmote, BMI)	76	73	14	HE'S EVERYWHERE—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
血	15	6	ROSES AND LOVE SONGS—Ray Price (I. Weatherly). Myrrh 150 (ABC) (Keca. ASCAP)	血	63	3	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 6 50078 (Columbia) (Al Gallico/Algee, BMI)	如	HEW E		WINDOW UP ABOVE—Mickey Gilley (G. Jones). Playboy 6031 (Glad, BMI)
由	18	6	I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez I Gallin), Mercury 73659 (Phorbage (m)	46	33	13/	(T.T. Vall). Mer lury 73541 (Phonogram)	78	83	5	BUT I DO—Del Reeves (R Guldry, P. Gayton), United Artists 593 (Arc., BMI)
13	4	13 (RAINY DAY WOMAN/HELP THE &OWBOY	47	34	1	(Kallober, BMI) I'M A BELLEVER Tommy Svenstreet (S. Barrett, R. Nareho), ABC/Dot 17-23 (Ricci Mareno, SESAC)	79	93	3	CLEAN YOUR OWN TABLES—Stoney Edwards (T. Tayrior), Caprior (CDS) Naawood/Back Road, BMI) A MAN NEEDS LOVE—David Houston (N. Vilson, G. Riche, C. Taylor), Epic 8-50066
14	16	12	SING THE BLUES—Waylor Reprints IN Jenings). RCA 10142 (Buton BMI) WHOAVER TURNED YOU ON, FORGOT	48	36	14	I'LL SING FOR YOU - Don Sibson (B. Brind) Hickory 138 (MGM) (Acet Rose, B(II)	\prod			(Columbia) (Al Gallico/Algee, MI)
	G	۲ ر	WHOLVER TURNED YOU ON, FORGOT TO JURN YOU OFF—Like Dwid William (IT Americk, T. Marshall), MCA 403443 (Emparter Isle). Battleground, BMI)	49	43	9	IANUARY JONES - Johnny Coxe (R. Bourke), ABC 12052 (Chappell, ASCAP)	ال	87	6	(No. Say Goodbye) Dure Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585 (No.wieks, BM))
血	19	5	IT DO FEEL GOOD—Donna Fargo (C. Fargo), ABC/Dol 17541 (Prima Donna, BMI)	由	65	4	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG	由	92	2	HURT — Connie Cato (J. Crane, A. Jacobs). Capitol 4035 (Miller. ASCAP)
T	20	6	MY BOY-Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Boutayre), RCA 10191 (Colgems, ASCAP)	由	61	4	SONG—B.J. Thomas (C. Moman. L. Butler), ABC 12054 (Press/Tree, BMI) THE TIP OF MY FINGERS—Jean Shepard	由	96	2	CHARLEY IS MY NAME—Johany Duncan (J. Duncan). Columbia 3:10085 (Otter Creek, BMI)
血	27	5	ALWAYS WANTING YOU—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)				(B. Anderson). United Artists 591 (Tree/Champion. BMI)	由	NEW E	1111	TOO LATE TO WORRY, TOO BLUE TO
血	22	7	I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)	童	62	3	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)			,	CRY Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/ Noma, BMI)
19	6	15	IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne. W. Haynes). MCA 4035 (Coal Miners. BMI)	53	45	13	HOPPY, GENE AND ME—Roy Rogers (S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)	85	90	4	IN THE MISTY MOONLIGHT—George Morgan (C. Walker), 4 Star 5-1001 (4-Star, BMI)
P	30	5	THE PILL—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Cost Miners/Guaranty, BMI)	由	72	3	I'D LIKE TO SLEEP 'TIL I GET OVER YOU - Freddie Hart	H	98	2	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
21	25	9	SOULFUL WOMAN — Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gald, BMI)	55	60	4	(R. Bowling), Capitol 4031 (Brougham Hall, BMI) WONDER WHEN MY BABY'S COMIN'	87	88	4	RIGHT OR LEFT ON OAK—Molly Bee (C. William, J. Nixon), Granite 515 (Attache, BMI) ONE STEP—Bobby Harden
22	24	10	OH BOY-Diana Trask (T. Romeo). ABC/Dot 17536 (Wherefore, BMI)				HOME—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)	1	.11.6		(S. Pippin. L. Keith), United Artists 597 (Windchime, BMI)
台	29	7	BEST WAY I KNOW HIM—Mel Tillis & Statesiders	56	44	21	WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds), United Artists 555 (Jack. BMI)	血	HEW E	ATRY	BRASS BUCKLES—Barbi Berton (B. Borchers, M. Vickery).Playboy 6032 (Tree. BMI)
24	26	10	(J. Chesnut), MGM 14782 (Passkey, BMI) LEAVE IT UP TO ME—Billy Larkin	血	67	5	CHAINS—Buddy Alan (G. Goffin, C. King). Capitol 4019 (Screen Gems-Columbia, BMI)	90	94	3	WHILE THE FEELINGS GOOD—Mike Lunsford (R. Bowling), Gusto 124 (Brougham Hall, BMI)
25	14	11	(E. Canley) Bryan 1010 (Blue Moon, ASCAP) YOU ARE THE ONE—Mel Titls & Sherry Bryce (K. Wastberry, H. Habour), MGM 14776	血	69	5	(Screen Gems-Columbia, BMI) I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)	91	95	2	IF THAT'S WHAT IT TAKES—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
1	32	7	(Sawgrass, BMI) DON'T LET THE GOOD TIMES FOOL YOU - Melba Monlanders	59	51	16	DEVIL IN THE BOTTLE—T.G. Shepard (B. David). Melodyland 6002 (Motown) (Dunbar, SESAC)	92	97	2	I JUST CAME HOME TO COUNT THE MEMORIES—Bobby Wright (G. Ray), ABC 12062 (Contention, SESAC)
27	28	9	(G.S. Paxton, R. Hellard), Elektra 45229 (Acoustic, BMI) JUST LIKE YOUR DADDY—Jeanne Pruett	4	70	3	MATHILDA—Donny King (Khoury, Thietry), Warner Bros. 8074 (Longhorn, BMI)	93	89	3	PUT ANOTHER NOTCH IN YOUR BELT-Kenny Starr
27	35	6	(J. Adrain), MCA 40340 (Pick-A-Bit, BMI)	61	64	7	I FOUGHT THE LAW—Sam Neely (S. Curlis). A&M 1651 (Acuff-Rose, BMI)	94	NEW E	111	(M. Davis), MCA 40350 (Screen Gems-Columbia/ Songpainter, BMI) BACK IN HUNTSVILLE AGAIN—Bobby Bare
29	31	8	ABOUT YOU—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI) MA MA DON'T 'LOW—Hank Thompson (H. Thompson), ABC/Dol 17535 (Brazos Valley, BMI)	4	75	2	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101	95	NEW E		(R. Bowling, F. Hart), RCA 10223 (Brougham Hall & Hartline, BMI) SWEFT COLINTRY MUSIC - Puby Falls
p	37	5	(H. Thompson), ABC/Dot 17535 (Brazos Vatley, BMI) (You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia)	台	74	3	(Rodeo Cowboy, BMI) SMOKEY MOUNTAIN MEMORIES—Mel Street (Continue Communication)	96	100	2	(C. Fields, D. Riis), 50 States 31 (NSD) (Music Craftshop/Sandburn, ASCAP) IT'S ONLY A BARROOM—Nick Nixon (F. Stevens F. Rabbitt) Mercury 73654 (Phonogram)
血	38	5	HF TOOK MF FOR A RIDE—In Costa	64	71	6	mcmunic)—mel street (Conley, Overreaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP) NASHVILLE—Hoyl Axton (H. Axton), A&M 1657 (Lady Jane, BMI)	97	NEW	alki I	(E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI) CAT'S IN THE CRADLE—Compton Brothers (H. Chapin, S. Chapin), ABC/Dol 17538 (Story Songs. ASCAP)
32	23	9	(Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Aigee, BMI) LIFE—Marty Robbins	65	66	9	I CAN'T HELP MYSELF (Sugar Pie,	98	NEW		ASCAP) THE BEST IN ME—Jody Miller
1	41	7	(M. Robbins), MCA 40342 (Mariposa, BMI) BLANKET ON THE GROUND—Billie to Spears				Honey Bunch)—Price Mitchell & Jerri Kelly (Holland, Dozer, Holland), GRT 016 (Chess/Janus) (Jobete, BMI)	99	MEN		(D. Hall). Epic 8-50079 (Columbia) (Algee, BMI) HER MEMORY'S GONNA KILL ME—sim
1	42	4	(Roger Bowling), United Artists 584 (United Artists, BMI) STILL THINK 'BOUT YOU—Billy "Crash"	T	79	3	ALL AMERICAN GIRL—Statter Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)				Alley (R. Bowling, J. Alley), Avco 606 (Brougham Hall, BMI)
M	1		Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswcod/Easy Nine, BMI)	67	68	8	THE WAY I LOSE MY MIND—Carl Smith (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acuff-Rose, BMI)	100	86	6	SWEET LOVIN' BABY — Wilma Burgess (G. Nelson, C. Taylor), Shannon 821 (NSD) (Coach & Four, BMI)



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Billboard Hot Country Singles

				s		he pub	lisher. * STAR PERFORMER—Singles registering greatest		160		
Week	Week	Chart		Week	Week	Weeks on Chart	tem annen - auflies teffereinit flegtest	Week	Week		regress this neek.
This	Last	on (TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This	Last	₹ 60	TITLE—Artist (Writer), Label & Number (Dist, Label) (Publisher, Licensee)	This W	Last W	Weeks on Char	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	11	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (Y. Keith, B. Peters), ABC/Dot 17540	由	45	4	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 6 50078 (Columbia) (Al Gallico/Algee, BMI)	68	75	5	LIFE'S LIKE POETRY—Lefty Frizzell (M. Hazgard). ABC 12061 (Shade Tree. BMI)
4	4	9	(Shelby Singleton Music, BMI) THE BARGAIN STORE—Dolly Parton	36	37	8	COVER ME—Sammi Smith (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)	69	65	10	I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)—Price Mitchell & Jerri Kelly (Holland, Dozier, Holland), GRT 016
3	2	14	(D. Parlon). RCA 10164 (Owepar. BMI) I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt	由	54	4	I'D LIKE TO SLEEP TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hali, BMI)	曲	80	4	(Chess/Janus) (Jobete, BMI) A MAN NEEDS LOVE—David Houston
4	5	8	(H. Williams), Capitol 3990 (Fred Rose, BMI) MY ELUSIVE DREAMS—Charlie Rich	38	40	7	BROWN OF YOU DARY				(N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)
4	12	7	(C. Putnam, B. Sherrill). Epic 8-50064 (Columbia) (Tree. BMI) I JUST CAN'T GET HER OUT OF	39	42	5	(B. Shervill, N. Wilson). Epic 8-50065 (Columbia) (Algee, BMI) I GOT A LOT OF HURTIN' DONE	71	78	6	BUT I DO — Del Reeves (R. Guldry. P. Gayton), United Artists 593 (Arc. BMI)
			MY MIND—Johany Rodriguez (L. Gatlin). Mercury 73659 (Phonogram) (First Generation, BMI)	_			TODAY - Connie Smith (W. Shafer). Columbia 3-10086 (Acufl-Rose, BMI)	W	82	3	HURT-Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
6	7	9	A LITTLE BIT SOUTH OF SASKATOON—Sonny James	M	51	5	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)	四	94	2	BACK IN HUNTSVILLE AGAIN—Bobby Bare (R. Bowling, F. Hart). RCA 10223 (Brougham Half & Hortline, BMI)
女	9	8	(C Smith, S. James), Columbia 3-10072 (Marson, BMI) HAVE YOU NEVER BEEN MELLOW—Divia Newton-John	4	50	5	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—BJ. Thomas	故	NEW	ATRY	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
4	11	7	(I. Farrar). MCA 40349 (ATV. BMI) ROSES AND LOVE SONGS—Ray Price	42	13	14	(C. Moman, L. Butter), ABC 12054 (Press/Tree, BMI) RAINY DAY WOMAN/HELP THE COWBOY	由	89	2	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
9	10	11	(J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)	43	19	16	SING THE BLUES—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI) IT'S TIME TO PAY THE FIDDLER—Cal Smith	故	86	3	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
10	6	13	(T. Marin, W. Meskel), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI) LOVING YOU WILL NEVER				(D. Wayne, W. Haynes), MCA 40335 (Coat Miners, BMI)	77	79	7	CLEAN YOUR OWN TABLES—Stoney Edwards (C. Taylor). Capitol 4015 (Blackwood/Back Road, BMI)
			GROW OLD—Lois Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)	44	25	12	YOU ARE THE ONE—Mel Trilis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)	78	83	3	CHARLEY IS MY NAME—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)
血	15	6	IT DO FEEL GOOD—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)	車	62	3	HE TURNS IT INTO LOVE AGAIN - Lyan Anderson N. Kellum, B. Satton, L. Cheshier), Columbia 3:10101 (Radeo Chubby, BMI)	79	81	7	HOW COME IT TOOK SO LONG (To Say Goodbye)—Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585
由	20	6	ALWAYS WANTING YOU - Mene Paggard (M. Haggard), Capitol 4027 (Snady Tyre, 19M1) THE PILL - Laretta Lynn	46	32	10	(Aydeo Cawbly, BMI) LIFE—Narty Robbins (M. Robbins) (ACA 40382 (Mariposa BMI)	4	ALL		(Newkeys, BMI) WORD (AMES—BULL Walker (R Graham) NCA 10205 (Show Biz, BMI)
4	16	5	(L. Allen, D. McHan, T.D. B. yless), MCA 40358 (Coal Miners/Guaranty, BMI)	47	52	4	WHO'S SORRY NOW - Marie Otmood (Synder, Kaleran, Ruby), Noted 14785 (MCM)	81	85	5	(R. Graham) NCA 10205 (Show Biz, BMI) IN THE MISTY MOONLIGHT—George Morgan (C. Walker). 4 Star § 1081 (4 Star, BMI)
	18		MY BOY-Elvis Presse (6 Martin, P. Coulte, C Francos, J.N. Bharaye). RCS 10191 (Colgens, ASAP)	由	58	6	PM NOT USA—Jessi College (J. College Capitol 4009 (Basels, BM))	1	NEW	EMTRY	MISTY The Stevens Mistry British 614 (Chess/Janus)
16	3	11	I'LL STILL LOVE YOU Jim Weatherly (J. Weatherly). Buddah 444 (Necs. ASCAP) LINDA ON MY MIND—Conway Twitty	49	35	15	THE TIES THAT BIND - Don Williams (V. Coiso, C. Otis). ABC/Dot [753] (New York Times	83	88	2	(Vernon, ASCAP) ONE STEP—Bobby Harden
17	8	10	(C. Twitty), MCA 40339 (Twitty Bird, BMt) PENNY— kee Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)	由	60	4	Music/Eden Music, BMI) MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)				(S. Pippin, L. Keith). United Artists 597 (Windchime, BMI)
18	21	10	SOULFUL WOMAN - Kenny O'Dell	51	55	5	WONDER WHEN MY BABY'S COMIN'	84	90	4	WHILE THE FEELINGS GOOD—Mike Lunsford (R. Bowing), Gusto 124 (Brougham Hall, BMI)
曲	23	8	(K. O'Delf), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI) BEST WAY I KNOW				HOME—Barbara Mandrell (K. Goell, A. Kent). Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon. ASCAP)	85	87	5	RIGHT OR LEFT ON OAK—Molly Bee (C. William, J. Nizon), Granite 515 (Attache, BMI)
20	26	8	HIM—Mel Tillis & Statesiders (). Chesnut), MGM 14782 (Passkey, BMI) DON'T LET THE GOOD TIMES FOOL	52	57	6	CHAINS—Buddy Alan (G. Gottin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)	86	91	3	IF THAT'S WHAT IT TAKES—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
			YOU—Meiba Montgomery (G.S. Paxton. R. Helfard), Elektra 45229 (Acoustic, BMI)	由	63	4	SMOKEY MOUNTAIN MEMORIES—Mei Street (Conley, Devereaux), 6RT 017 (Chess/Janus)	87	92	3	I JUST CAME HOME TO COUNT THE MEMORIES—Booby Wright (G. Ray). ABC 12062 (Contention. SESAC)
21	22	11	OH BOY - Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI) LEAVE IT UP TO ME - Billy Larkin	由	69	3	(Blue Moon, ASCAP) SHE'S ACTING SINGLE (I'm Drinkin'	M	MEW	CHAY	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynetle), Epic 8-50088 (Columbia)
4	28	7	(E Contey) Bryan 1010 (Blue Moon, ASCAP) I STILL FEEL THE SAME	55	41	12	Doubles)— Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, JMI) SWEET SURRENDER—John Denver	89	96	3	(Altam, BMI) IT'S ONLY A BARROOM—Nick Nizon
由	30	6	ABOUT YOU—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI) (You Make Me Want To Be)	56	46	14	(J. Denver), RCA 10148 (Walt Disney, ASCAP) I CARE/SNEAKY SNAKES—Tom T. Hall	90	95	2	(E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI) SWEET COUNTRY MUSIC—Ruby Falls
			A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)	俞	68	4	(T.T. Hall), Mercury 73641 (Phonogram) (Halmote, BMI) LOVING YOU BEATS ALL I'VE				(C. Fields, D. Riis), 50 States 31 (NSD) (Music Craffshop/Sandburn, ASCAP)
25	27	10	JUST LIKE YOUR DADDY—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A-Bit, BM!)	-			EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)	91	MEN E		MERRY-GO-ROUND Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)
TO A	31	6	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)	58	43	16	WOLF CREEK PASS—c.w. mccall (W. Fries. L.S. Davis), MGM 14764 (American Gramophone, SSSAC)	92	MEM E	ALL I	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt. E. Sievens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
面	33	8	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artisls 584 (United Artists, BMI)	59	48	10	Framophone, SESAC) I'LL SING FOR YOU—Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)	93	98	2	THE BEST IN ME—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee. BMI)
4	34	. 5	STILL THINK 'BOUT YOU—Billy "Crash" Craddock (). Christopher, B. Wood). ABC 12068	4	77	2	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)	94	MERE	JIKT .	THE ONE I SING MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack. BMI)
29	29	9	(Chriswood/Easy Nine, BMI) MA MA DON'T 'LOW-Hank Thompson (H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI)	61	64	7	NASHVILLE—Hoyt Axton (H. Axton), A&M 1657 (Lady Jane, BMI)	95	67	9	THE WAY I LOSE MY MHND—Carl Smith (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acuff-Rose, BMI)
30	14	13	(H. Inompson). ABL/2001 1/333 (Stazos Valley. OM1) WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins (D. Wilkins, T. Marshall). MCA 40345 (Emerald Isle/	62	66	4	ALL AMERICAN GIRL—Statler Brothers (D. Reid. H. Reid). Mercury 73665 (Phonogram) (American Cowboy, BMI)	96	99	2	HER MEMORY'S GONNA
☆	36	9	(D. Wilkins, T. Marshail), MCA 40345 (Emerald Isle/ Battleground, BMI) LONELY MEN, LONELY	63	49	10	JANUARY JONES—Johnny Carver (R. Bourke), ABC 12052 (Chappell, ASCAP)	97	97	2	KILL ME—Jim Alley (R. Bowling, J. Alley). Avco 606 (Brougham Hall, BMI) CAT'S IN THE CRADLE—Compton Brothers
-			WOMEN - Connie Eaton (B. Dees). ABC/Dunhill 15022 (Hill & Range, BMI)	64	59	17	DEVIL IN THE BOTTLE—T.6. Snepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)		31		(H. Chapin, S. Chapin), ABC/Dot 17538 (Story Songs, ASCAP)
32	38	9	IS THIS ALL THERE IS TO A HONKY TONKY?—Jerry Naylor (B. Duncan, D. Lee), Medolyland 6003 (Motown) (Brother Karl's/Mandina, BMI)	由	84	2	TOO LATE TO WORRY, TOO BLUE TO CRY—Romnie Milsap (A. Dexter). RCA 10228 (Hill & Ranger/Elvis Presley/Noma. BMI)	98	NEW E	ATE:	YOU CAN'T FOLLOW WHERE HE'S BEEN—Debra Barber (J. Gireth, D. Walls), RCA 10190 (Al Gallico/Algee, BM)
33	39	5	UPROAR—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI) I CAN STILL HEAR THE MUSIC IN THE	66	61	8	I FOUGHT THE LAW—Sam Neely (S. Curtis), A&M 1651 (Acuff-Rose, BMI)	99	NEW E	arr.	MAKING BELIEVE—Debi Hawkins (J. Work, R. Reid, J. Hobson), Warner Bros. 8076
H	44	3	T CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)	67	74	5	SING A LOVE SONG, PORTER WAGONER—Mike Wells (I. Darrell) Playbox 5029 (Fundinger, BMI)	100	NEW E		(Acuff-Rose, BMI) SHE WORSHIPPED ME—Red Steagle (G. Sutton). Capitol 4042 (Roden Carebow, BMI)
		_	(Phonogram) (Hallnote, BMI)				(L. Darrell). Playboy 6029 (Excellorec. BM1)			-	(G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)

MAKING BELIEVE—Debi Hawkins (J. Work, R. Reid, J. Hobson), Warner Bros. 8076 (Acuff-Rose, BMI)

CLEAN YOUR OWN TABLES - Stor (C. Taylor), Capitol #015 (Blackwood/Back

SWEET COUNTRY MUSIC—Ruby Falls (C. Fields, D. Ris), 50 States 31 (NSD) (Music Craftshop/Sandburn, ASCAP)

98 99 2

100 90

77



RECORD WORLD #43

38 32

54

33 36 PROUD OF YOU BABY—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)

SHE'S ACTING SINGLE (I'm Drinkin'

65 71

1

67

WARNER BROTHERS

Billboard Hot Country Singles.

This Week	Last Week	Weeks on Chart	TITLE—Artist	This Week	Last Week	Weeks on Chart	TITLE-Artist	is Week	st Week	Weeks on Chart	TITLE—Artist
1	2	10	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) THE BARGAIN STORE—Dolly Parton	-	45	4	(Writer), Label & Number (Dist. Label) (Publisher, Licenses) HE TURNS IT INTO LOVE	€8 €	F Last	8	(Writer), Label & Number (Dist. Label) (Publisher, Licens
4	5	8	(D. Parton), RCA 10164 (Owegar, BMI) I JUST CAN'T GET HER OUT OF	D	13	-	AGAIN-Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI).	69		11	NASHVILLE—Heyt Axton (H. Axton), A&M 1657 (Lady Jane, BMI) JANUARY JONES—Johnny Carver (R. Bourke), ABC 12052 (Chappell, ASCAP)
3	4	9	MY MIND—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, 8MI) MY ELUSIVE DREAMS—Charlie Rich	36	39	6	I GOT A LOT OF HURTIN' DONE TODAY — Connie Smith (W. Shafer), Columbia 3-10086 (Acuti-Rose, BMI)	俞	82	2	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus)
4	1	12	(C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, 8MI) BEFORE THE NEXT	台	47	5	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)	71	78	4	(Vernon, ASCAP) CHARLEY IS MY NAME—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)
			TEARDROP FALLS—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)	38	25	11	JUST LIKE YOUR DADDY—Jeanne Proett (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)	由	83	3	ONE STEP—Bobby Harden (S. Pippin, L. Keith), United Artists 597 (Windchime, BM!)
图	7	9	HAVE YOU NEVER BEEN MELLOW — Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)	由	50	5	MATHILDA—Donny King (Khaury, Thierry), Warner Bros. 8074 (Longtorn, BMI)	73	80	2	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
OI A	13	8	ROSES AND LOVE SONGS—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP) THE PILL—Loretta Lynn	10	48	5	I'M NOT LISA—Jessi Coller (J. Coller), Capitol 4009 (Baroti, BMI) SMOKEY MOUNTAIN	74	64	18	DEVIL IN THE BOTTLE—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
1	12	7	THE PILL—Loretta Lynn (L. Allen, B. McHaa, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI) ALWAYS WANTING YOU—Merle Haggard	,	33	3	MEMORIES — Mel Street (Cooley, Deversaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)	由	88	2	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Cotymbia) (Altam, BMI)
	11	7	(M. Haggard), Capitol 4027 (Shady Tree, BMI) IT DO FEEL GOOD—Doena Fargo (D. Fargo), ABC/Dot 17541 (Prima Doana, BMI)	4	52	7	CHAINS—Buddy Man (G. Gotlin, C. King), Capital 4019 (Screen Gems-Columbia; BMI)	76	79	8	HOW COME IT TOOK SO LONG
10	6	10	A LITTLE BIT SOUTH OF SASKATOON—Sonny James (C. Smith, S. James), Columbia 3-10072	由	60	3	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, SMI)				(To Say Goodbye)—Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585 (Newkeys, BM)
1	15	9	(Marson, BMI) I'LL STILL LOVE YOU—Jim Weatherly	44	18	11	SOULFUL WORRAN—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)	页	MEW	ATTEN P	(J. Duncan), RCA 10236. (Roz Tense, BMI)
12	3	15	(J. Weatherly), Buddah 444 (Keca, ASCAP) I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt	由	57	5	LOVING YOU BEATS ALL I'VE		EG.I		THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
3	9	12	(H. Williams), Capitol 3990 (Fred Rose, BMI) WRITE ME A LETTER Bobby C. Rice (T. Martin, W. Meskell) (Rr Old Carebs/Janus) (Fox Fanfare/Cakewalk, (BM)	46	/10	14	EVER SEEN—Johnny Paycheck (). Paycheck), Epic 8-50073 (Columbia) (Copperseld, BMI) LOVING YOU WILL NEVER	79	81	6	IN THE MISTY MOONLIGHT—George Mary (C. Walker), 4 Star 5-1001 (4-Star, BMT) WHILE THE FEELINGS GOOD—Mike Lunst
à-	28	6	STILL THINK				GROW GLO Lois Jongson (D. Silver), 20th Cethicry 2151 (Hank Williams Jr., 880)	80	86	4	(R. Bowling, F. Hart), Gusto 124 (Buyugham Hall, Hertline, BMI)
1	19	9	BOUT YOU - Billy "Crish" (Saddock (1. Christopher, B. Word), ASB 17868 (Chriswood/Easy Nije, BMI) BEST WAY I KNOW	血	5	3	TOO LATE TO WORRY, TOO BLUE TO CRY— Ronnis Missap A. Delheri, RCA 10228 (Hill & Ralger/Elvis Presey, Noma, BMI)	由			IF THAT'S WHAT IT TAKES—Ray Griff (R. Giff), ABDXQot 17542 (Blue Echo, ASCAP) FROM BARROOMS TO
1	24	1	HOW—Mel Tillis & Statesiders (I. Chesnut), MGM 14762 (Passkes 1871)) (You Make Me Want To Be)	48	16	12	(Hill & Ralge/Elvis Prefey North, BNI) LINDA ON MY MIND—Conway Twitty (C. Twilty), MCA 40339 (Twitty Bird, BMI)	83	85		FROM BARROOMS TO BEBROOMS - Devid Wills (0. Wills 3: Basenberg), Epic 8-50070 (Columbia)
	23	8	MOTHER—Tammy Wynette (B. Shemil, N. Wilson), Epic 850071 (Columbia) (Algee, BMI) I STILL FEEL THE SAME	49	51	6	WONDER WHEN MY BABY'S COMIN' HOME—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-10082 (Great Foreign	84	89	4	RIGHT OR LEFT ON OAK—Molty Bee (C. William, J. Niron), Granite 515 (Attache, BMI) IT'S ONLY A BARROOM—Nick Niron
		1	ABOUT YOU - Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)	50	17	11	Songs/Arthur Kent/Galleon, ASCAP) PENNY—Ine Stampley				(E. Stevens, E. Rabbitt), Mercury 73654 (Phonogra (Deb Dave/Briarpatch, BMI)
8	20	9	DON'T LET THE GOOD TIMES FOOL YOU—Melba Montgomery (G.S. Parton, R. Hellard), Elektra 45229 (Acoustic, BMI)	51	29	10	PENNY—Joe Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Galilco, BMI) MA MA DON'T 'LOW—Hank Thempson (H. Thompson), ABC/Dot 17535 (Biazas Valley, BMI)	85	87	4	I JUST CAME HOME TO COUNT THE MEMORIES—Bobby Wright (G. Ray), ABC 12062 (Contention, SESAC)
1	27	9	(Acoustic, BMI) BLANKET ON THE GROUND—Billie Jo Speers (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)	由	62	5	ALL AMERICAN GIRL—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phorogram) (American Cowboy, BMI)	1	NEW		41st STREET LONELY HEARTS CLUB—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, E
M	26	7	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)	53	30	14	WHOEVER TURNED YOU ON, FORGOT	87	92	2	FORGIVE & FORGET—Eddie Rabbitt (E. Rābbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
	35	5	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 500/5 (Columbia) (Al Gallico/Algee, BMI)	54	42	15	(D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/ Battleground, BMI) RAINY DAY WOMAN/HELP THE COWBOY	4			PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)
	14	8	MY BOY-Evis Presley (B. Martin, P. Coulter, C. François, J.P. Boutayre), RCA 10131 (Colgems, ASCAP)	55	44	13	SING THE BLUES—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI) YOU ARE THE ONE—Mel Tillis & Sherry Bryce	•			BEYOND YOU—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 14963 (Stonehill, BMI)
	37	5	GET OVER YOU - Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall; BMI)	合	72	4	(X. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI) HURT—Connie Cato	90	100	2	SHE WORSHIPPED ME—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
1	41	6	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)	57	46	11	(J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP) LIFE—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)	91	91	2	MERRY-GO-ROUND—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)
		12	OH BOY-Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)	58	56	15	I CARE/SNEAKY SNAKES—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)	92	93	2	THE BEST IN ME—Jody Miller. (0. Hall), Epic 8-50079 (Columbia) (Algee, BMI) THE ONE I SING
		12	LEAVE IT UP TO ME—Billy Larkin (E. Conley) Bryan 1010 (Blue Moun, ASCAP) LONELY MEN, LONELY	歃	70	5	A MAN NEEDS LOVE—David Houston (M. Wilson, G. Richey, C. Taylor), Epic 8,50066 (Columbia) (Al Gallico/Algee, BMI).	94	NEW E	H. J	MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI) BARROOM PAL, GOODTIME
7	34	6	WOMEN—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI) I CAN STILL HEAR THE MUSIC IN THE		75	3	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree. BMI)			,	GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)
	33	7	RESTROOM — Jerry Lee Lewis. (T.T. Hall), Mercury 73561. (Phonogram) (Hallnote, BMI) HPROAR— Ann. Mercury	61	59 67	11	I'LL SING FOR YOU - Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI) SING A LOVE SONG, PORTER	95	ALW .	THE REAL PROPERTY.	YOU'RE GONNA LOVE YOURSELF IN T MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
	40	6	UPROAR—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI) THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591	62			WAGONER-Mike Wells (L. Darrell), Playboy 6029 (Excellorec, BMI)	96	NEW E	MAT	YAKITY YAK—Eric Weisberg with Deliverance (J. Lieber, M. Stoller), Epic 8-50072 (Columbia) (Hill & Range/Quintet/Freddy Bienstock, BMI)
ч					73	3	BACK IN HUNTSVILLE AGAIN-Bobby Bare				

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	* STAR PERFORMER—Singles registering greatest TITLE—Artist (Widten, Label & humber (Dist. Label) (Publisher, Licensee)				progress this week.
1	2	9	I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez (L. Gallin), Mercury 73659 (Phonogram) (First Generation, BMI)	由	47	4	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsay (A. Dester) RCA 10278	68	57	12	LIFE—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, EMI)
2	1	11	(First Generation, BMI) THE BARGAIN STORE—Dolly Parton (D. Parton), RCA 10164 (Owepas, BMI)	36	12	16	(Hill & Range/Elvis Presley/Noma, BMI) I CAN'T HELP IT (If I'm Still In Love	69	58	16	I CARE/SNEAKY SNAKE-Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
台	8	8	ALWAYS WANTING YOU - Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)				With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)	70	79	7	IN THE MISTY MOONLIGHT—George Morgan (C. Walker), 4 Star 5-1001 (4-Star, BMI)
4	5	10	HAVE YOU NEVER BEEN MELLOW—Olivia Mewton-John (J. Farrar), MCA (0349 (ATV, BMI)	37	41	6	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)	71	80	6	WHILE THE FEELINGS GOOD—Mike Lunsto (R. Bowing, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)
在	6	9	ROSES AND LOVE SONGS—Ray Price (J. Weatherly), Myrch 150 (ABC) (Reca, ASCAP) THE PILL—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358	38	42	8	CHAINS—Buddy Alan (G. Godfin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)	由	86	2	41st STREET LONELY HEARTS CLUB—Back Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BM
4	9	8	(L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI) IT DO FEEL GOOD—Donna Fargo	39	13	13	WRITE ME A LETTER—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fantare/Cakewalk, BMI)	由	89	2	BEYOND YOU—Crystal Gayle (B. Galzimos, C. Gail), United Articls, 14963
4	14	7	(D. Fargo), ABC/Dot 17541 (Prima Donna, BMI) STILL THINK "BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068	40	45	6	LOVING YOU BEATS ALL I'VE EVER SEEN—sohnny Paycheck (1. Paycheck), Epic 8-50073 (Columbia) (Coppenhead, BMI)	74	76	9	(Stonehill, BMI) HOW COME IT TOOK SO LONG (To Say Goodbye)—Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585
9	11	10	(Chriswood/Easy Nine, BMI) I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)	41	33	10	COVER ME—Sammi Smith (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)	由	91	3	MERRY-GO-ROUND—Hank Snow
10	3	10	MY ELUSIVE DREAMS—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)	血	52	6	ALL AMERICAN GIRL—Statter Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)	76	81	5	(R.L. Fleyd), RCA 10225 (Four Tay, BMI) IF THAT'S WHAT IT TAKES—Ray Griff
血	15	10	BEST WAY I KNOW HOW—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)	43	22	9	MY BOY — Evis Presley (B. Martin, P. Coulter, C. Francois, J.P. Boulayre), RCA 10191 (Colgems, ASCAP)	17	84	5	(R. Griff), ABC/Dol 17542 (Blue Echo, ASCAP) IT'S ONLY A BARROOM—Nick Nizon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)
血	16	8	(You Make Me Want To Be) A MOTHER—Tammy Wynetta (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algre, BMI)	44	49	7	WONDER WHEN MY BABY'S COMIN' HOME—Barbara Mandrell (K. Goell, A. Keat), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)	78	85	5	I JUST CAME HOME TO COUNT THE MEMORIES—Booby Wright (G. Ray), ABC 12062 (Contention, SESAC)
面	19	10	BLANKET ON THE GROUND—Billie to Spens (Piger Bowling), United Artists 581 (United Artists, BMI)	45	25	13	OH BOY Dians Trest (T. Romeo) ABC/Dot 1153 (Wherefore, BMI)	79	67	7	LIFE'S LIKE POETRY - Letty Frizzell (M. Haggard), ABC 12061 (Shade Tree, BMI)
14	17	9	ABOUT 10U-Bill Anderson (B) Anderson), MCA 4035 (S allion, BMI)	1	56	5	HURT—Connie Cate (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)	80	88	2	PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe (P. Anka), while Artists 502-650mbs, BMI)
15	18	10	DON'T LET THE GOOD TIMES FOOL YOU - Melba Montgomery (G.S. Paxton, R. Herfurd), Electra 45229 (Brougham Hall Muss, BRII)	日白	64)3	BRASS BUCKLES Santi Benton (B. Bochner, M. Vehery) Physicoly 5032 (Tree. BMI) DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Buck Santi	81	68	79	NASHVILLE-Hory Andon (H. Auton), ABAN 1659 (Bady Jane, BMI) FORGIVE & FORGET School Rubbert
B	20	8	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)	49	26	13	(0. frazier), GRC 2055 (Acuft-Rose, BMI) LEAVE IT UP TO ME—Billy Larkin (E Conley) Bryan 1010 (Blue Moon, ASCAP)	61	6/	3	(E. Rabbitt. E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
由	21	6	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Galifica/Aligee, Bidl)	50	38	12	JUST LIKE YOUR DADDY-Jeanne Pruett	83	74	19	DEVIL IN THE BOTTLE—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
18	4	13	BEFORE THE MEXT TEARDROP FALLS—Freddy Fender (Y. Keith, B. Peters), ABC/Dot 17540	51	59	6	(J. Adrain), MCA 40340 (Pick-A-Bit, BMI) A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)	84	61	12	I'LL SING FOR YOU—Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
曲	24	7	(Shelby Singleton Music, BMI) (Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG	由	63	4	BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223 (Brougham Hall & Hortline, BMI)	血	95	2	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
1	23	6	SONG-BJ. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI) I'D LIKE TO SLEEP 'TIL I	由	70	3	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)	1	MEM	SIII)	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
由	34	5	GET OVER YOU - Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI) SHE'S ACTING SINGLE (I'm Drinkin'	54	44	12	SOULFUL WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)	87	90	3	SHE WORSHIPPED ME—Red Steagle (G. Sutten), Capitol 4042 (Rodeo Cowboy, BMI)
由	28	7	Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI) I CAN STILL HEAR THE MUSIC IN THE	55	62	7	SING A LOVE SONG, PORTER WAGONER—Mine Wells (L. Darrell), Playboy 6029 (Excellorec, BMI)	88	93	3	THE ONE I SING MY LOVE SONGS TO—Tormmy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
			RESTROOM—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Halinote, BMI)	由	66	5	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)	血	NEW E	OFF THE PARTY NAMED IN	RAINY DAY PEOPLE—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.) (Moose, CAPAC)
23	27	11	LONELY MEN, LONELY WOMEN—Connie Exton (B. Dees), ABC/Dunhill 15022 (HIII & Range, BMI)	型	75	3	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette). Epic 8-50088 (Columbia)	90	83	7	RIGHT OR LEFT ON OAK—Molly Bee (C. William, J. Nixon), Granite 515 (Attache, BMI)
由	30	7	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)	由	77	2	I AIN'T ALL BAD-Charley Pride	91	92	4	THE BEST IN ME—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
25	10	11	A LITTLE BIT SOUTH OF SASKATOON—Sonny James (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)	4	78	2	(I. Duncan), RCA 10236 (Roz Tense, BMI) THANK GOD I'M A COUNTRY BOY—John Denver	92	94	2	BARROOM PAL, GOODTIME GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233
台	32	9	PROUD OF YOU BABY—Bob Luman (B. Sherrill, N. Wilson), Epic 8 50055 (Columbia) (Algee, BMI)	60	46	15	(Sommers), RCA 10239 (Cherry Lane, ASCAP) LOVING YOU WILL NEVER GROW OLD—Lois Johnson (D. Silver), 20th Century 2151	93	MEW E	1111	(Maree/Porter-Jones, ASCAP) THE MOST WANTED WOMAN IN TOWN—Roy Head
27	31	11	IS THIS ALL THERE IS TO A HONKY TONKY?—Jerry Naylor (B. Duncan, D. Lee), Meoldyland 6003 (Mctown) (Brother Karl's/Manding, BM))	61	48	13	(U. Saiver), coin century (15) (Hank Williams Jr., BMI) LINDA ON MY MIND—Commay Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)	94	96	2	(R. Porter, B. Jones, D. Wilson), Shannan 829 (NSD) (MaRee, ASCAP) YAKITY YAK—Eric Weisberg with Deliverance (J. Lieber, M. Stoller), Epic 8-50072 (Columbia)
28	29	8	UPROAR—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)	由	82	2	FROM BARROOMS TO BEDROOMS—David Wills	AF.			(Hill & Range/Quintet/Freddy Bienstock, BMI)
自	35	5	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101	63	72	4	(D. Wills, S. Rosenberg), Epic 8-50070 (Columbia) (Double R, ASCAP) ONE STEP—Bobby Harden	95	98	3	MAKING BELIEVE— Debt Hawkins (J. Work, R. Reid, J. Hobson), Warner Bros. 8076 (Acuff-Rose, BMI)
台	43	4	(Rodeo Cowboy, BMI) WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)				(S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)	96	NEW E		INDIANA GIRL—Pat Boone (M. Cooper), Melodyland 50058 (Molown) (Wilber/Martin Cooper, ASCAP)
血	39	6	MATHILDA - Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)	64	53	15	WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/	97	100	4	SWEET COUNTRY MUSIC—Ruby Falls (C. Fields, D. Riis), 50 States 31 (NSO) (Music Craftshop/Sandburn, ASCAP)
食	40	8	I'M NOT LISA—Jessi Coller (J. Colter), Capitol 4009 (Baron, BMI)	65	71	5	Battleground, BMI) CHARLEY IS MY NAME—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)	98	MEW E	1111	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
33	37	6	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)	66	73	3	(J. Duncan), Columbia 3-10085 (Otter Creek, BMI) WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)	99	NEW E	HAT	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
34	36	7	I GOT A LOT OF HURTIN' DONE TODAY — Connie Smith (W. Shafer), Columbia 3-10086 (Acuit-Rose, BMI)	67	65	8	(R. Graham) RCA 10205 (Show Biz, BMI) BUT I DO—bei Reeves (R. Guldry, P. Gayton), United Artists 593 (Arc, BMI)	100	NEW	CHI	BOILIN' CABBAGE—Bill Black Combo Hi (London)

Country

UCLA Offers Country Music In 8 Sessions

LOS ANGELES-UCLA Exten-sion will launch a series of "Country Music Thursday Evenings" on campus beginning April 10.

Films, tapes and discussion will all be a part of the weekly programs, for which academic credit is given.

Among those participating are Rex Allen, Johnny Bond, Hugh Cherry, Stuart Hamblen, Barry "Dr. Demento" Hansen, Grelun Landon, Patsy Montana, Wesley Rose, Art Satherley, Larry Scott and Cliffie Stone, all prominent in the profes-

Each session will run about three hours. The non-credit fee is \$40; for three units credit the fee is \$65.

Inquiries may be sent to UCLA Extension, Box 24902, Los Angeles 90024

2 Programs **Syndicated**

NEWPORT BEACH, Calif.-Promedia Productions, based here, has announced the availability of two syndicated radio programs expressly designed to fill an "existent gap" in programming.

One is "Hours of Praise," a 60minute stereo program of contemporary Christian music, occasionally featuring interviews with the performers whose records are played on tormers whose records are played on the program. The other is "loyful woise," honder by John Baker, the longest running syndicated show of its type in the weeld. For nearly five year the program has been carried on major rock stations in metropolitant market.

"Joyful Noise" is formatted as a rock show, featuring Chestian works.

rock show, featuring Christian rock music, while "Hour of Praise" is geared more to Easy Listening, hosted by John Styll.

Gospel Radio Seminar Firmed

NASHVILLE-Plans for the third nnual Gospel Radio Seminar have been unveiled here, with comedian Jerry Clower and agency executive Bill Hudson heading the activities.

Hudson, president of Bill Hudson & Assoc. Inc., will speak on the topic of the "Future Of Gospel Broadcasting." As an advisor to the Gospel Music Assn., he recently aided KSON-FM in San Diego in its move to an all-country format.

Seminar committee members include Roger Sovine, Jim Black, Lou Hildreth and Aaron Brown.

Set for May 2-3, registration is \$30 for broadcasters and \$50 for members of the industry. The Airport Hilton will serve as seminar headquarters.

· Continued from page 39

ing a tour of England, and was placed on the International show by promoter Mervyn Conn. This year he flies directly from a personal ap-pearance tour of the U.S. to London for the festival. From there he goes to Dublin.

Ken Keene, owner of Sea Cruise Productions which handles all activities of Payne, says Payne is the first artist ever to record an album of songs written by Jerry Foster and Bill Rice, one of the leading songwriting teams in Nashville.

Nashville Bitt Coille National Record (615) 331-2296

Pushing her way back into all the charts with

APRIL 12, 1975, BILLBOARD

Backed by a

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由

由 42 MY ELUSIVE DREAMS—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)

WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)

MEMORIES — Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)

I GOT A LOT OF HURTIN' DONE

TODAY—Connie Smith (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)

BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)

LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)

SMOKEY MOUNTAIN

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67 NEW ENTRE

VEHLEY RECORDS New Offices: Hot Country Singles

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NEW ENTRY

BOLIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger) Hi 2283 (London) (Fi/Bill Black, ASCAP)

IT TAKES A WHOLE LOTTA LIVIN' IN A

HOUSE—David Rogers (G. Paxton), United Artists 15124 (Brushape, BMI)

PLEASE COME TO NASHVILLE - Ronnie Dove

GOD IS GOOD—Betty Jean Robinson (B.J. Robinson, D.E. Burns), 4-Star 1004 (R-Star, BMI)

MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)

					Copy mitted, sion of	right 19 in any fo the pub	75, Billboard Publications, Inc. No part of this pul orm or by any means, electronic, mechanical, phot lisher.	blicatio tocopyi	n may l	be repro	oduced, stored in a retrieval system, or trans- or otherwise, without the prior written permis-
This Week	Last Week	Weeks on Chart	TITE-Artist (Winler), Label & Number (Dist Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	★ STAR PERFORMER—Singles registering greatest TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week ateuo	Weeks on Chart	progress this week. TITLE - Artist Writer), Label & Number (Dist. Label) (Publisher, Licensee
4	3	9	ALWAYS WANTING YOU—Merie Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)	35	15	11	DON'T LET THE GOOD TIMES FOOL	68	71	7	WHILE THE FEELINGS GOOD—Mike Lunstord (R. Bowling, F. Hart), Gusto 124 (Brougham Hall,
2	1	10	I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram)	36	38	9	YOU — Meiba Montgomery (G.S. Paston, R. Heilard), Elektra 45229 (Brougham Hall Music, BMI)	1	82	4	Hartline, BMI) FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237
3	4	11	(First Generation, BMI) HAVE YOU NEVER BEEN	36	30	,	CHAINS—Buddy Alan (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)				(Briar PalCh/Deb Dave, BMI)
4	5	10	MELLOW—Divia Newton-John (J. Farrar), MCA 40349 (ATV, BMI) ROSES AND LOVE SONGS—Ray Price	37	23	12	LONELY MEN, LONELY WOMEN—Consie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)	10	80	3	PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)
5	6	9	(J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP) THE PILL—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)	由	48	4	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)	血	85	3	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
4	8	8	STILL THINK	39	44	8	WONDER WHEN MY BABY'S COMIN'	72	76	6	IF THAT'S WHAT IT TAKES—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
			'BOUT YOU-Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)				HOME—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-19082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)	73	61	14	LINDA ON MY MINO-Comway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
7	7	9	IT DO FEEL GOOD—Donna Fargo (D. Fargo), ABC/Dol 17541 (Prima Donna, BMI)	100	46	6	HURT-Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)	由	MEW	ENTRY	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
食	13	11	BLANKET ON THE GROUND—Billie to Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)	1	51	7	A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50056 (Columbia) (Al Gallico/Algee, BMI)	75	78	,6	I JUST CAME HOME TO COUNT THE MEMORIES—Bobby Wright (G. Ray), ABC 12062 (Contention, SESAC)
N	11	11	BEST WAY I KNOW HOW—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)	血	52	5	BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223 (Evil Eye, BMI)	4	86	2	(G. Ray), ABC 12062 (Contention, SESAC) RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549
W	12	9	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia)	血	53	4	MISTY — Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)	4	92	3	(Shelby Singleton, BMI) BARROOM PAL, GOODTIME
血	17	7	(Algee, BMI) ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)	血	58	3	I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)				GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)
由	19	8	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG	THE	59	3	THANK GOD I'M A COUNTRY BOY - John Denver (Sogners), RCI 10239 (Cherry Lane, ASCAF)	血	95	4	MAKING BELIEVE—Debi Hawkins (I. Work), Warner Bros. 8076 (Acutt Rose, BMI)
13	2	16	SONG-BJ. Thomas O. Moman, L. Butler), ABC 12050 (Press Tree, BMI) THE BARGAIN STORE—Bully rather	16	56/	6	COMIN' HOME TO YOU - Jerry Wallace (K. Bach, J. Late), MCM 14784 (Four Tys, BMIT)	79	14	79 -	HOW, COME IT TOOK SO LONG TO Say Goodbye) Duve Dudley (P. Rogers, J. Wudley, J. Key), United Artists 585
14	16	9	(D. Parton), RCA 10164 (Owepar, BMI)	面	57	4	(I Barely Get By)—Geo ge lones	10	NEW	ENTER	(N. Mogers, J. Wolley, J. Ney), United Artists 365 (Newkeys, BMI) HE'S MY ROCK—Brends Lee (N.K. Dobbins), MCA 40085 (Famous, ASCAP)
由	28	N	(Al Gallko/Algee, BMI) JPB LIKE TO SLEEP TIL GET OVER YOU - Freeduin Hart	由	62	3	(G. Jones, T. Winette), Epic 8-36988 (Glumera) FBOM BARROOMS TO BEDROOMS—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia)	d	99	2	(F.K. Dobbins), MCA 40085 (Famous, ASCAP) THERE I SAID-IT - Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
由	21	6	(R. Bowling), Capitol 4031 (Brougham Hall, BMI) SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)	49	27	12	(Double R, ASCAP) IS THIS ALL THERE IS TO	由	MEN	ENTRY	WHERE HE'S GOING, I'VE ALREADY BEEN—Hank Williams Jr. (B. Cartee, E. Mortgomery, H. Williams Jr.), MGM
山	30	5	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)				A HONKY TONKY?—Jerry Naylor (B. Duncan, D. Lee), Meoldyland 6003 (Motown) (Brother Karl's/Mandina, BMI)	83	89	2	14/34 (Al Caltee/liee, Dml)
血	22	8	I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T.T. Hall), Mercury 73661	50	25	12	A LITTLE BIT SOUTH OF SASKATOON—Sonny James (C. Smith, S. James), Columbia 3-10072	84	88	4	RAINY DAY PEOPLE—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.) (Moose, CAPAC) THE ONE I SING
19	9.	11	(Phonogram) (Halinote, BMI) I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)	51	28	9	(Marson, BMI) UPROAR—Anne Murray. (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)				MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
血	24	8	(J. Weatherly), Buddah 444 (Keca, ASCAP) THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)	52	36	17	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronsladt (H. Williams), Capitol 3990 (Fred Rose, BMI)	85	87	4	SHE WORSHIPPED ME—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
21	18	14	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender	53	39	14	(H. Williams), Capitol 3990 (Fred Rose, BMI) WRITE ME A LETTER—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)	87	93	2	MY OLD KENTUCKY HOME—Johnny Cash (R. Newman). Columbia 3-10116 (January, BMI) THE MOST WANTED WOMAN
由	29	6	(V. Meilh, B. Peters). ABC/Dol 17540 (Shelby Singleton Missic, BMI) HE TURNS IT INTO LOVE AGAIN — Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier). Columbia 3:10101 (Roden Carbon, BMI).	54	55	8	(For Fanlare/Cahewalk, BMI) SING A LOVE SONG, PORTER WAGONER—make Wells (L. Darrell), Playboy 6029 (Excellorec, BMI)	88	91	5	IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannan 829 (NSD) (MaRee, ASCAP)
23	26	10	PROUD OF YOU PARY DA L	55	41	11	COVER ME-Sammi Smith				THE BEST IN ME—lody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
			(B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)	台	66	4	(W. Carson), Mega 1222 (PIP) (Road Bridge, BMI) WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)	THE A	MEN		IT'S ALL OVER NOW—Charlie Rich (C. Rich) RCA 10256 (Charlie Rich, BMI)
由由	32	7	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI) MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)	57	63	5	ONE STEP—Bobby Harden (S. Pippin, L. Keith), United Artists 597	20	REW	ATRI	(If You Add) ALL THE LOVE IN THE WORLD - Mac Davis (T. Pege), Columbia 3-10111 (Big Mitzi/Mashy, ASCAP)
A	35	5	TOO LATE TO WORRY,	58	43	10	(Windchime, BMI) MY BOY—Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Boutayre), RCA 10191 (Coigems, ASCAP)	91	96	2	INDIANA GIRL — Pat Boone (M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
27	14	10	(A Dester), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI) I STILL FEEL THE SAME	59	45	14	OH BOY—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)	92	94	3	
21	.7	40	ABOUT YOU—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)	60	65	6	CHARLEY IS MY NAME—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)				YAKITY YAK—Eric Weisberg with Deliverance (J. Lieber, M. Stoller), Epic 8-50072 (Columbia) (Hill & Range/Quintel/Freddy Bienstock, BMI)
28	10	11	MY ELUSIVE DREAMS-Charlie Rich		70		(). Duncari). Columbia 3-10065 (Offer Creek, BMI)	93	NEW I	AIRI	I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Albrond, BMI)

41st STREET LONELY HEARTS CLUB—Buck Owens
(J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)

SOULFUL WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Df Gold, BMI)

BEYOND YOU — Crystal Gayle (B. Gatzimos, C. Gail), United Artists 14963 (Stonebill, BMI)

MERRY-GO-ROUND—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)

IN THE MISTY MOONLIGHT—George Morgan (C. Walker), 4 Star 5-1001 (4-Star, BMI)

IT'S ONLY A BARROOM—Nick Nixon (E. Stevens, E. Rabbit), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)

TRYIN' TO BEAT THE MORNING HOME-

TOP 10 On Many Stations Glimbing The Charts on many, many others. SHORT VERSION (2.52) HAS BEEN RESERVICED

On Some Stations



Gusto moves HIT/ingle

UNILE THE FEELING'S GOOD*

MIKE LUNSFORD

Over To Dewly Acquired STARRDAY Label

Hot Country Singles

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	Week	Week	SE		Week	Week	"E	* STAR PERFORMER—Singles registering greatest	proport		upward p	progress this week.
			Weeks n Chart				Weeks on Chart	TITLE Addies	Wee	Weel	Weeks on Chart	TITE AND
	This	Last	* 5	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)	Ties	Last	- 5	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This	Last	¥ 6	TITLE — Artist (Wnter), Label & Number (Dist. Label) (Publisher, Licensee)
	1	1	10	ALWAYS WANTING YOU - Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)	35	36	10	CHAINS—Buddy Alan	68	72	7	IF THAT'S WHAT IT TAKES-Ray Griff
	4	8	12	BLANKET ON THE GROUND-Billie to Spears				(G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)				(R Gnff), ABC/Dot 17542 (Blue Echo, ASCAP)
				(Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)	10	47	5	THESE DAYS	100	83	3	RAINY DAY PEOPLE—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.)
1	3	4	11	ROSES AND LOVE SONGS—Ray Price (J. Wealherly), Myrrh 150 (ABC) (Keca, ASCAP)	1			(I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)				(Moose, CAPAC)
	4	11	8	ROLL ON BIG MAMA- to Standay	37	41	8		70	78	5	MAKING BELIEVE — Debi Hawkins (J. Work), Warner Bros. 8076 (Acuff-Rose, BMI)
		1		(D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)	0,	"	1	A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)	山	ally	ENTERY	WHEN WILL I BE LOVED-Linds Ronstadt
	5	6	9	STILL THINK	1	46	7		17			(P. Everly), Capitol 4050 (Acuff-Rose, BMI)
				'BOUT YOU - Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068				COMIN' HOME TO YOU—Jerry Wallace (M. Bach, J. Lane), MGM 14788 (Four Tay, BMI)	12	82	2	WHERE HE'S GOING, I'VE ALREADY
	4	12	9	(Chriswood/Easy Nine, BMI)	39	48	4	FROM BARROOMS TO BEDROOMS—David wills				BEEN-Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM
	-	12	,	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG				(D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)	12		1	14794 (Al Cartee/Tree, BMI)
	١.			SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Trée, BMI)	40	29	8	WHO'S SORRY NOW-Marie Osmond	73	65	9	IN THE MISTY MOONLIGHT—George Morgan (C. Walker), 4 Star 5-1001 (4-Star, BMI)
	女	9	12	BEST WAY I KNOW				(Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)	由	87	3	THE MOST WANTED WOMAN
				HOW — Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)	41	13	13	THE BARGAIN STORE-Dolly Parton			1	IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannan 829 (NSD)
	T	10	10	(You Make Me Want To Be)	42	10		(D. Parton), RCA 10164 (Dwepar, BMI)				(MaRee, ASCAP)
				A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia)	42	19	12	I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)	75	84	5	THE ONE I SING
1	9	3	12	(Algre, BMI) HAVE YOU NEVER BEEN	43	39	9	WONDER WHEN MY BABY'S COMIN'	-			MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
П		"	-	MELLOW — Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)				HOME—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)	76	85	5	SHE WORSHIPPED ME-Red Steagle
П	10	16	7	SHE'S ACTING SINGLE (I'm Drinkin'		21			1		1	(G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
	_			Doubles) - Gary Stewart	44	21	15	BEFORE THE NEXT TEARDROP FALLS—Freedy Fender	W	MEW	ENTRY	COLINDA—Fiddlin' Frenchie Burke & The Outlans (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)
	山	15	8	(W. Carson), RCA 10222 (Rose Bridge, BMI) I'D LIKE TO SLEEP 'TIL I				(V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)	78	86	2	
				GET OVER YOU-Freddie Hart	45	27	I	I STILL FEEL THE SAME ABOUT YOU - Bill Anderson	"		-	MY OLD KENTUCKY HOME— Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)
	12	14	10	(R. Bowling), Capitol 4031 (Broggetan Hall, BMI) HE TOOK ME FOR A RIDE—) a costa Caylor, Wilson, Tackitt), Capitol 4022		1//		ABOUT YOU—Bill Anderson (A Anderson), MCA 40351 (Stallion, BMI)	79	75	7	I JUST CAME HOME TO COUNT THE
7 1	٦. i	Ρ.		(aylor, Wilson, Tackitt), Capitol 4022 (Ar Gallico/Algee, BMI)	4	56	5	WORD GAMES—Billy Walker (R. Graham) RCA 10205 Show Biz, BMI)	Г		75	(G. Ray), Apr. 12085, Contention, SESAC)
П	1	17	1	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 69d1 Kilad, RMI)					1	98	2	IT TAKES A WHOLE LOTTA LIVIN' IN A
П	1	18	9	I CAN STILL HEAR THE MUSIC IN THE	47	28	12	MY ELUS VE DREAMS - Charlie Rich (C. Putelam, B. Sherrill), Epic 8-5004 (Chumba) (Tree, BMI)				HOUSE—David Rogus (G. Paxton), United Arthus 15124 (Brushape, BMI)
	T		~	RESTROOM - Jerry Lee Lewis	48	1		(Chlumbla) (Tree, BMI)	11	89	2	IT'S ACT OVER NOW Charles Back
	-	PI		(Phonogram) (Hallmote, BMI)	40	35	15	DON'T LET THE GOOD TIMES FOOL YOU - Melba Montgomery	1			IT'S ACT OVER NOW - Charlie Rich (C Rich), NGA 10256 (Charlie Rich, BMI)
П	山	24	10	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)				YOU — Melba Montgomery (G.S. Paxton, R. Hellard), Elektra 45229 (Brougham Hall Music, BMI)	122	NEW	ENTRY	(There She Goes) I WISH HER WELL-Don Gibson
П	血	22	7	HE TURNS IT INTO LOVE	19	61	4	41st STREET LONELY HEARTS				(D. Gibson), Hickory 345 (MGM) (AcuH-Rase, BMI)
				AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)				CLUB - Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)	83	88	6	THE BEST IN ME—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
	17	5	10		宜	67	2	TRYIN' TO BEAT THE		-00		
				THE PILL—Loretta Lynn (L. Alten, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)				MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland	84	90	2	(If You Add) ALL THE LOVE IN THE WORLD-Mac Davis
П	18	20	9	THE TIP OF MY FINGERS-lean Shepard	51	57	6	6006 (Motown) (Don Crews, BMI) ONE STEP—Bobby Harden				(T. Pege), Columbia 3-10111 (Big Milzi/Nashy, ASCAP)
П				(B. Anderson), United Artists 591 (Tree/Champion, BMI)	٠.	3,	"	(S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)	85	91	3	INDIANA GIRL—Pat Boone (M. Cooper), Melodyland 60058 (Motown)
	W	26	6	TOO LATE TO WORRY,	1	63	4	BEYOND YOU-crystal Gayle				(M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
				TOO BLUE TO CRY—Roenie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)				(B. Gatzimos, C. Gail), United Artists 14963 (Stonehill, BMI)	86	93	2	I LOVE A RODEO-Roger Miller
	20	2	11	I JUST CAN'T GET HER OUT OF	53	37	13	LONELY MEN, LONELY				(R. Miller), Columbia 3-10107 (Albrond, BMI)
				MY MIND—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram)				WOMEN Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)	87	94	3	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
	21	25		(First Generation, BMI)	由	69	5	FORGIVE & FORGET-Eddie Rabbitt	1	MEW E	SUAT	GOOD NEWS BAD NEWS-Eddie Raven
	21	25	8	MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)				(E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)	^			(P. Richards), ABC 12083 (Senor, ASCAP)
	22	23	11	(B. Sherrill, N. Wilson), Epic 8-50065 (Columbia)	由	71	4	YOU'RE GONNA LOVE YOURSELF IN THE	89	95	6	SWEET COUNTRY MUSIC—Ruby Falls (C. Fields, D. Riis), 50 States 31 (NSD) (Music Craftshop/Sandburn, ASCAP)
	23	7	10	(Algee, DMI)				MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)				Craftshop/Sandburn, ASCAP)
				IT DO FEEL GOOD - Donna Fargo (D. Fargo), ABC/Dol 17541 (Prima Donna, BMI)	56	64	5	MERRY-GO-ROUND-Hank Snow	90	MEM	ENTAY	SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)
	W	31	8	SMOKEY MOUNTAIN MEMORIES—mei Street	57	60	7	(R.L. Floyd), RCA 10225 (Four Tay, BMI) CHARLEY IS MY NAME—Johnny Duncan	91	92	4	
				(Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)	"	00		(J. Duncan), Columbia 3-10085 (Otter Creek, BMI)	"			YAKITY YAK—Eric Weisberg with Deliverance (J. Lieber, M. Stoller), Epic 8-50072 (Columbia) (Hill & Range/Quintet/Freddy Bienstock, BMI)
	由	45	4	THANK GOD I'M A	58	51	10	UPROAR—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)	92	NEW 6	NERT	MISSISSIPPI YOU'RE ON
				COUNTRY BOY - John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)	59	66	7	IT'S ONLY A BARROOM-NO NICE				MY MIND - Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
	超	33	6	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)				(E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)	93	96	3	BOILIN' CABBAGE—Bill Black Combo
	27	30	8	LOVING YOU BEATS ALL I'VE	60	68	8	WHILE THE FEELING'S GOOD-Mike Lunsford	33	30	,	(G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
				EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)				(K. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)	94	99	2	PLEASE COME TO NASHVILLE-Ronnie Dove
	由	38	5	(Copperhead, BMI) DON'T ANYBODY MAKE LOVE AT HOME	M	74	2	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)	34	,,	2	(B. David, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BMI)
	-	36	3	ANYMORE - Moe Bandy	1	76	3	PECONSIDER ME Nord Sale	95		_	BURNING—Ferlin Husky
	1	40	7	(D. Frazier), GRC 2055 (Acuff-Rose, BMI) HURT—Connie Cato				(M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)	35	MEW	MINI	(J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
				HURT-Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)	63	70	4	PUT YOUR HEAD ON MY	96	100	2	GOD IS GOOD—Betty Jean Robinson (B.J. Robinson, D.D. Burns), 4-Star 1004 (R-Star, BMI)
	30	32	9	I GOT A LOT OF HURTIN' DONE TODAY—Connie Smith				SHOULDER—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)	97		_	PERSONALITY - Price Mitchell
	31	34	8	(W. Shafer), Columbia 3-10086 (Acuti-Rose, BMI) ALL AMERICAN GIRL—Statler Brothers	血	77	4	BARROOM PAL, GOODTIME	"	MEW E		(L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
	"	37		(D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)				GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)	98	NEW E	THE	BABY—Tennessee Ernie Ford & Andra Willis
	由	43	5	MISTY - Ray Stevens	65	54	9	SING A LOVE SONG, PORTER	30	-	7	(R. Griff), Capitol 4044 (Blue Echo, ASCAP)
				(E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)		-		WAGONER-Mike Wells	99	NEW E	ATRY	STEALIN' (Jacky Ward (I. Foster, B. Rice), Nercury 23667 (Phonogram)
	血	44	4	I AIN'T ALL BAD - Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)	4	80	2	(L. Darrell), Playboy 6029 (Excellorec. BMI) HE'S MY ROCK—Brenda Lee			1	(J. Foster, B. Rice), Nercury 73667 (Phonogram) (Jack & Bill, ASCAP)
	曲	42	6	BACK IN HUNTSVILLE AGAIN-Bobby Bare	1	01		(S.K. Dobbins), MCA 40385 (Famous, ASCAP)	100	NEW	ENTRY	TOO FAR GONE—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallino RMI)

BILLBOARD

1975,

k

Billboard ot Country Sing

TITLE-Artist 6

er). Label & Number (Dist. Label) (Publisher, Licensee) COMIN' HOME TO YOU - Jerry Wallace

A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)

I JUST CAN'T GET HER OUT OF

MY MIND—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)

WORD GAMES—Billy Walker (R Graham) RCA 10205 (Show Biz. BMI)

41st STREET LONELY HEARTS

I GOT A LOT OF HURTIN' DONE

TODAY—Connie Smith (W. Shafer), Columbia 3-10086 (Acuif-Rose, BMI)

IT DO FEEL GOOD-Donna Fargo (D. Fargo). ABC/Dot 17541 (Prima Donna, BMI)

WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby). Kolob 14785 (MGM) (Mills, ASCAP)

MORNING-Roy Clark
(D. Fritts). ABC/Dot 17545 (Combine, BMI) FORGIVE & FORGET-Eddie Rabbitt

(E. Rabbitt, E. Stevens), Elekl (Briar Patch/Deb Dave, BMI)

YOU'RE GONNA LOVE YOURSELF IN THE

CLUB/WEEKEND DADDY—Buck Owens (J. Shaw. D. Knutson), Capitol 4043 (Blue Book, BMI)

Week Week Weeks n Chart

Last

38 8

37

20 12

46 6

49 5

30 10

This Last

68 70 6

69 75 6

血 82 2

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74 80 3

76 84 3

76 70

122 MEN ERITEY

90 2

MEN ENTEY

77 85 4

Weeks on Chart Week

6

TITLE_Artist

Vriter), Label & Number (Dist. Label) (Publisher, Licensee)

MAKING BELIEVE—Debi Hawkins
Runs 8076 (Acutt-Rose, BMI)

MY LOVE SONGS TO-Tommy Cash
(W. Holyfield), Elektra 45241 (Jack, BMI)

(There She Goes) I WISH

SHE WORSHIPPED ME-Red Steagle
(C. Sutton) Capitol 4042 (Rodeo Cowboy, BMI)

LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold. BMI)

IT TAKES A WHOLE LOTTA LIVIN' IN A

HOUSE—David Rogers
(G. Paxton), United Artists 617 (Brushape, BMI) LITTLE BAND OF GOLD-Sonny James

(If You Add) ALL THE LOVE IN THE

WORLD -- Mac Davis (T Pege). Columbia 3-10111 (Big Mitzi/Nashy, ASCAP)

INDIANA GIRL—Pat Boone (M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)

MISSISSIPPI YOU'RE ON MY MIND-Stoney Edwards () Winkbester). Valuation 4054 (Eduards

GOOD NEWS BAD NEWS-Eddie Raven

I LOVE A RODEO - Boper Miller
(T. MITED) Columbe CLOD's (Albroard, BMI)

BURNING - Trifa Husby
(I folser, B. Rich, ABS, 2085 (Jack & Bill, ASCAP)

THE BEST IN ME-Jody Miller (O. Hall), Epic 8-50079 (Columbia) (Algee, BMI)

BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP) MIND YOUR LOVE—Jerry Reed

SHE'S ALREADY GONE-Jim Mundy

* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

'I Never Got to Nashville'	This Week	Last Week	Weeks on Chart
Got to	1	2	13
T 1 '11"	台		9
Nashville	台	10	8
0321	4	5	10
	t	6	10
William	A	8	11
@ & B	7	7	13
A Carried	4	11	9
	女	13	7
	10	12	11
	12	15	11
	73 [10 /
	14	3	12
Kay Adams'	4	19	7
New Single	曲	25	5
_	18	18	10
Is	曲	24	9
Chart-bound	20	21	9
On	由 由	26	7
Granite	由		8
	由	32	6
Records.	26	33 27	5
	由	34	7
	28	9	13
	台	36	6
(3)	由	39	5
	31	22	12
eilneri	32	17	11
en en maa	33	31	9

	Weeks on Char	TITLE—Artist (Wirler), Label & Number (Dist. Label) (Publisher, Liceisee)	This We	
	13	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)	35	1
	9	(Brougham Hall Music, BMI) ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Galiloz/Algze, BMI)	36	
	8	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson). RCA 10222 (Rose Bridge, BMI)	37	
	10	STILL THINK "BOUT YOU - Billy "Crash" Craddock (1. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)	由	
	10	(Hey Won't You Play) ANOTHER -SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas	盦	
	11	(C. Moman, L. Butter), ABC 12054 (Press/Tree, BMI) (You Make Me Want To Be) A MOTHER—Tammy Wnette (Aberral, N. wilson). Epic 8:50071 (Columbia) (Algee, BMI)	40	
	13	(Algee, BMI) BEST WAY I KNOW HOW—Mel Tillis & Statesiders (I. Chesnut). MGM 14782 (Passkey, BMI)	41	
	9	(I. Chesnut). MGM. 14782 (Passkey, BMI) I'D LIKE TO SLEEP TIL GET OVER YOU—Freddie Hart (R. Bowling). Capitol 4031 (Brougham Hali, BMI)	4	
	7	(R. Bowling). Capitol 4031 (Brougham Half, BMI) WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)		
	11	(Taylor, Wilson, Tacket), Capitol 4022 (Al Gallico/Algee, BMI)	台	
	11	I'M NOT LISA—Jessi Colter (J. Colter). Capitol 4009 (Baron, BMI)	45	
Ц	11	ALWAYS WANTING YOU - Meric Happerd (M. Haggard). Capitol 4027 (Shally Tee, BMI)	由	
	10 (CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lenis (N. Hell), Mercury (7366) (Puorbygen) (Hallindle, BMI)	47	-
	12	ROSES AND LOVE SONGS—Ray Prick (I. Wealherly), Myrth 150 (AEC) (Xeca, ASCAP)	48	
	38	AGAIN - Lynn Anderson (M. Kellum G. Sutton J. Cheshier). Columbia 3:10101	49	
	7		49	
-		TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Missap (A. Dester). RCA 10228 (Hill & Range/Etvis Prestey/Noma, BM1)		
	5	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)	山	
Ì	10	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson). United Artists 591 (Tree/Champion, BMI)	理	
	9	SMOKEY MOUNTAIN MEMORIES—Mei Street	53	
	9	(Conley, Devereaux), GRI 017 (Chess/Janus) (Blue Moon, ASCAP) (Blue Moon, ASCAP) (Blue Moon, ASCAP) (Khour, Thierry), Warner Bros. 8074 (Longhorn, BMI)	ы	
	7	(Khoury, Thierry). Warner Bros. 8074 (Longhorn, BMI) BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery). Playboy 6032 (Tree, BMI)	55	
	6	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (0. Franer), GRC 2055 (Acuff-Rose, BMI)	4	
	8	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)		
	6	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)	血	
	5	I AIN'T ALL BAD—Charley Pride (J. Duncan). RCA 10236 (Roz Tense, BMI)	仚	
	9	LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Psycheck (J. Psycheck). Epic 8 50973 (Columbia) (Copperhead, BMI)	59	
	7	BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223 (Evil Eye, BMI)		
	13	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (J. Farar), MCA 40349 (ATV. BMI)	60	
	6	THESE DAYS (I Barely Get By)—George Iones (G Jones I Wasette) Fric 8,50088 (Columbia)	61	
	5	(Altam. BMI) FROM BARROOMS TO BEDROOMS—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Duoble R. ASCAP)	62	
	12	PROLID OF YOU BARY - Bob Luman	合合	
-	11	(Algee, BMI) THE PILL—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358	М	
	9	ALL AMERICAN CIRL COMPANY	65	
	3	(O Reid, M. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI) TRYIN' TO BEAT THE	山	
		MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland	由	1

Columbia)	41	23	11
11)	42	40	9
Hali, BMI)	台	55	5
Costa	由	54	6
	45	35	11
Haggard t. BMI	由	61	/3
C IN THE		52	5
Price ASCAP)	48	51	1
tumbia 3-10101	49	42	13
p	台	62	4
	由	66	3
SCAP) Shepard	盘	71	2
	53	56	6
inus)	仚	64	5
onghorn, BMI) (Tree, BMI)	55	59	8
AT HOME	由	72	3
er. ASCAP)			
ss/Janus)	由	67	4
II)	仚	69	4
	59	60	9
Bobby Bare	60	63	5
	61	44	16
olumbia)			
Columbia)	62	57	8
an	由	78	3
olumbia)	由	74	4
40358	65	68	8
lhers nogram)	4	77	2
Melodyland	由	81	3
	275		-

	(Briar Patch/Deb Dave, BMI)	١.
,	CHAINS—Buddy Alan (G. Saffin, C. Kingg, Lapitol 4019 (Sugan Gems Columbia, BMI)	山
/	YOU'RE MY BEST FRIEND Don Williams (W. Holytield) ABC/Dof 12559 Don Williams (BM)	79
	BEYOND YOU — Erystal Gayle (B. Gatzimos, C. Gail, United Artists 600 (Stonebill, BMI)	4
7	ONE STEP—Bobby Harden 45 Pippin, L. Ke (th), United Artisty 597 Windchime, BMD	儿
	I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)	82
	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)	33
	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)	84
	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)	血
	MERRY-GO-ROUND—Hank Snow (R.L. Floyd). RCA 10225 (Four Tay, BMI)	86
	BARROOM PAL, GOODTIME GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter Jones, ASCAP)	87
	IT'S ONLY A BARROOM—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)	88
	WHERE HE'S GOING, I'VE ALREADY BEEN—Hank Williams Jr. (8. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)	90
	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)	91
	RAINY DAY PEOPLE—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bres.) (Moose, CAPAC)	92
	WHILE THE FEELING'S GOOD—Mike Lunsford (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)	93
	PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe	94
	SHOULDER—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI) BEFORE THE NEXT	95
	TEARDROP FALLS—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)	96
	CHARLEY IS MY NAME—Johnny Duncan (J. Duncan). Columbia 3-10085 (Otter Creek, BMI)	
	MY OLD KENTUCKY HOME—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)	97
	THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)	98
	IF THAT'S WHAT IT TAKES—Ray Griff (R Griff), ABC/Dol 17542 (Blue Echo, ASCAP)	99
	COLINDA—Fiddlin' Frenchie Burke & The Outlaws (J. Wilkams), 20th Century 2182 (Jack & Bill, ASCAP)	100
	IT'S ALL OVER NOW-Charlie Rich	

	由	88	2
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84	87	4	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
山	REW E	TIT .	SHE TALKED A LOT ABOUT TEXAS— Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
86	89	7	SWEET COUNTRY MUSIC—Ruby Falls (C. Fields, D. Rios), 50 States 31 (NSD) (Music Craltshop/Sandburn, ASCAP)
87	94	3	PLEASE COME TO NASHVILLE—Ronnie Dove (B. David, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BMI/Sunbar, SESAC)
88	96	3	GOD IS GOOD-Betty Jean Robinson (B.J. Robinson, D.D. Burns), 4-Star 1004 (R-Star, BMI)
	NEW E	1111	PICTURES ON PAPER—Jeris Ross (G. F. Paxton), ABC 12064 (Acoustic, BMI)

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96	3	GOD IS GOOD—Betty Jean Robinson (B.J. Robinson, D.D. Burns), 4-Star 1004 (R-Star, BMI)
HEW E	ATL:	PICTURES ON PAPER—Jeris Ross (G. F. Paxton), ABC 12064 (Acoustic, BMI)
97	2	PERSONALITY - Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
98	2	BABY—Tennessee Ernie Ford & Andra Willis (R. Grilf), Capitol 4044 (Blue Echo, ASCAP)
NEW E		I'M AVAILABLE (For You To Hold Me Tight)—Kathy Barnes (D. Burgess, D. Fari), MGM 14797 (Golden West Melodies, BMI)

ght)—Kathy Burgess, D. Iodies, BMI)	Barnes Farl), MGM	14797 (Golden	West
VFAITHFUL	FOOLS-	Leroy Wan Dyb	je
Fischer), AB	C 12070 (Ri	cci Moreno, SE	SAC)

(R. Rogers). RCA 10258 (Newkeys. BMI)
TOO FAR GONE—Emmylou Harris (B. Shetrill). Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
I'D STILL BE IN LOVE WITH YOU-

(D. Owens, W. Robb), BMI)	ABC/Dot	17546	(Hill	å	Range
STEALIN'-(Jacky V	Vard)				

(I. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP) LOVE SONG—Sherry Bryce (T. Brasfield, C. Shields), MGM 14793 (Music Mil.

I WANNA KISS YOU - Nancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)

EVERYTHING'S BROKEN DOWN-Larry Hostord (L. Hosford), Shelter 40381 (MCA)

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ROSES AND LOVE SONGS—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)

COMIN' HOME TO YOU—Jerry Wallace (K. Bach. J. Lane), MGM 14788 (Four Tay, BMI)

YOU'RE MY BEST FRIEND-Bon Williams WHEN WILL I BE LOVED-Linda Ronstadt

WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)

41st STREET LONELY HEARTS

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SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)

ONE STEP-Bobby Harden (S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)

GOOD NEWS BAD NEWS-Eddie Raven

SHE WORSHIPPED ME-Red Steagle (G. Sutton). Capitol 4042 (Rodeo Cowboy, BMI)

MISSISSIPPI YOU'RE ON
MY MIND—Stoney Edwards
(J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)

97 98

99

98 NEW CHIEF

LOVE SONG—Sherry Bryce (T. Braslield, C. Shields), MGM 14793 (Music Mill, ASCAP)

THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)

I THINK I'LL SAY GOODBYE— Mary Kay James (J. Rushing, M. Chapman), Avco 610 (Don Williams, BMI)

HOMEMADE LOVE—Sue Richards (R. Mainegro), ABC/Dot 17547 (Unart, BMI)

W



Billboard Hot Country Sing

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ek	Week	, ±		Week	Week	»±	* STAR PERFORMER-Singles registering greatest	proporti	-340		progress this week.
This Week	Last We	Weeks on Chart	TITLE—Artist (Writer). Label & Number (Dist. Label) (Publisher. Licensee)	This We	Last W	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Wee	Last Wee	Weeks on Chart	TITLE Artist (Winter). Label & Number (Dist. Label) (Publisher, Licensee)
1	2	10	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)	35	26	10	LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Paycheck	68	55	9	IT'S ONLY A BARROOM—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)
2	3	9	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)	台	44	7	(J. Paycheck). Epic 8 50073 (Columbia) (Copperhead, BMI) FORGIVE & FORGET—Eddie Rabbitt	血	80	3	BURNING—Ferlin Husky (J. Foster, B. Rice). ABC 12085 (Jack & Bill, ASCAP)
3	1	14	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)	☆	50	5	(E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI) RECONSIDER ME—Narvel Felts	4	85	2	SHE TALKED A LOT ABOUT TEXAS— Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
4	5	11	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.I. Thomas	38	43	6	(M. Lewis, M. Smith). ABC/Dot 17549 (Sheiby Singleton, BMI) YOU'RE GONNA LOVE YOURSELF IN THE	71	61	17	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)
台	6	12	(C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI) (You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Shernil, N. Wilson), Epic 8 50071 (Columbia) (Alazer BMI)	台	51	4	MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI) HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)	72	74	4	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE—David Rozers
4	11	12	(B. Sherrili, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI) I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)	40	28	14	HAVE YOU NEVER BEEN MELLOW — Olivia Newton-John (J. Farza), MCA 40349 (AIV, BMI)	由	83	5	(G. Paxton). United Arlists 617 (Brushape, BMI)
廿	8	10	I'D LIKE TO SLEEP 'TIL I GET OVER YOU - Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)	41	31	13	(I. Farrat), McA 40349 (AIV, DMI) PROUD OF YOU BABY—Bob Luman (B. Sherrill, Wilson), Epic 8-50065 (Columbia) (Algee, BMI)	74	76	4	(6 Michael B Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP) (If You Add) ALL THE LOVE IN THE
4	9	8	(R. Bowling), Capitol 4031 (Broughain Hall, BMI) WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)	42	36	10	(Algee, DMI) A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)		.,		WORLD—Mac Davis (1. Pege). Columbia 3:10111 (Big Mitzi/Nashy, ASCAP)
食	17	6	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)	43	32	12	THE PILL—Loretta Lynn (L. Alles, D. Michan, T.D. Bawless), MCA 40358	75	77	5	INDIANA GIRL—Pat Boone (M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
10	4	11	STILL THINK "BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)	44	47	6	(Coal Miners/Guaranty, BMI) BEYOND YOU—Crystal Gayle (B. Galzimos, C. Gail), United Artists 600 (Stonebill, BMI)	76	65 79	9	IF THAT'S WHAT IT TAKES—Ray Griff (R. Gniff), ABC/Dat 17542 (Blue Echo, ASCAP) I LOVE A RODEO—Roger Miller
11	7	14	(Chriswood/Easy Nine, BMI) BEST WAY I KNOW HOW—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)	由	57	5	(Stonehill, BMI) THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)	78	82	8	(R. Miller), Columbia 3-10107 (Alhrond, BMI) THE BEST IN ME—lody Miller
山	16	8	TOO LATE TO WORRY,	台	56	4	WHERE HE'S GDING, I'VE ALREADY BEEN Hank Williams Ir. (B Chate E Montgones, H. Williams Ir.), MGM 14794 (AI Carte Tripe, BM)	曲	90	3	(D. Hall), Epic 8-50079 (Columbia) (Algee, BMI) PERSONALITY — Price Mitchell (U. Price), GRI 020 (Chess/Janus) (Bloyd 4-upgan, BMI)
13	15)و ا	(Hill Lange/Elvis Presley/Norms BMI) HE TILDNS IT INTO LOVE	47	54	/	BARROOM PAL, GOODTIME	*	NEV	ENTRY	FIREBALL ROLLED A SEVEN-Dave Dudley (A Binam), United Natists 630 (New Keys, BMI)
仚	25	6	AGAM - Lyne Anderson (M. Kelhun, G. Sutton. L. Chessher), Columbia 3.10(0) (Rocky Cawboy, BMI) I AMT ALL BAD - Challey Pride	48	33	TQ.	GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRep+Opter-Jones, ASCAP) ALC BMERICAN GIRL—Statter Brothets	1	94 84	2	HELLO, I LOVE YOU - Journy Russell (R Rigers), RCA 10758 (Noverly, BMI) MIND YOUR LOVE - for Reed (J.R. marchard), RCA 107547 (Vector, BMI)
由	19	10	(I Dencan), RCA 10236 (Roz Yensa RMI) SMOKEY MOUNTAIN MEMORIES—Mei Street (Conley, Deversaux), GRT 017 (Chess/Janus)	由	67	4	ALL BATERICAN GIRL - Stater Brothers (D-Meid, H. Redy, Mercury 73666 (Abonogram) (American Cowboy, BMI) IT'S ALL OVER NOW—Chartie Rich, (Cy Rich), RCA 10256 (Charle Rich, BMI)	83	87	4	(J.R. Husebird), RCA 10247 (Vector, BMI) PLEASE COME TO NASHVILLE—Romnie Dove (B. David, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BMI/Sunbar, SESAC)
16	18	11	(Blue Moon, ASCAP) THE TIP OF MY FINGERS—Jean Shepard (B. Anderson). United Artists 591 (Tree/Champion, BMI)	台	72	2	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold. BMI)	曲	NEW	ENTRY	(Dunbar, BMI/Sunbar, SESAC) FREDA COMES, FREDA GOES—Bobby G. Rice (Hazelwood, Cook, Greenaway), GRT 021 (Chess/Janus) (Gookaway, ASCAP)
曲	21	8	(Tree/Champion, BMI) BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)	51	58	5	RAINY DAY PEOPLE—Gordon Lightloot (G. Lightloot), Reprise 1328 (Warner Bros.) (Moose, CAPAC)	85	89	2	PICTURES ON PAPER—Jeris Ross (G.F. Paston), ABC 12064 (Acoustic, BMI)
血	22	7	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE— Moe Bandy (D. Frazier), GRC 2055 (Acuti-Rose, BMI)	52	53	7	MERRY-GO-ROUND—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)	血	NEW E	1111	DREAMING MY DREAMS WITH YOU— Wayloo Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
自由	23	9	HURT-Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)	53	60	6	PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)	87	88	.4	GOD IS GOOD—Betty Jean Robinson (B.J. Robinson, D.D. Burns), 4-Star 1004 (R-Star, BMI)
	24	7	MISTY — Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)	台	64	5	THE MOST WANTED WOMAN IN TOWN-Roy Head	88	91	3	BABY — Tennessee Ernie Ford & Andra Willis (R. Gniff), Capitol 4044 (Blue Echo, ASCAP)
21	13	11	I CAN STILL HEAR THE MUSIC IN THE RESTROOM— Jery Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)	由	66	3	(R. Porter, B. Jones, D. Wilson). Shannon 829 (NSD) (MaRee, ASCAP)	89	95	3	TOO FAR GONE—Emmylou Harris (B. Sherrill). Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
由	30	6	FROM BARROOMS TO BEDROOMS—David Wills (D. Wills, S. Rosenberg). Epic 8-50090 (Columbia) (Double R. ASCAP)	台	71	3	COLINDA—Fiddin' Frenchie Burke & The Outlaws (). Williams). 20th Century 2182 (Jack & Bill, ASCAP) (There She Goes) WISH HER WELL—Don Gibson (O. Gibson), Hickory 345 (MGM) (Acutt-Rose, BMI)	90	92	2	I'M AVAILABLE (For You To Hold Me Tight)—Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Medodies, BMI)
由	29	7	THESE DAYS (I Barely Get By)—Goorge Jones	57	59	10	WHILE THE FEELING'S GOOD - Mike	91	93	2	UNFAITHFUL FOOLS—Leroy Van Dyke (B. Fischer), ABC 12070 (Ricci Moreno, SESAC)
由	34	4	TRYIN' TO BEAT THE MORNING HOME—TG Shenard	58	63	4	(R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI) MY OLD KENTUCKY HOME—Johnny Cash (R. Newman), Celumbia 3-10116 (January, BMI)	92	96	2	I'D STILL BE IN LOVE WITH YOU— Brian Collins (D. Owens, W. Robb), ABC/Dot 17546 (Hill & Range, BMI)
25	27	8	(R. Williams, T.G. Shepard, E. Kahanek), Melodyland 5005 (Motown) (Don Crews, BMI) BACK IN HUNTSVILLE AGAIN — Bobby Bare (Sed. Shandard, BA. 1022)	4	75	2	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beain, BMI)	93	97	3	STEALIN'—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
26	12	12	(Shel Silverstein), RCA 10223 (Evil Eye, BMI) ALWAYS, WANTING YOU — Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)	60	42	10	WHO'S SORRY NOW— Marie Osmond (Synder, Kalman, Ruby). Kolob 14785 (MGM) (Milts, ASCAP)	94	NEW E		BIRDS & CHILDREN FLY AWAY—Kenny Price (R. Pennington), RCA 10260 (Dunbar, BMI)
27	20	10	MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)	61	68	7	MAKING BELIEVE—Debi Hawkins (J. Work), Warner Bros. 8076 (Acuff-Rose, BMI)	95	100	2	EVERYTHING'S BROKEN DOWN— Larry Mestord (L. Hostord), Sheiter 40381 (MCA) (His & Hers/On Fire, BMI)
28	10	12	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)	62	69	7	THE ONE I SING MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)	96	99	2	(His & Hers/On Fire, BMI) I WANNA KISS YOU—Nancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)
29	14	13	ROSES AND LOVE SONGS-Ray Price	*	73	3	SHE'S ALREADY GONE - lim Mundy				BMI)

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Cicensee)
1	2	10	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
R	4	12	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG

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SONG-B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI) I'M NOT LISA-Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI) (You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson). Epic, 8-50071 (Columbia) (Algee, BMI) THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)

仚 I'D LIKE TO SLEEP 'TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI) 41 WINDOW UP ABOVE - Mickey Gilley ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) 由 BLANKET ON THE GROUND—Billie to Spears 43

TOO LATE TO WORRY,
TOO BLUE TO CRY - Ronnie Milsap Dexter), RCA 10228 Il & Range/Elvis Presley/Noma, BMI) I AIN'T ALL BAD-Charley Pride BRASS BUCKLES—Barbi Benton SMOKEY MOUNTAIN

DON'T ANYBODY MAKE LOVE AT HOME ANY MORE -- Moe Bandy (D. Frazier), GRC 2055 (Aculf-Rose, BMI) W. Frazier onnie Cato A. Jacobs), Capito

MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 8006 (Motown) (Don Crews, BMI) MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP) 7 FROM BARROOMS TO

TRYIN' TO BEAT THE

BEDROOMS—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R. ASCAP)

(I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI) HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI) THE TIP OF MY FINGERS-Jean Shepard

YOU'RE MY BEST FRIEND-Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI) BACK IN HUNTSVILLE AGAIN-Bobby Bare

WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI) 41st STREET LONELY HEARTS CLUB/WEEKEND DADDY—Buck Owens
(1 Shaw D Knutson), Capitol 4043 (Blue Book, BMI) 金 WHEN WILL I BE LOVED—Linda Ronstadt 由

(P. Everly), Lapron ME—Narvel Felts
M. Smith), ABC/Dot 17549 LIZZIE & THE RAINMAN-Tanya Tucker (K. O'Dell, I., Henley), MCA 40402 (House Of Gold

FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI) HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Farnous, ASCAP)

COMIN' HOME TO YOU -Jerry Wallace WHERE HE'S GOING, I'VE ALREADY -BEST WAY I KNOW

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BEYOND YOU—Crystal Gayle (B. Gatzimos, G. Gail), United Artists 600 (Stonehilf, BMI) YOU'RE GONNA LOVE YOURSELF IN THE 12

MORNING-Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI) I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T.T. Half), Mercury 73661 (Phonogram) (Hallnote, BMI) ALWAYS WANTING YOU-Merle Haggard

THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI) 6 IT'S ALL OVER NOW-Charlie Rich 5 7 BARROOM PAL, GOODTIME

GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP) LITTLE BAND OF GOLD-Sonny James MATHILDA - Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)

THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shanson 829 (NSD) (MaRee, ASCAP)

MAY OLD KENTUCKY HOME—Johany Cash
(c) Newhan), Chlumbia 3-10116 (January, BM)

RAINY DAY PEOPLE—Gordon Lightfool
(c) Lightfoot), Repure 1328 (Wahner Bros.)

PUT YOUR HEAD ON MY SHOULDER-Sunday Sharpe (P Anky), United Artists 602 (Sp MERRY-GO-ROUND-Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)

(There She Goes) I WISH HER WELL—Don Gibson
(D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)

NO PRINCY INCIDENTAL MY MIND-Stoney Edwards
(J. Winchester), Capitol 4051 (Fourth Floor, ASCAP) HE TOOK ME FOR A RIDE-La Costa

(Taylor, Wilson, Tackitt), Capitol (Al Gallico/Algee, BMI) SHE'S ALREADY GONE-Jim Mundy ROSES AND LOVE SONGS-Ray Price

GOOD NEWS BAD NEWS-Eddie Raven WHILE THE FEELING'S GOOD-Mike

Lunsford (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, SHE TALKED A LOT ABOUT TEXAS—

Smith Wayne), MCA 40394 (Coal Miners, BMI) THE ONE I SING MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)

BURNING—Ferlin Husky (1 Feetar R Rice), ABC 12085 (Jack & Bill, ASCAP) BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) Michael, B. Tucker, Bill Black, ASCAP) LOVING YOU BEATS ALL I'VE

EVER SEEN—Johnny Psycheck (J. Psycheck), Epic 8-50073 (Columbia) (Connerhead BMI). SHE WORSHIPPED ME-Red Steagle

FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI) ALL AMERICAN GIRL—Statler Brothers

PERSONALITY-Price Meteral MAKING BELIEVE - Debi Hawkins

HELLO, I LOVE YOU-Johany Russell

99 100 100

HOMEMADE LOVE-Sue Richards
/R Mainegro). ABC/Dot 17547 (Unart, BMI)

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TITI F_Artist This Last (Writer), Label & Number (Disf. Label) (Publisher, Licensee) IT TAKES A WHOLE LOTTA LIVIN' IN A 72

HOUSE—David Rogers (G. Paxton), United Artists 617 (Brushape, BMI) (If You Add) ALL THE LOVE IN THE WORLD -- Mac Davis (T. Pege), Columbia 3-10111 (Big Mitzi/Nashy, ASCAP)

PICTURES ON PAPER—Jeris Ross /G.F. Paxton). ABC 12064 (Acoustic, BMI) DREAMING MY DREAMS WITH YOU -

Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)

LOVE A RODEO-Roger Miller FREDA COMES, FREDA GOES—Bobby G. Rice

MIND YOUR LOVE -- Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)

THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (). Gillespie), ABS/Dot 17551 (Ricci Mareno, SESAC)

PLEASE COME TO NASHVILLE-Ronnie Dove

THE BEST IN ME-Jody Miller (C. Hall). Epic 8-50079 (Columbia) (Algee, BMI)

BABT — Tennessee Ernie Ford & Andra Willis (R. Goff), Capityl 4044 (Blue Eche, ASCAP) LION IN THE WINTER Hoyt Axter Of Astron), A&M 1683 (Laby Jane, BMI) I'M AVAILABLE (For You To Hold Me

Tight)—Asthy Bornes (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI) HONEY ON HIS HANDS—Jeanne Pruett 77 Seals, M. Barnes), MCA 40395 (Danor, BMI)

STEALIN'—(Jacky Ward)

(J. Foster, B. Rice), Mercury 73563 (Phonogram)

(Jack & Bill, ASCAP) THE DEVIL IN MRS. JONES—Billy Larkin (E. Coeley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)

TOO FAR GONE—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)

COUNTRY D.J.—Bill Anderson

I'D STILL BE IN LOVE WITH YOU-(D. Owens, W. Robb), ABC/Dot 17546 (Hill & Range

BIRDS & CHILDREN FLY AWAY-Kenny Price

UNFAITHFUL FOOLS—Leroy Van Dyke

UNCHAINED MELODY—Joe Stampley
(N. 7avet, A. North), ABC/Dot 17551 (Frank, ASCAP)

WOULD YOU BE MY LADY—Bavid Allen Coe (D.A. Coe). Columbia 3-10093 (Window, BMI) THINK I'LL SAY GOODBYE-

Mary Kay James (J. Rushing, M. Chapman), Avce 510. (Don Williams, RMI) EVERYTHING'S BROKEN DOWN-

irry Hosford Hosford), Shelter 40381 (MCA) is & Hers/On Fire, BMI) I WANNA KISS YOU - Nancy Wayne
(B. Richards), 20th Century 2184 (New York Times

LOVE SONG—Sherry Bryce (T. Brasfield, C. Shields), MGM 14793 (Music Mil. LET'S LOVE WHILE WE CAN—Barbara Fairchild (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)

ROLLIN' IN YOUR SWEET SUNSHINE—Dottle West (B. Morrison, J.M. Harris), ACA 10269 (Music Oty, ASCAP)

MAY YOU REST IN PEACE-Melody Allen

By COLLEEN CLARK

Marty Robbins has decided to give up his hobby of stock car rac-ing. He had his third crash in as many races last weekend at Talledega, Ala. While he has never been seriously injured, this time when he got out of his car he couldn't remember anything. "I started singing El Paso to myself just to see if I could remember the words," Robbins said, "and decided after that it was time to give it up." ... A special part has been written into the upcoming Roy Rogers movie for Jerry Clower, who will work the shooting in between scheduled dates. ... Debbie Smathers will be the next of the Stoney Mountain Cloggers to be married. An October ceremony is scheduled The groom is Glen Barber Jr., son of the Hickory artist, and drummer for Roy Drusky.

Old time fiddle player Ed Hyde is in an advanced stage of leukemia at Vanderbilt Hospital. He was one of the original Fruit Jar Drinkers on the "Opry." ... Tammy Wynette was able to avoid surgery again, and will go on with her scheduled tour of England. . . . Jim & Jesse have cut their first album for Opryland Records. . . . Gene Autry will be a special guest on the "Country Crossroads" radio syndication put out by the Southern Baptist Church ... Lonzo & Oscar are the first live acts at the Wax Museum on Nasi ville's Music Row

Eddie Miller and daughter, Partiplayed their first appearance together last week at the Coha Cabana in Oklahoma Civilast week. The act is being held. is being held Troy Seals has signed a recording contract with Columbia Records. Chardon, Inc., a booking and management agency formed by Charley Pride and Don M. Keirns has added R. B. Kramer to the staff. Keirns. personal agent for Pride, and Kramer hope to add other new artists to the Chardon roster and handle all phases of management and booking... Official sponsors of Fan Fair '75

have alerted businessmen and fans (Continued on page 52)

Old-Timers Are Heard Again On Gusto Release

NAHVILLE-Old-time masters of such artists as Johnny Bond, Red Sovine, George Morgan, the late Hawkshaw Hawkins and Cowboy Copas, George Jones and others will be released immediately now that Gusto has purchased the rights to 22,000 masters on the old Starday and King labels.

Tommy Hill, vice president of Gusto, says albums and tapes will be released for retail accounts, with singles for one-stop, jukeboxes and retailers. Hill many years ago was associated with Starday and was involved in some of the production

of the early records. This "Golden Oldie" series will in-Inis Gouden Order series will include some hit songs, including "Giddyup Go," "Candy Kisses," "Room Full Of Roses," "Lonesome," "Slowpoke," "Alabam", "Why Baby, Why," and many oth-

These will be made available at once in record stores everywhere. There also will be some classic r&b singles out of the past from King, including such artists as Bill Doggett, the Dominoes, Earl Bostic, Wayne

Billboard Hot Country Sing

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1	Week	Week	ST		Week	Week	s te	* STAR PERFORMER—Singles registering greatest	. *	. *		rogress this week.
			Weeks on Chart	TITLE—Artist		Last W	Weeks on Chart	TITLE-Artist	Wee	Wee	Weeks on Charl	TITLE—Artist
	∄is	Last	- 5	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This	2	- 8	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This side	Last	M uo	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)
	1	2	13	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG	35	36	8	YOU'RE GONNA LOVE YOURSELF IN THE MORNING-Roy Clark	68	75	7	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
				SONG-BJ. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)	曲	45	5	(D. Fritts), ABC/Dot 17545 (Combine, BMI) COLINDA—Fiddlin' Frenchie Burke & The Outlaws	69	66	9	MAKING BELIEVE — Debi Hawkins (J. Work), Warner Bros. 8076 (Acuff-Rose, BMI)
	2	3	14	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)	37	20	11	(J. Williams), 20th Century 2182 (Jack & Bill, ASCAP) HE TURNS IT INTO LOVE	70	84	5	STEALIN' — (Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram)
	H	5	8	THANK GOD I'M A COUNTRY BOY — John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)				AGAIN — Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)	4	85	3	(Jack & Bill, ASCAP) THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon,
	4	1	11	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)	亩	57	4	SHE TALKED A LOT ABOUT TEXAS— Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)	72	69	6	(If You Add) ALL THE LOVE IN THE
	5	6	12	I'D LIKE TO SLEEP TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)	盦	50	5	(There She Goes) I WISH HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)	4	07	2	(T. Pege), Columbia 3-10111 (Big Mitzi/Nashy, ASCAP)
	6	7	10	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 5031 (Glad, BMI)	10	51	5	MISSISSIPPI YOU'RE ON	四	87	1	COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI) WHY DON'T YOU LOVE ME—Coanie Smith
	女	10	10	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap				MY MIND-Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)	75			(J. Williams), Columbia 3-10135 (Fred Rose, BMI)
		12	10	(A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Nomà, BMI)	41	41	8	BARROOM PAL, GOODTIME GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233		78	6	PLEASE COME TO NASHVILLE—Ronnie Dove (B. David, N. Strode), Melodyland 6004 (Motown) (Dunbar, BMI/Sunbar, SESAC)
	H	12	10	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)				(MaRee/Porter-Jones, ASCAP)	76	80	5	BABY—Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP)
	T A	11	8	(J. Duncan), RCA 10236 (Roz Tense, BMI)	42	46	6	MY OLD KENTUCKY HOME—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)	77	81	2	LION IN THE WINTER—Hoyt Auton (H. Axlon), A&M 1683 (Lady Jane, BMI)
	10	17	9	MISTY — Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)	10	53	5	SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)	78	83	2	HONEY ON HIS HANDS—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI)
	血	16	6	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland	44	21	13	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)	79	82	4	I'M AVAILABLE (For You To Hold Me Tight)—Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West
	12	4	14	6006 (Motown) (Don Crews, BMI) (You Make Me Want To Be)	19	55	5	GOOD NEWS BAD NEWS—Eddie Raven (P. Richards), IBC 12083 (Senor, ASCAP)	4	NEW E		Metodies, BMI)
Ł	5 =	<u> </u>	5,	A MOTHER—Tammy Wynette (6. Sherill, N. Wilson), Epic 8-3007 (Columbia) (Algorithm Millson)	46	29	/17	STILL THINK BUY "Greek" Craydock	81	86		I-R-O-U-B-L-E—Ewis Presley (I. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
1	13	14	9 (DON'T ANYBODY MAKE LOVE AT HOME				'BOUT YOU - Bly "Creek" Craydock (J. Christopher, B. Wood), ABC 12048 (Chriswood/East Nine, BMI)	Ĭ,			(B. Sherrill), Reprice 1326 (Warner Bros.) (N. Gallico, BM)
	14	15	11	(D Frazily), GRC 2055 (Acult Rose, BMI) HUR1—Quanie Cato	47	49	9	MERRY-GO-ROUND—Hank Snow (R.L. Proyd), R.A. 10225 (Four Tay, BMI)	82	89	3	BIRDS & CHILDREN PLY AWAY — Kenny Price
		15	1 V	(J. Come A. Jacobs), Capitol 4035 (Miller ASCAR)	48	32	M	COMIN' HOME TO YOU - Jerry Waltace	Ц			(R. Rennington, D. Hoffman), R.A. 10250 (Junose, GMI)
	H	18	8	FROM BARROOMS TO BEDROOMS— David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R. ASCAP)	49	34	16	BEST WAY I KNOW HOW—Met Tillis & Statesiders	面	NEW	MTRY	EARLY SUNDAY MORNING—Chip Taylor (C. Taylor). Warner Bros. 8090 (Blackwood/Back Road, BMI)
	由	19	9	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam BM)	由	60	7	(I. Chesnut), MGM 14782 (Passkey, BMI) BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger). Hi 2283 (London) (Fi/Bill Black, ASCAP)	84	88	4	I'D STILL BE IN LOVE WITH YOU— Brian Collins (D. Owens, W. Robb), ABC/Dot 17546 (Hill & Range, BMI)
	血	26	5	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)	51	38	14	ALWAYS WANTING YOU—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)	85	72	7	INDIANA GIRL—Pat Boone (M. Cooper), Melodyland 60058 (Mictown) (Wilber/Martin Cooper, ASCAP)
	曲	22	6	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)	52	48	8	PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe	86	90	4	UNFAITHFUL FOOLS—Leroy Van Dyke (B. Fischer), ABC 12070 (Ricci Moreno, SESAC)
	D	28	4	LIZZIE & THE RAINMAN—Tanya Tucker (K., O'Dell, L. Henley), MCA 40402 (House DI Gold, BMI)	由	63	3	(P. Anka), United Artists 602 (Spanka, BMI) FIREBALL ROLLED A SEVEN—Dave Dudley	血	MEW E	MIRT	WHAT TIME OF DAY - Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass. BMI)
	20	24	9	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)	4	65	5	(R. Banam), United Artists 630 (New Keys. BMI) PERSONALITY — Price Mitchell	88	91	2	UNCHAINED MELODY— loc Stampley
	由	25	8	41st STREET LONELY HEARTS CLUB/WEEKEND DADDY—Buck Owens				(L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)	89	93	3	(H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP) I THINK I'LL SAY GOODBYE— Mary Ray James
	由	27	7	(J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI) RECONSIDER ME—Narvel Feits	55	59	5	BURNING—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)	_			Mary Ray James (J. Rushing, M. Chapman), Avco 610 (Don Williams, BMI)
	d	31	6	(M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI) HE'S MY ROCK—Brenda Lee	56	47	7	RAINY DAY PEOPLE—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.) (Moose, CAPAC)	90	NEW E	NTRY	YOU KNOW JUST WHAT I'D DO—Lois Johnson (J. Foster, B. Rice), 20th Century 2187
	A	30	9	(S.K. Dobbins), MCA 40385 (Famous, ASCAP) FORGIVE & FORGET—Eddie Rabbitt	血	70	4	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)	91	94	4	(Jack & Bill, ASCAP) EVERYTHING'S BROKEN DOWN-
	如			(E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)	1	71	3	DREAMING MY DREAMS WITH YOU-	٠.	,,		Larry Hostord (L. Hostord), Shelter 40381 (MCA) (His & Hers/On Fire, BMI)
	25	13	12	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devergaux), GRT 017 (Chess/Janus)	50	Ec.	12	Waylon Jennings (A. Reynolds), RCA 10270 (Jack. BMI) WHILE THE FEELING'S	92	92	2	WOULD YOU BE MY LADY— David Alten Coe (D.A. Coe), Columbia 3-10093 (Window, BMI)
	26	8	12	(Blue Moon, ASCAP) ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia)	59	56	12	GOOD — Mike Lunstord (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hariline, BMI)	93	97	2	LET'S LOVE WHILE WE CAN— Barbara Fairchild
	27	23	10	(Al Gallico/Algee, BMI) BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223	60	58	9	THE ONE I SING MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)	94	95	4	(R. Scaife), Columbia 3-10128 (Partner/Algee, BMI) I WANNA KISS YOU— Mancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)
	由	39	7	(Evil Eye, BMI) THERE I SAID IT—Marzo Smith	61	67	4	HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)	95	NEW E	HIRT	GOD'S GONNA GET'CHA
	29	33	6	(M. Smith), 20th Century 2172 (Jidobi, BMI) WHERE HE'S GOING, I'VE ALREADY	台	74	3	FREDA COMES, FREDA GOES—Bobby G. Rice (Hazelwood, Cook, Greenaway), GRT 021 (Chess/Janus)				(For That)—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitagel/Altam, BMI)
1				BEEN—Hank Williams Jr., (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tire, BMI)	62	60		(Cookaway, ASCAP)	96	100	2	MAY YOU REST IN PEACE— Meoldy Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)
	血	42	4	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)	63	68	6	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE—David Rogers (G. Paxton), United Artists 617 (Brushape, BMI)	97	98	2	ROLLIN' IN YOUR SWEET
	31	35	8	BEYOND YOU—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 600 (Stonehill, BMI)	曲	76	2	CLASSIFIED—c.w. McCall (B. Fries, C. Oavis), MGM 14801 (American Gramophone, SESAC)				SUNSHINE— Deltie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
	血	40	6	IT'S ALL OVER NOW-Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)	65	62	9	SHE WORSHIPPED ME—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Comboy, BMI)	98	MEW E	ATAY	MR, RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803
	33	9	16	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)	由	77	2	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (J. Gillespie), ABC/Dot 17551 (Ricci Mareno, SESAC)	99	NÉW	5.11.1	(Sawgrass, BMI) IN THE MOOD—Joe Bob Nashville Sound Company (J. Garland, A. Razal), Capitol 4059 (Shapizo/
	政	44	7	THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD)	67	73	6	(). Gillespie), ABC/Dot 17551 (Ricci Mareno, SESAC) I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3:10107 (Albroad, RMI)	100	MEW	ENTRY	Bernstein, ASCAP) ONE BY ONE—Jimmy Elledge (K. Bach, J. Lane), 4-Star 5-1003 (Four Tay, BMI)
1				(MaRee ASCAP)				(K. Miller), Columbia 3-10(07 (Alhrond, BMI)			, 7	(n. path, J. Lame), 4-Star 3-1003 (rour lay, pMI)

NASHVILLE-A Columbia artist came to the aid of a Warner Bros. country sales director and the result was a success for everyone involved.

When Thomas Williams of Warner had to be out of town and away from his regular teaching assignment at Middle Tennessee State Univ., David Allan Coe came to the rescue.

Accompanied by Mary Ann McCready of CBS, they drove the 35 miles to teach the class in the history of commercial music. Coe was so popular that he stayed on hours beyond the allocated class time, at the urging of the students. Even the cleaning crew had to be asked to return at a later time.

Coe departed only after a promise was extracted to return next semes-

To Golf Or Not To Golf?

NASHVILLE-Some sharply contrasting differences of opinion have cast a cloud over the Pro-Celebrity Golf Tournament scheduled here next October, and may result in a new director for the event.

One of the basic problems is the cost involved. Directory rank Rogers is said to be instituted that all industry people who participate in the tournament this yearpay \$1000 for the privilege. This fee has Jisan constituted the province of the privilege. sistently over the sistently over the years, making the price prohibitive for the musiciars and others for whom the event was price prohibitiv first intended

1975,

There is some pressure to replace Rogers, who took over as tournament director several years ago after having run the Fort Worth Invita-tional. He replaced Hal Neeley, one of the founders of the event, held in conjunction with the anniversary of the "Grand Ole Opry" each autumn. In addition to the \$1,000 charged

performers, a group of Nashville's elite known as the "Country Gentlemen" pay \$1,500 for the privilege of playing in the 36-hole event. In order to attract crowds, professional golfers then are paid to come in and participate, with a minimum guarantee for each.

The event has been the center of controversy for a number of years, and has been criticized widely by artists and musicians because of the loss of its "good will" identity.

On the other hand, it has made appreciable money in recent years and those profits have been divided among various charities of the sponsoring organizations: the Country Music Assn.: the Nashville Tennes seean and the Junior Chamber of

J. William (Bill) Denny. president of Cedarwood publishing, is the CMA's representative on the golf board this year.

Blanchard At Work

ORLANDO-Epic artist Jack Blanchard, felled by an infection for more than a month, has recovered and, with his wife Misty Morgan, is working personal appearances again. Blanchard was stricken shortly after doing a show in Rosnoke, Va., just over a month ago. He has been unable to work, to write, or to get any correspondence done dur-

Billboard ot Country Single , stored in a retrieval system, or trans-

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	* STAR PERFORMER—Singles registering greatest TITLE—Artist (Wniter), Label & Number (Dast, Label) (Publisher, Licensee)	This Week	Last Week ateuoi	Weeks on Chart passed	rogress this week. TITLE — Artist (Write), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	15	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)	35	25	13	SMOKEY MOUNTAIN	曲	87	2	WHAT TIME OF DAY—Billy Thunderkloud & The Chieftones
4	3	9	THANK GOD I'M A COUNTRY BOY-John Denver				MEMORIES - Mei Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)	1	83	2	(R. McCown), 20th Century 2181 (Sawgrass, BMI) EARLY SUNDAY MORNING—Chip Taylor
3	1	14	(Sommers), RCA 10239 (Cherry Lane, ASCAP) (Hey Won't You Play) ANOTHER	36	26	13	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)				(C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)
			SOMEBODY DONE SOMEBODY WRONG SONG-BJ. Thomas	山	45	6	GOOD NEWS BAD NEWS-Eddie Raven	71	MEW		TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
4	10	10	(C. Moman, L. Butter), ABC 12054 (Press/Tree, BMI) MISTY — Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus)	38	43	6	(P. Richards), ABC 12083 (Senor, ASCAP) SHE'S ALREADY GONE—Lim Mundy	71 72	77	3	LION IN THE WINTER—Hoyl Auton (H. Axton), A&M 1683 (Lady Jane, BMI)
5	6	11	(Vernon, ASCAP) WINDOW UP ABOVE—Mickey Gilley	1	53	4	(I. Mundy), ABC 12074 (Chappell, ASCAP) FIREBALL ROLLED A SEVEN — Dave Dudley	12	/3	,	I'M AVAILABLE (For You To Hold Me Tight)—Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Medolius, BMI)
4	, ,	11	(G. Jones), Playboy 6031 (Glad, BMI) TOO LATE TO WORRY.	10	50	8	(R. Banam), United Artists 630 (New Keys, BMI) BOILIN' CABBAGE—Bill Black Combo	由	88	3	UNCHAINED MELODY — Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP).
			TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)		30	,	(G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)	由	NEW (HILY	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez
女	8	11	BRASS BUCKLES-Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)	由	58	4	DREAMING MY DREAMS WITH YOU— Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)	4	95	2	(L. Hargrove), Mercury 73682 (Window, BMI) GOD'S GONNA GET'CHA
4	9	9	I AIN'T ALL BAD—Charley Pride (). Duncan), RCA 10236 (Rox Tense, BMI)	42	42	7	MY OLD KENTUCKY HOME-Johnny Cash				(For That)—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altman, BMI)
4	11	7	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Wilhams, I.G. Shepard, E. Kahanek), Melodyland 5006 (Motomn) (Don Crews, BMI)	仚	54	6	(R. Newman), Columbia 3:10116 (January, BMI) PERSONALITY—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)	76	82	4	BIRDS & CHILDREN FLY AWAY — Kenny Price (R. Pennington, D. Hoffman), RCA 10260 (Dunbar, BMI)
血	17	6	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly). Capitol 4050 (Acuff-Rose, BMI)	台	55	6	BURNING—Ferlin Husky (3. Faster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)	77	81	6	TOO FAR GONE—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
血	15	9	FROM BARROOMS TO BEDROOMS David Wills (D. Wills S. Brancher) Foic 8 50000 (Columbia)	45	35	9	YOU'RE GONNA LOVE YOURSELF IN THE MORNINGRoy Clark	由	NEW	TIN	MOVIN' ON-Merle Haggard
虚	18	7	(D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R. ASCAP) YOU'RE MY BEST FRIEND (W. Holyfield) ABC/Oot 17550 (Don Milliams, BAN)	*	62	6	(B Fritts), ABC/Dat 17545 (Combine, BMI)	79	86	5	(M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
	16	h 1	(W Holyfield) ABC/Dot 17550 (Con Williams BM) THESE DAYS	M	02	//	FREDA COMES FREDA GOES—Bobby G. Rice (Hazelwood, Colk. Greenway), GRT 021 (Chess Gamus) (Cookaway, ASCAP)	1	90	2	(B. fischer), ABC 12070 (Ricci Moreno, SESAC)
			(I Barely Get By)—George Joses (G. Jones, T. Wynette), Epic & 59088 (Solumbia) (Altam, RMI)	血	57	5	PICTURES ON PAPER→Jeus Poss (G.F. Paxton), JBC 12064 (Acoustic, BMI)				ID DO-Let Johnson () Fister, B. Mcel, 20th Century 2187 (lac) 8 Bill, ASDA2)
由	19	5	LIZZIR & THE RAINMAN Tanya Tucke (N. 0'1)kil Henley), MCA (0.10) Hence D' Gold, BMI)	4	66	1	THAT'S WHEN MY WOMAN BESINS—Toning Overstreet (I Garespie), ABC/Dot 17552 (Ricc. Mareno, SESAU)	J	98	2	MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherty Brice: (C. Mesterry, T. Garbour) M.M. 14803 (Sengras) BMI)
15	5	13	I'D LIKE TO SLEEP 'TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)	血	64	3	CLASSIFIED C.W. McCall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)	M	NEW	NTET	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee,
血	20	10	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)	50	41	9	BARROOM PAL, GOODTIME GALS—Jim Ed Brown	83	75	7	PLEASE COME TO NASHVILLE Roomie Done
血	22	8	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)				(R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)	84	91	5	(B. David, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BML/Sunbar, SESAC) EVERYTHING'S BROKEN DOWN—
血	23	7	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)	由	61	5	HELLO, I LOVE YOU—Johnny Russell (R. Rogers). RCA 10258 (Newkeys. BMI)	0.7	"	,	Larry Hosford (L. Hosford), Shelter 40381 (MCA) (His & Hers/On Fire, BMI)
19	21	9	41st STREET LONELY HEARTS CLUB/WEEKEND DADDY—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)	52	27	11	BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223 (Evil Eye, BMI)	85	89	4	I THINK I'LL SAY GOODBYE— Mary Ray James (J. Rushing, M. Chapman), Avoc 610 (Don Williams, BMI)
20	24	10	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)	53	37	12	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodro Conboy, BMI)	86	94	5	I WANNA KISS YOU Nancy Wayne (B. Richards), 20th Century 2184 (New
21	4	12	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)	54	46	14	(Rodeo Comboy, BMI) STILL THINK	血	HEW	ENTER	York Times, BMI) LOVE IN THE HOT
由	28	8	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)				"BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12058 (Chriswood/Easy Nine, BMI)	88	93	3	AFTERNOON - Gene Watson (V. Matthews, K. Westberry). Capitol 4076 (Jack, BMI) LET'S LOVE WHILE
23	13	10	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy	55	48	12	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)				WE CAN— Barbara Fairchild (R. Scaile), Columbia 3-10128 (Parlner/Algee, BMI)
由	30	5	(D. Frazier), GRC 2055 (Acutt-Rose, BMI) LITTLE BAND OF GOLD—Sonny James	56	47	10	MERRY-GO-ROUND—Hank Snow (R.L. Floyd). RCA 10225 (Four Tay, BMI)	89	96	3	MAY YOU REST IN PEACE— Meoldy Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)
25	14	12	(J. Gilreath), Columbia 3-10121 (Beail, BMI) HURT—Cornie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)	57	33	17	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584	90	84	5	I'D STILL BE IN LOVE WITH YOU— Brian Collies (D. Owens, W. Robb), ABC/Dot 17546
位	32	7	IT'S ALL OVER NOW—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)	₫	71	4	(Roger Bowling), United Ariass 584 (Brougham Hall Music, BMI) THE DEVIL IN MRS. JONES—Billy Larkin	91	92	3	(U. Uwens, W. Mobb), ABC/Dot 1/546 (Hill & Range, BMI) WOULD YOU BE MY LADY — David Allen Coe
27	29	7	WHERE HE'S GOING, I'VE ALREADY BEEN/ THE KINDA WOMAN GOT-Hank Williams, Ir.				(E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)	92	HEW		(D.A. Coe), Columbia 3-10093 (Window, BM1) I WANT TO HOLD YOU—Stella Parton
台	34	8	(B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI) THE MOST WANTED WOMAN	Ø	74	2	WHY DON'T YOU LOVE ME—Connie Smith (J. Williams). Columbia 3-10135 (Fred Rose, BMI)	93	97	3	(B. Dean. S. Parton). Country/Soul 039 (Myownah/ Fishcummings, BMI: Owlofus/Holleyfish, ASCAP) ROLLIN' IN YOUR SWEET
	3,		IN TOWN - Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)	60	63	7	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE—David Rogers (G. Paxton), United Artists 617 (Brushape, BMI)				SUNSHINE — Dottie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
29	31	9	BEYOND YOU — Crystal Gayle (B. Gatzimos, C. Gail), United Artists 600 (Stonehill, BMI)	由	80	2	T.R.O.U.B.L.E.— Elvis Presley (J. Chesnut), RCA 10278 (Jetry Chesnut, BMI)	94	NEW	NITE .	SEARCHIN' Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI)
曲	38	5	SHE TALKED A LOT ABOUT TEXAS—	由	73	3	COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)	95	HEW !	ипу	GATHER ME — Marilyn Sellars (G. Dobbins, T. Austin), Mega 1230 (Full Swing, ASCAP)
血	40	6	(D. Wayne), MCA 40394 (Coal Miners, BMI) MISSISSIPPI YOU'RE ON MY MIND—Stoney Edwards	63	70	6	STEALIN' — (Iacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)	96	99	2	IN THE MOOD—see Bob Nashville Sound Company (J. Garland, A. Razal), Capitol 4059 (Shapiro/ Bernstein, ASCAP)
32	36	6	(J. Winchester), Capitol 4051 (Fourth Floor, ASCAP) COLINDA—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)	64	68	8	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)	97	HEN	III	GHOST STORY—Susan Raye (J. Shaw), Capitol 4063 (Tree, BMI)
33	12	15	(You Make Me Want To Be)	由	78	3	HONEY ON HIS HANDS—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI)	98	MEN	шт	LOVE YOU BACK TO GEORGIA—Freddy Wellar
	22		(B. Sherrill, N. Wilson). Epic 8-50071 (Columbia) (Algee, BMI)	66	67	7	I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Albrond, BMI)	99	100	2	(L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI) ONE BY ONE—Jimmy Elledge (K. Bach, J. Lane), 4-Star 5 1003 (Four Tay: BMI)
34	39	6	(There She Goes) I WISH HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acutt-Rose, BMI)	67	76	6	BABY — Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP)	100	HEN	eme	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein). MGM 14800 (Evil Eye. BMI)

Country

Shannon Label Firms Distribs

NASHVILLE-Negotiations have been completed for the international distribution of Shannon Records, owned by Mary Reeves Davis, widow of the late Jim Reeves.

The distribution deals were worked out with British Decca for the United Kingdom and Europe, RCA of Canada, Victor Music Industries of Japan, and RCA Ltd. of Australia

The contracts were negotiated by Harry Jenkins, general manager of Shannon, and Dick Broderick, the label's international consultant.

The early international releases include singles by Roy Head, George Kent, Bud Logan, Wilma Burgess, Harlan Sanders, Jimmy C. Newman and Nancy Ryan.

Homa Disks Buys Producers Studio

OKLAHOMA CITY-Mickey Sherman, president of Homa Records, has purchased Producer's Workshop, a massive 16-track, quad studio here.

Sherman, who also will be president of the studio complex, will produce his own records there, basically country, and also do custom work In addition to the studio, he bought all the adjoining property, including a small shopping center. Gene Delehay will maintain of-

fices in the building, and continue the production of commercials. Fuzzy Cummings will operate the studio.

Sherman has jus single and LP with Anthony Armstrong Jones, and a single by Wall Wilder which is a tribute to the late by Walt Bob Wills.

The Producer's Workshop is fully equipped, with organ, drums and other instruments.

Brite Star Sees Bright Custom \$

NASHVILLE-Brite Star Records' Tex Clark takes issue with those expressing doubts over the future of the custom business. Clark, who handles production, promotion and distribution, says his custom business is booming, and repeat business is on the increase.

"We see absolutely no signs of a recession in this field," he says. He says he has tried to hold costs down during this time, and consequently all facets of his business are on the upswing.

A single on new artist Carl Storey already has been cut, and is scheduled for release in the very near fu-

Mrs. Rose Ailing

NASHVILLE-Mrs. Margaret Rose, wife of publisher and label executive Wesley Rose, was in serious but stable condition at Park View Hospital here following a massive heart attack.

She was placed in intensive care following the coronary, which occurred while she was at home.

Rose heads Hickory Records and the Acuff-Rose Publishing complex.

200 Pioneers

• Continued from page 62

Bryant, Cousin Wilburn Westbrooks, Ray Whitley, Doc & Chickie Williams, Lula Belle and Scotty Wiseman, and Skeets Yaney.

The show is sponsored by the Country Music Assn. There will be a dinner for the old timers hosted by

Billboard Hot Country Singles

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1	ek	ek	=		Week	Week		* STAR PERFORMER—Singles registering greatest		onate u	pward p	
	This Week	Last Week	Weeks on Charl	TITLE—Artist	This W	Last W	Weeks on Chart	TITLE—Artist	This Wee	Last Week	Weeks on Charl	TITLE—Artist
	1	2	10	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) THANK GOD I'M A	4	43	7	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) PERSONALITY—Price Mitchell	68	76	5	(Writer), Label & Number (Dist. Label) (Fublisher, Licensee) BIRDS & CHILDREN FLY
	4			COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)	A	48	4	(L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI) THAT'S WHEN MY WOMAN				AWAY — Kenny Price (R. Pennington, D. Hoffman), RCA 10260 (Dunbar, BMI)
-	4	5	12	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI) MISTY—Ray Stevens	世	40	1	BEGINS—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)	69	45	10	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI).
	*			(E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernos, ASCAP)	37	38	7	SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)	1	80	3	YOU KNOW JUST WHAT I'D DO—Lois Johnson
	5	10	7	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitel 4050 (Acuff-Rose, BMI) BRASS BUCKLES—Barbi Benton	1	46	5	FREDA COMES, FREDA GOES—Bobby G. Rice (Hazelwood, Cook, Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)	-			(J. Foster, B. Rice), 20th Century 2187 (Jack & Bill, ASCAP)
	6	6	12	(B. Boichers, M. Vickery), Playbuy 6032 (Tree, BMI) TOO LATE TO WORRY.	俞	47	6	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)	TIT	81	3	MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, EMI)
1				TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)	命	49	4	CLASSIFIED — C.W. McCall (B. Fries, C. Davis), MGM 14801	金	92	2	I WANT TO HOLD YOU-Stella Parton (8. Dean, S. Parton), Country/Soul 039 (Myownah/ Fishcummings, BM: Owlofus/Holleyfish, ASCAP)
	食	8	10	I AIN'T ALL BAD—Charley Pride (). Duncan), RCA 10236 (Roz Tense, BMI)	41	44	7	(American Gramophone, SESAC) BURNING—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)	73	77	7	TOO FAR GONE-Emmylou Harris
	A	9	8	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland	由	51	6	HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)	74	60	8	(B. Sherril), Reprise 1326 (Warmer Bros.) (Al Gallico, BMI) IT TAKES A WHOLE LOTTA LIVIN' IN A
	1	12	8	6006 (Motown) (Don Crews, BMI) YOU'RE MY BEST FRIEND—Don Williams	43	19	10	41st STREET LONELY HEARTS	4	NEW É	-	HOUSE—David Rogers (G. Paxton), United Artists 617 (Brushape, BMI) DEAL—Tom T. Hall
	10	11	10	(W. Holyfield) ABC/Dot 17550 (Don Williams, BMI) FROM BARROOMS TO	44	42	8	CLUB/WEEKEND DADDY—Back Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI) MY OLD KENTUCKY HOME—Johnny Cash	A			(T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
				BEDROOMS — David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Doeble R, ASCAP)	4	61	3	(R. Newman), Columbia 3-10116 (January, BMI) T-R-O-U-B-L-E—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)	TO			FARTHEST THING FROM MY MIND—Ray Price (). Weatherly), ABC 12095 (Keca, ASCAP)
	W	14	6	LIZZIE & THE RAINMAN—Tanya Tucker (K. D'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)	46	21	13	SHE'S ACTING SINGLE (I'm Drinkin'	命	87	2	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMi)
	12	13	11	THESE DAYS (I Barely Get By)—George Jones (6 Jones, T. Wynette), Epic 8(500)88 (Columbia)	_			RV. Darson), ICA 10222 (Rose Bridge, BMI)	78	84	6	EVERYTHING'S BROKEN DOWN-
7	13	1	16	I'M NOT LISA—lessi Cottor	U	58	5	THE DEVIL IN MRS. JONES — Billy Larkin (E. Conley. M ASCAP) Marking Bryss 10 ft (Blue Mooy).	79	85	5	Lary Hosford (L. Hosford), Sharter 40385 (MCA) (Hot & Hess Off Fire, BMN) THINK I'LL SAY GOODBYE—
	1	16	11	WORD GAMES—Billy Matter (R. Grahm) RCA 10205 (Shot Biz, BMI)	48	23	11	DON'T AN'BODY MAKE LOVE AT HOME ANYMORE - Me Bandy (D Fragler), GRC 2055 (Acult-Rose, BMI		Ĭ		Mary Kay James (J. Rushing, M. Chapman), Auco 610 (Don Williams, BMI)
	由	W.	7	RECONSIDER ME-Narrol Folls	1	59	3	WHY DON'T YOU LOVE IME - Coate Smith (I. Williams), Columbia 3:10135 (Fred Rose, BMI)	80	86	6	WANNA KISS YOU Jancy Wayne (S. Richards), 7844 Cantury 2184 (New York Times, BMI)
	4	18	8	(M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI) HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)	命	70	2	TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)	81	88	4	LET'S LOVE WHILE WE CAN— Barbara Fairchild
	命	20	11	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt. E. Stevens), Miekler 45237 (Briar Patch/Deb Dave, BMI)	51	35	14	SMOKEY MOUNTAIN MEMORIES—Mel Street (Canley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)	82	89	4	(R. Scaife), Columbia 3-10128 (Partner/Algee, BMI) MAY YOU REST IN PEACE— Meoldy Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)
	18	3	15	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG	由	62	4	(Blue Moon, ASCAP) COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)	83	64	9	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
1	_			SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)	53	36	14	ROLL ON BIG MAMA—the Stampley	食	94	2	SEARCHIN' — Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI)
	面面	22	6	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)	54	33	16	(D. Derst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI) (You Make Me Want To Be)	85	93	4	ROLLIN' IN YOUR SWEET SUNSHINE— Dottie West (B. Morrison, J.M. Harris), RCA 10269
-	命	28	9	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI) THE MOST WANTED WOMAN				A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)	1			MOLLY (I Ain't Getting Any
				IN TOWN—Roy Head (R. Porter, B. Jenes, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)	由	65	4	HONEY ON HIS HANDS—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI)				Younger - Dorsey Burnette (8. Linde), Melodyland 6007 (Motown) (Combine, BM1)
	22	15	14	I'D LIKE TO SLEEP 'TIL I GET OVER YOU-Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hail, BMI)	56	63	7	STEALIN'— (Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)	88	97	2	GHOST STORY—Susan Raye (I. Shaw), Capitol 4063 (Tree, BMI)
	23	26	8	IT'S ALL OVER NOW—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)	歃	68	3	WHAT TIME OF DAY—Billy Thunderkloud				GATHER ME—Marilyn Sellars (G. Dobbins, T. Austin), Mega 1230 (Full Swing, ASCAP)
-	d	30	6	SHE TALKED A LOT ABOUT TEXAS— Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)	•	73	4	(R. McCown), 20th Century 2181 (Sawgrass, BMI) UNCHAINED MELODY— Joe Stampley (H. Zaret, A. North), ABC/Obt 17551 (Frank, ASCAP)	面合	MEN E		IT TAKES FAITH—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BNI) HONKY TONK WAYS—Kenny O'Dell
-	命	31	7	MISSISSIPPI YOU'RE ON MY MIND—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)	1	69	3	EARLY SUNDAY MORNING—Chip Tailor	91	98	2	(K. O'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI) LOVE YOU BACK TO
	26	27	8	WHERE HE'S GOING, I'VE ALREADY BEEN/THE KINDA WOMAN	60	66	8	(C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI) LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Alhrond, BMI)	92	96	3	GEORGIA—Freddy Wellar (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI)
				I GOT-Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)	命	78	2	MOVIN' ON-Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)	92	ap	3	IN THE MOUD - Jee Bob Mashville Sound Company (J. Garland, A. Razaf), Capitol 4059 (Shapiro/ Bernstein, ASCAP)
	27	29	10	BEYOND YOU—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 600 (Stonehill, BMI)	由	74	2	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)	93	9000		LYING IN MY ARMS—Rex Allen Jr. (J. Allen), Warner Bros. 8095 (Tree, BMI)
	4	34	7	(There She Goes) I WISH HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMi)	63	67	7	(L. Hargrove), Mercury 73682 (Window, BMI) BABY—Tennessee Ernie Ford & Andra Willia (R. Griff), Capitol 4044 (Blue Echo, ASCAP)	94	MEW E		I DON'T LOVE HER ANYMORE—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
-	29	25	13	HURT — Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)	古	75	3	GOD'S GONNA GET'CHA	95	100	2	(Tree, BMI) PUT ANOTHER LOG ON THE FIRE—Tompail (S. Silverstein), MGM 14800 (Evil Eye, BMI)
	30	32	7	COLINDA—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)				(For That) — George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altman, BMI)	96	99	3	ONE BY ONE—Jimmy Elledge (X. Bach, J. Lane), 4-Star 5-1003 (Four Tay, BMI)
	金	39	5	FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)	65	71	4	LION IN THE WINTER—Hoyt Axton. (H. Axton), A&M 1583 (Lady Jane, BMI)	97			ONE, TWO, THREE (Never Gonna Fall In Love Again)— Jim Glaser (B. McDill), MGM 14798 (Hall-Clement, BMI)
-	图	40	9	BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)	M	82	2	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R. ASCAP)	98			(B. McDill), MGM 14798 (Hall-Clement, BM1) STORMS NEVER LAST—Dottsy (I. Colter), RCA 10280 (Baron, BM1)
1	台	41	5	DREAMING MY DREAMS WITH YOU— Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)	67	72	6	I'M AVAILABLE (For You To Hold Me	- 99	79	6	UNFAITHFUL FOOLS—Leroy Van Dyke (B. Fischer), ABC 12070 (Ricci Moreno, SESAC)
	34	37	. 7	GOOD NEWS BAD NEWS—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP).				Tight) — Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI)	100	91	4	WOULD YOU BE MY LADY— David Allen Coe (D.A. Coe), Columbia 3-10093 (Window, BMI)

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Another reason to think WARNER BROS. COUNTRY

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BOILIN' CABBAGE—Bit Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)

GOOD NEWS BAD NEWS-Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)

TOUCH THE HAND-Conway Twitty
(C. Twitty), MCA 40407 (Twitty Bird, BMI)

HELLO, I LOVE YOU - Johnny Russell

PERSONALITY—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)

ONE BY ONE—Jimmy Elledge (K. Bach, J. Lane), 4-Star 5-1003 (Four Tay, BMI)

ONE, TWO, THREE (Never Gonna Fall In

Love Again) - Jim Glaser (B. McDill), MGM 14798 (Hall-Clement, BMI)

A STRANGER IN MY PLACE—Anne Murray (K. Rogers, K. Vassey), Capitol 4072 (TRO-Devon/Flea Show, BMI/Amos, ASCAP)

RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)

ANOTHER SATURDAY—Buddy Alan (S. Cooke) Capitol 4075 (Kags, BMI)

DON'T DROP IT-Fargo Tanner

Billboard SPECIAL SURVEY for Week Ending 6/7/75 Billboard Hot Country Singles

					Copy mitted,	right 19 in any fe the put	75, Billboard Publications, Inc. No part of this puorm or by any means, electronic, mechanical, pho	blicatio	n may	be representing,	oduced, stored in a retrieval system, or trans- or otherwise, without the prior written permis-
-	*			*	*		* STAR PERFORMER-Singles registering greatest	proport	ionate	upward p	rogress this week.
Week	Week	Chart		Week	Week	Weeks on Chart		Week	Week	Chart	1
This	Last	¥ 5	TTLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	F.	Last	₹ 6	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	9	Last W	e ce	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	13	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)	4	45	4	T-R-O-U-B-L-E-Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)	68	43	11	41st STREET LONELY HEARTS CLUB/WEEKEND DADDY—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)
1	4	8	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)	36	5	13	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)	69	63	8	
3	3	12	MISTY - Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Yernon, ASCAP)	37	26	9	WHERE HE'S GOING, I'VE ALREADY BEEN/THE KINDA WOMAN I GOT—Hank Williams Jr., (B. Cartee, E. Montgomery, H. Williams Jr.), MGM	1	81	5	BABY—Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP) LET'S LOVE WHILE WE CAN Buther Stirklid
1	9	9	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)		١		14/94 (Al Cartee/Tree, BMI)	-			WE CAN — Barbara Fairchild (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)
1	8	9	TRYIN' TO REAT THE	38	41	8	BURNING—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)	M	NEV	CAILY	HELLO LITTLE BLUEBIRD — Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
			MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)	E	47	6	THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)	血	84	3	SEARCHIN'—Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI)
6	7	11	I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)	1	49	4	WHY DON'T YOU LOVE ME—Connie Smith (J. Williams), Columbia 3-10135 (Fred Rose, BMI)	73	73	8	TOO FAR GONE—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
Û	11	7	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)	4	61	3	MOVIN' ON — Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)	故	86	2	MOLLY (I Ain't Getting Any Younger)—Dorsey Burnette
8	1	11	THANK GOD I'M A COUNTRY BOY—John Denver	42	37	8	SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)				(B. Linde), Melodyland 6007 (Motown) (Combine, BMI)
			(Sommers), RCA 10239 (Cherry Lane, ASCAP)	43	27	11	BEYOND YOU - Crystal Gayle (B. Gatzimos, C. Gail), United Artists 600	面	MEM	1	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
A	20	7	(J. Gilrealth), Columbia 3-10121 (Beaik, BMI)	4	62	3	(Stonehill, BMI) JUST GET UP AND CLOSE	76	79	6	I THINK I'LL SAY GOODBYE— Mary Kay James
10	12	12	THESE DAYS (I Barely Get By)—Gaorge Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)	~			THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)				Mary Ray James (J. Rushing, M. Chapman), Avco 610 (Don Williams, BMI)
1	15	10	DECONSIDED ME Namel College	45	30	8	COLINDA—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill. ASCAP)	"	82	5	MAY YOU REST IN PEACE— Meeddy Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)
			(M. Lewis, M. Smith), ABC/Dat 17549 (Shelby Singleton, BMI)	46	18	16	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG	由	90	2	HONKY TONK WAYS—Kenny O'Dell (K. O'Dell), Capricorn 0233 (Warner Bros.) (House—04 Gold, BMI)
P	16	9	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous ASPAP)			1/	SOMEBODY DONE SOMEBODY WRONG SONG—By. Thomas (C. Momay, b. Butler), ABC 12054 (Press/Tree, BMI)	4	AEW	EHA	THIS HOUSE RUNS ON
13	14	12	WORD CAMES—Billy Walker (It Graham) RCA 10205 (Show Biz, BNI)	政	57	1	WHAT TIME OF DAY—Bolly Thundersload 4 The Chieftones (R. McCown), 20th Century 2181 (Salygraps, BMI)	7			SUNSHINES—La Costa (B. Belandt, M. Refma(), Capitol 4082 (Al Gallico Algee, Blul)
政	17	12	FORGIVE & FORGET - Eddle Apparti (E. Rambitt N. Stevens), Elektra (523) (Briar Patch/Deb Dave, BMI)	48	52	4	COUNTRY D.J.—Bill Anderson (B. Anderson)—MCA 40404 (Stallion, BMI)	-	94	2	I DON'T LOVE HER ANYMORE—Johnny Psycheca (R. Lake, D. Morrison), Epic 8-5) 11 (Columbia) (Tree, SM)
血	19	w	THERE I SAID IT—Margo Shirth (M. Smith) 20th Century 2172 (Jidobi, BMI)	如	59	4	EARLY SUNDAY MORNING— thip Taylor	K			
16	6	13	TOO LATE TO WORRY.	50	55	5	(Blackwood/Back Road, BMI) HONEY ON HIS HANDS—Jeanne Pruett	81	87	3	GHOST STORY—Susan Raye (J. Shaw), Capitol 4063 (Tree, BMI)
			TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)	1	66	3	HONEY ON HIS HANDS—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI) EVERYTIME YOU TOUCH ME (I Get	82	89	2	IT TAKES FAITH — Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
17	10	11	FROM BARROOMS TO BEDROOMS—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R. ASCAP)				High)—Charle Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)	83	85	5	ROLLIN' IN YOUR SWEET SUNSHINE — Dottie West (B. Morrison, J.M. Harris), RCA 10269
18	13	17	(Double R, ASCAP) I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)	52	58	5	UNCHAINED MELODY — Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)	84	88	3	(MUSIC City, ASCAP)
1	24	7	(1. Coller), Capitol 4009 (Baron, BMI) SHE TALKED A LOT ABOUT TEXAS—	53	56	8	STEALIN' — (Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)				GATHER ME—Marityn Sellars (G. Dobbirs, T. Austin), Mega 1230 (Full Swing, ASCAP)
~			Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)	由	64	4	GOD'S GONNA GET'CHA	重	NEW	1111	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
20	21	10	THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)	55	22	15	(For That)—Coorg Jones & Tammy Wynette (E.E. Collins), Epic & 5099 (Cotumbia) (Hermitage/Altman, BMI) I'D LIKE TO SLEEP TIL I	86	91	3	LOVE YOU BACK TO GEORGIA—Freddy Wellar (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI)
由	33	6	DREAMING MY DREAMS WITH YOU — Wayloo Jennings (A. Reynolds), RCA 10270 (Jack, BMI)				GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)	87	93	2	LYING IN MY ARMS—Rex Allen Jr. (I. Allen), Warner Bros. 8095 (Tree, BMI)
22	25	8	MISSISSIPPI YOU'RE ON	56	29	14	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)	88	95	3	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
23	23	9	MY MIND—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP) LTS All OVER NOW—Challe Birth	57	60	9	I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Althrond, BMI)	由	ntw	111	RHINESTONE COWROY-Glas Campbell
			IT'S ALL OVER NOW—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)	188	71	4	MR. RIGHT AND MRS. WRONG—Mel Tillis & Saerry Bryce (K. Westberry, H. Harbour), MGM 14803	90	00	,	(L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
24	28	8	(There She Goes) I WISH HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)	由	75	2	(Sawgrass, BMI) DEAL—Tom T. Hall		80	7	I WANNA KISS YOU— Mancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)
由	31	6	FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)	60	65	5	(T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)	91	92	4	IN THE MOOD—loe Bob Mashwille Sound Company (J. Garland, A. Razaf), Capitol 4059 (Shapire/ Bernstein, ASCAP)
26	36	5	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)	•			LION IN THE WINTER-Hoyt Arton (H. Arton), ASM 1683 (Lady Jane, BMI)	92	NEW	000	
俞	40	5	(J. Gilliespie), ABC/Dot 17552 (Ricci Mareno, SESAC) CLASSIFIED—C.W. McCall (B. Fres, C. Davis), MGM 14801 (American Gramophone, SESAC)	M	72	3	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (Myownah/ Fishcummings, BMI: Owlofus/Holleyfish, ASCAP)	93	NIN		STRINGS—Johnny Carver (B. Wills, T. Saussy), ABC 12097 (Milene, ASCAP) BURNING THING—Mac Davis
4	20		(B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)	面	77	3	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack. BMI)				BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
章	38	6	FREDA COMES, FREDA GOES—Bobby G. Rice (Hazelwood, Cook, Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)	由	76	2	FARTHEST THING FROM MY MIND—Ray Price	94	98	2	STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI)

MIND-Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)

YOU KNOW JUST WHAT

BIRDS & CHILDREN FLY AWAY — Kenny Price (R. Pennington, D. Hoffman), RCA 10260 (Dunbar, BMI)

I'D DO-Leks Johnson (J. Foster, B. Rice), 20th Century 2187 (Jack & Bill, ASCAP)

I'M AVAILABLE (For You To Hold Me

Tight) - Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI)

MY OLD KENTUCKY HOME-Johnny Cash

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97 NEW CENTER

Billboard Hot Country Singles.

eek	Week	n F		Week	Week	tre	* STAR PERFORMER—Singles registering greatest	-	*		gress this week.
INIS WE	Last We	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This W	Last W	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Weel	Last Wee		TITLE—Artist (Writer), Label & Number (Dist Label) (Publisher, Licensee
i	2	9	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly). Capitol 4050 (Acuff-Rose, BMI)	由	47	5	WHAT TIME OF DAY—Billy Thundersloud & The Chieflones (R. McCown), 20th Century 2181 (Sawgrass, BMI)	由	81	4	GHOST STORY—Susan Raye (J. Shaw), Capitol 4063 (Tree, BMI)
7	4	10	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)	36	10	13	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia)	69	77	6	MAY YOU REST IN PEACE— Meoldy Allen (K. Jean), Mercury 73674 (Phonogram) (Mêene, ASCAP)
1	5	10	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 5006 (Mottown) (Duo Crews, BMI)	37	38	9	(Altam, BMI) BURNING—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)	食	80	3	I DON'T LOVE HER ANYMORE—Johnny Paycheck (R. Lane, O. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
	3	13	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)	血	48	6	(B. Anderson), MCA 40404 (Stallion, BMI)	71	42	9	SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)
-	7	8	(Vernon, ASCAP) LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402	39	23	10	IT'S ALL OVER NOW—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)	由		IN ENTRY	WOMAN IN THE BACK OF MY MIND-Me
	11	11	(House Of Gold, BMI)	西山	49	5	EARLY SUNDAY MORNING—Chip Taylor (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)		(00)		Titles (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
	9	8	(M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)	T	51	4	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R. ASCAP)	西山	93	2	BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
	1	14	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI) WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)	42	16	14	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap (A. Deste), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)	T	89	2	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
,	6	12	(G. Jones), Playboy 6031 (Glad, BMI) I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)	由	59	3	DEAL—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram)	T	85	2	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
1	12	10	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)	由	54	5	GOD'S GONNA GET'CHA	76	82	3	IT TAKES FAITH—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
*	15	11	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)	45	50	6	(For That)—George Jones & Tammy Wynette (EE Collins), Epic 8-5099 (Columbia) (Hermitage/Altman, BM) HONEY ON HIS HANDS—Jeane Priest	77	83	6	ROLLIN' IN YOUR SWEET SUNSHINE— Dottie West (B. Morraon, J.M. Harris), RCA 10269 (Music City, ASCAP)
2	13	13	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz. BMI)	4	58	5	HONEY ON HIS HANDS—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI) MR. RIGHT AND MRS, WRONG—Mel Tillis &	78	57	10	I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Albrond, BMI)
3	14	13	FORGIVE & RORGET - Eddie Rabbitt (E. Rabbift, A. Silvens), Elektra 45237 (Briar Pitch Opb Dave, BMI)	500	1000000	201	Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)	79/	86	3	LOVE YOU BACK TO GEORGIA—Freddy Wellar (L. Mertine, Jr.). 48C/Dot 17554 (Ahab. BMI)
	8	12	THAMK GOD I'M A COUNTRY BOY—John Denvis (Soylmers), RCA 10233 (Cherry Lang, ASCAP)	A 7	(D	FROM BARROOMS TO BEDROOMS—David-Will (D. Wills R, ASSAF)	4		W EKTEY	I'LL BE YOUR STEPPIN STONE-Divid
1	33	4	TOUCH THE HAND - Commy witty (C. Taitty), MCA 40407 (Switty Bird, BMI)	48	52	6	UNCHAINED MELODY - Joe Stampley (H. Zaret, A. Nolth), ABC/Dol 17551 Frank, ASCAP)			\Box	(B. Darnell, M. Lipe), Epic 8-50113 (Collumbia) (Cedtral Songs. EMI)
*	19	8	SHE TALKED A LOT ABOUT TEXAS— Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)	☆	62	1	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)	T	Vale	LUA	SPRING—Tanys Tecker (L. Tipton), Columbia 3-1012 (Gallego Matola ASCAP)
r	21	7	DREAMING MY DREAMS WITH YOU— Wayloo leanings (A. Reynolds), RCA 10270 (Jack, BMI)	50	53	9	STEALIN'-(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)	82	87	3	LYING IN MY ARMS—Rex Allen Jr. (J. Allen), Warmer Bros. 8095 (Tree, BMI) PUT ANOTHER LOG ON THE FIRE—Tompa
r	26	6	THAT'S WHEN MY WOMAN	血	61	4	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (Myownah/ Fishcummings, BMI: Owlofus/Holleyfish, ASCAP)	84	91	5	(S. Silverstein), MGM 14800 (Evil Eye, BMI) IN THE MOOD—Joe Bob Nashville
,	20	11	BEGINS—Tommy Overstreet (). Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC) THE MOST WANTED WOMAN	52	18	18	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)				Sound Company (J. Garland, A. Razaf), Capitol 4059 (Shapiro/ Bernstein, ASCAP)
	20		IN TOWN—Ray Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)	食	63	3	FARTHEST THING FROM MY MIND—Ray Price (1. Weatherly), ABC 12095 (Keca, ASCAP)	仚	M	ENTER	THINGS—Rosnie Dove (B. Darin), Melodyland 6011 (Motown) (Hutson Bay, BMI)
)	22	9	MISSISSIPPI YOU'RE ON MY MIND—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)	食	64	5	YOU KNOW JUST WHAT I'D DO—Lois Johnson (J. Foster, B. Rice), 20th Century 2187	86	92	2	STRINGS—Johnny Carver (B. Wills, T. Saussy), ABC 12097 (Milene, ASCAP)
r	25	7	FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)	55	45	9	(Jack & Bill, ASCAP) COLINDA—Fiddlin' Frenchie Burke & The Outlaws (). Williams), 20th Century 2182 (Jack & Bill, ASCAP)	87	94	3	STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
1	27	6	CLASSIFIED—C.W. McCall (B. Fries, C. Davis), MGM 14801	台	75	2	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)	食		SW ENTRY	PUTTING IN OVERTIME AT HOME—Del Roeves (B. Peters), United Artists 639 (Ben Peters, BMI)
+	28	7	(American Gramophone, SESAC) FREDA COMES, FREDA GOES—Bobby G. Rice	57	60	6	LION IN THE WINTER—Hoyt Axton (H. Axton), A&M 1683 (Lady Jane, BMI)	89	97	2	A STRANGER IN MY PLACE—Anne Murray (K. Rogers, K. Yassey), Capitol 4072 (TRO-Devon/Flea Show, BMI/Amos, ASCAP)
	24	9	(A Hammond, M. Hazelwood, R. Cook, R. Greenaway) GRT 021 (Chess/Janis) (Cookaway, ASCAP) (There She Goes) I WISH	59	71	10	HELLO LITTLE BLUEBIRD—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI) WHERE HE'S GOING, I'VE ALREADY	90	96	3	(TRO-Devon/Flea Show, BMI/Amos, ASCAP) ONE, TWO, THREE (Never Gonna Fall In Love Again)—Jim Glaser (B. McDall), McM 14798 (Hall-Clement, BMI)
	32	2	HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI) PICTURES ON PAPER—Jeris Ross	12/574	2.5	258	BEEN/THE KINDA WOMAN I GOT—Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)	91		to EXTER	I'VE GOT A LOTTA MISSIN' YOU TO
	34	8	(G.F. Paxton), ABC 12064 (Acoustic, BMI) HELLO, I LOVE YOU—Johnny Russell	台	74	3	MOLLY (I Ain't Getting Any	92	76	7	DO—Jerry "Max" Lane (I. Lane), ABC 12091 (ABC/Dunhiil, BMI) I THINK I'LL SAY GOODBYE—
,	31	9	(R. Rogers), RCA 10258 (Newkeys, BMI) GOOD NEWS BAD NEWS—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)	4	72	4	Younger—Dersey Burnette (B. Linde), Melodyland 5007 (Motown) (Combine, BMI) SEARCHIN'—Melba, Montromery	200	1000	25	Mary Kay James (J. Rushing, M. Chapman), Avco 610 (Don Williams, BMI)
r	35	5	(P. Richards), ABC 12083 (Senor, ASCAP) T-R-O-U-B-L-E—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)	62	70	6	SEARCHIN'— Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI) LET'S LOVE WHILE	93	69	9	BABY—Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP)
	30	9	(J. Chesnut), RCA 10278 (Jerry Chesnut, BMI) PERSONALITY—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)	4	1505	2	WE CAN— Barbara Fairchild (R. Scaile), Columbia 3-10128 (Partner/Algee, BMI) THIS HOUSE RUNS ON	94	100	2 2	DON'T DROP IT—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI) ANOTHER SATURDAY—Buddy Alan
7	39	7	THE DEVIL IN MRS. IONES—Billy Larkin	~	-		SUNSHINES—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)	96	98	2	(S. Cooke) Capitol 4075 (Kags, BMI)
•	41	4	(E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)	64	65	8	I'M AVAILABLE (For You To Hold Me Tight)—Rathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West	97	36	14	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP) BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery). Playboy 6032 (Tree, BMI)
1	40	5	MOVIN' ON—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI) WHY DON'T YOU LOVE ME—Connie Smith	65	66	7	BIRDS & CHILDREN FLY	98	A	EXITE	IF I KNEW ENOUGH TO COME OUT OF THE RAIN—Connie Esten
3	29	11	(J. Williams), Columbia 3-10135 (Fred Rose, BMI) BOILIN' CABBAGE—BIII Black Combo				AWAY — Kenny Price (R. Pennington, D. Hoffman), RCA 10260 (Dunbar, BMI)	222	_		(I. Levine, L.R. Brown), ABC 12098 (Levine & Brown BMI)
1	44	4	(G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP) JUST GET UP AND CLOSE	4	78	3	HONKY TONK WAYS—Kenny O'Dell (K. O'Dell). Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)	100	84	4	LONELY RAIN—Wyon Stewart (D. Earl), Playboy 6035 (Singletree, BMI) GATHER ME—Marityn Soliars
	1	1000	THE DOOR- labour Bodrieuer	-	1 200	THE REAL PROPERTY.	DI CACE MD DI CACE Made Names take	1	1	1 "	(G. Dobbins, T. Austin), Mega 1230

GATHER ME—Marilyn Sollars (G. Dobbins, T. Austin), Mega 1230 (Full Swing, ASCAP)

THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)

NEW ENTRY

PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)

Country

By COLLEEN CLARK

Fretone recording artists Wolfack and the Bill Black Combo perormed at Overton Park in Memphis or the WMQM concert June 1.... Del Reeves in Germany for two reeks of appearances of military ases. ... Jerry Lee Lewis was the rand Marshal of the Indianapolis ... New country comedian on 1CA Records, Jerry Jordan, is off n a national tour promoting his hit lbum "Phone Call From God." . . . he Population Institute of Australia using Loretta Lynn's controversial ations tool since they have relaxed neir laws regulating population ex-

Jean Shepard, Archie Campbell, eorge Morgan, Mel Street, Little oy Wiggins, Wayne Kemp, David Illan Coe, Peggy Sue, Sonny Wright nd Patsy Sledd are among artists ho performed at a benefit in Richond, Ky. June 4, with proceeds gong towards medical expenses for a oung athlete, Greg Adams, who has een completely paralyzed since an ccident during spring football ractice.... Jim Ed Brown will act as celebrity judge as well as perform t Columbus' Quarterhorse Assn. how and Auction this fall. . . . The e Garde Twins are touring the Vestern U.S. with a schedule that kes them up to November. ... ingo Starr has asked Billy Swan to en an original song for his next al-

Barry Sadler of the Ballad Of the Green Beret fame is recording gair. A new single has just been recased on the King Of Music label.

Johnny Tillotson currently at the cions Den Lounge of the MGM Grand-Hetel in Las Yegas for four needs. eeks. . . . At the upcoming reunion how during Fan Fair, it will mark ne first time that Bashful Brother Oswald and Cousin Rachel have perormed together in more than 20 ears. Both were original members Roy Acuff's first band, the "Crazy

ennesseans." ... The searchers of ne oldtimers for Fan Fair found Molly O'Day living quietly in Park-rsburg, W. Va.... Don Gibson and keeter Davis, working at a spot ear Pontiac, Mich., which previusly had done nothing but rock nows, found their dressing rooms lled with food and drink. It's not ne sort of treatment country artists sually get. . . . The country duet of ohnny Bernard and Julie Jones has igned a recording contract with ARTCO Records of Oklahoma City. heir first release, "As Long As She (Continued on page 42)

Country Assn. Committees Set

LOS ANGELES-Committees have been named by David Skepner, newly elected chairman of the board of the Academy of Country Music, for the 1975-'76 term. The committees and members in-

lude by-laws: Sharon Leighton, Cliffie Stone, Donald Kahn, Ron Weed, Wally Thor, Ben Weisman weed, Waily Thor, Ben Weshian and Marvin Joyner; ways & means: Michelle Kay, David Mirisch, Al Vendouris, Ken Reeth, Richard Hirsh, Mac Curtis and Tony Aze-vedo; show: Gene Weed, Jim Haley, Cliffie Stone, Bill Boyd, Jimmy Wakely, Ben Weisman, Don Ovens and Tommy Amato; membership: David Mirisch, Gene Rear, Jimmy Wakely, Bob Kirsch and David BroSW-4516 Soundwaves

JUNE 21, 1975, BILLBOARD

Billboard Hot Country Singles

Week	Week	arts		Week	Week	arts	* STAR PERFORMER—Singles registering greatest				
This W	Last W	Weeks on Chart	TITLE—Artist (Wrder), Label & Number (Disl. Label) (Publisher, Licensee	- 22	Last W	Weeks on Chart	TITLE—Artist (Winter), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer), Label & Number (Dist. Label) (Pi
1	2	11	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)	35	8	15	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)	68	69	7	MAY YOU REST IN PEACE- H
☆	3	11	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Whilizams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Molown) (Don Crews, BMI)	1	44	6	GOD'S GONNA GET'CHA (For That)—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Alam, BMI)	1	81	2	(K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP) SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/ ASCAP)
台	5	9	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (Mouse Of Gold, BMI)	37	38	7	COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)	100	NEW	EATTE	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Ouncan), ABC/Dot 17558
4	6	12	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549	38		10	GOOD NEWS BAD NEWS—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)	71	77	7	ROLLIN' IN YOUR SWEET SUNSHINE— Dottin West
5	1	10	(Shelby Singleton, BMI) WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)	P	49	5	LOVE IN THE HOT AFTERNOON—Gene Walson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)	72	79	5	(B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP) LOVE YOU BACK TO
ø	7	9	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaix, BMI)	4	51	5	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (RIDA) (Myownah/Fishcummings, BMI; Dwlofus/Holleyfish,	73	65	8	GEORGIA—Freddy Wellar (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BIRDS & CHILDREN FLY
7	4	14	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)	4	56	3	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)	1	0.5		AWAY - Kenny Price (R. Pennington, D. Hoffman), RCA 10261 (Dunbar, BMI)
8	10	11	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)	血	53	4	FARTHEST THING FROM MY MIND—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)	由	85	2	THINGS—Ronnie Dave (B. Darin), Melodyland 5011 (Motown) BMI)
¥	11	12	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)	43	46	6	MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbow), MGM 14803	75	80	2	I'LL BE YOUR STEPPIN' STON
ŵ	15	5	TOUCH THE HAND—Commay Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)	44	45	7	(Sawgrass, BMI) HONEY ON HIS HANDS—Jeanne Pruett	76	83	5	(B. Darnell, M. Luper), Epic 8-50113 (C (Central Songs, BMI) PUT ANOTHER LOG ON THE F
11	12	14	WORD GAMES—Billy Walter (R. Graham) RCA 10205 (Show Biz, BMI)	•	58	3	(T. Seals, M. Barnes), MCA 40395 (Danor, BMI) HELLO LITTLE BLUEBIRD—Donna Farge	4			(S. Silverstein), MGM 14800 (Evil Eye, I LOVE THE BLUES AND THE BI
12	13	14	FORGIVE & FORGET - Eddle Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)	46	37	10	(D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI) BURNING—Ferlin Husky				WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCA
山	16	9	SHE TALKED A LOT ABOUT TEXAS-	47	48	1	(J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP) UNCHANNED MELODY— Joe Stampley (H. Zayet, N. North), ABC/Dot 17551 (Frank, ASCAP)	78	82	4	LYING IN MY ARMS—Rez Allen Ji (J. Allen), Warner Bros. 8095 (Tree, BMI
N-	17	b _{8/}	(D. Wayne), MCA 40394 (Coal Miners (BMI)	4	67	// ₂		79	76		TAKES FAITH—Marty Robbins (M. Robbins), MCA 49342 (Mariposa, Bi
	1	"((Maylon Jennings (M. Reynolds), RCA 10270 (Jack, BARI)	49	54	6	PLEASE MR. PLEASE—Office Newton-John (Welch, Rostill), ACA-(10418 (Blue Gu In, ASCAP) YOU KNOW JUST WHAT	W	1/6	EHLT	YOU'RE NOT THE WOMAN YOU BE-dary Stemal (G. Stemart, B. Eldridge), Mrsa 40414 (F BMI)
a	18	7	THAT'S WHEN MY WOMAN BEGINS—Johnny Overstree (J. Gillesbie). ABC/Dot 17552 (Rich Mareno, SESAC)	1	,	//	() Foster, B. Rich.), 20th Century 2181 (Jack's 1961, ASCAP)	81	88	2	PUTTING IN OVERTIME AT HO
曲	31	5	MOVIN' ON - Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)	血	60	1	MULLY († Ain't Getting Any	82	86	3	Receives (B. Nelers) United Activity 625 (Ben Peters) STRINGS—Johnny Carver
血	22	7	CLASSIFIED - C.W. McCall (B. Fries, C. Davis), MGM 14801		61	5	Younger - Dersey Burnetts (B. Linde), Mclodyland 5007 (Motown) (Combine, BMI)	83	64	9	I'M AVAILABLE (For You To Ho
â	23	8	(American Gramophone, SESAC) FREDA COMES, FREDA GOES—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAF)	52	14	13	SEARCHIN'—Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI) THANK GOD I'M A				Tight) — Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Gold Melodies, BMI)
	26	9	GRT 021 (Chess/Janus) (Cookaway, ASCAP) HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newbers, BMI)	1			COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)	84	87	3	STORMS NEVER LAST—Dottsy (J. Cotter), RCA 10280 (Baron, BMI) A STRANGER IN MY PLACE—An
10	25	9	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)	車	63	3	THIS HOUSE RUNS ON SUNSHINES—La Costa (B. Bennett, M. Redway), Capitol 4082	4		_	(K. Rogers, K. Vassey), Capitol 4072 (TRO-Devon/Flea Show, BMI/Amos, ASCA
21	21	8	FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)	54	33	12	(Al Gallico/Algee, BMI) BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London)	87	91	2	LET THE LITTLE BOY DREAM— (E. Stevens), Elektra 45254 (Debdave, B I'VE GOT A LOTTA MISSIN' YO
歃	28	6	T-R-O-U-B-L-E—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)	由	74	3	RHINESTONE COWBOY—Glen Campbell				DO—Jerry "Max" Lane (J. Lane), ABC 12091 (ABC/Dunhill, BMI
歃	34	5	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)	56	66	4	(L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP) HONKY TONK WAYS—Renny O'Dell	88	90	4	ONE, TWO, THREE (Never Gonn Love Again)— Jim Glaser (B. McDill), MGM 14798 (Hall-Clement, E
24	20	10	MISSISSIPPI YOU'RE ON MY MIND—Stoney Edwards				(K. D'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI) LET'S LOVE WHILE	89	84	6	IN THE MOOD—Joe Bob Mashville Sound Company (J. Garland, A. Razaf), Capitol 4059 (Sha Parostain, ASCAD)
由	32	6	WHY DON'T YOU LOVE ME—Cannie Smith	57	62	7	WE CAN— Barbara Fairchild (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)	90	94	3	Bernstein, ASCAP) DON'T DROP IT—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
26	30	8	(J. Williams), Columbia 3-10135 (Fred Rose, BMI) THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon	歃	70	4	I DON'T LOVE HER ANYMORE—Johnny Paycheck (R. Lare, D. Morrison), Epic & 50111 (Columbia) (Tree, BMI)	91	47	13	FROM BARROOMS TO BEDROOMS - David Wills
4	35	6	ASCAP) WHAT TIME OF DAY—Billy Thunderkloud The Chieftones	由	75	3	(Tree, BMI) DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallicot/Algee, BMI)	92			(D. Wills, S. Rosenberg), Epic 8-50090 (C (Double R, ASCAP) MAKE THE WORLD
	41	5	(R. McCown), 20th Century 2181 (Sawgrass, BMI) EVERYTIME YOU TOUCH ME (I Get	60	68	5	GHOST STORY—Susan Rave	93	96	3	GO AWAY Donny & Marie Osmond (H. Cochran), Kolob 14807 (Tree, BMI)
			High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)	由	72	2	(J. Shaw), Capitol 4063 (Tree, BMI) WOMAN IN THE BACK OF MY MIND—Mel Tillis	94	95	3	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (N ANOTHER SATURDAY—Buddy Alan
29	9	13	I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)				(R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)	95		_	(S. Cooke) Capitol 4075 (Kags, BMI)
4	43	4	DEAL—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Halloote: BMI)	62	50	10	STEALIN' — (Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)	96	98	2	LET ME TAKE CARE OF YOU — 8 (F. Stanton, A. Kenl), Ace Of Hearts 005Horn, ASCAP) IF I KNEW ENOUGH TO COME
31	29	10	PERSONALITY — Price Mitchell (L. Price), GRT 020 (Chess/Janus) (lloyd & Logan, BMI)	63	36	14	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette). Epic 8-50088 (Columbia) (Altam. BMI)				THE RAIN—Connie Eaton (I. Levine, L.R. Brown), ABC 12098 (Levin BMI)
4	40	6	EARLY SUNDAY MORNING—Chip Taylor (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)	64	39	11	(Altam, BMI) IT'S ALL OVER NOW—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)	97	NEW E	ITT	I'LL GO TO MY GRAVE LOYING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (A
33	19		THE MOST WANTED WOMAN	65	57	7	LION IN THE WINTER-Hoyt Axton (H. Axton), A&M 1683 (Lady Jane, BMI)	98	99	2	Cowboy, BMI) LONELY RAIN—Wynn Stewart (D. Earl), Playboy 6035 (Singletree, BMI)
			(R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)	66	73	3	BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)	99		-	YOU BELONG TO ME—Jim Reeves (P.W. King, R. Slewart, C. Price), RCA 103 (Ridgeway, BMI)
34	24		(There She Goes) I WISH HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)	4	NEW E		FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420	100		-	(Ridgeway, BMI) YOU BRING OUT THE

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Name City

Billboard

Hot Country Singl

		30			m si	itted, it on of t	n any fo he publ	rmor by any means, electronic, mechanical, phot isher.				THE RESERVE AND ADDRESS OF THE PARTY.
	Week	Week	ks		Week	Week	hart	* STAR PERFORMER—Singles registering greatest	-	Meek w		rogress this week.
	This W	Last W	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This W	Last V	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last We	Weeks on Charl	TITLE — Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	2	12	TRYIN' TO BEAT THE	由	45	4	HELLO LITTLE BLUEBIRD-Donna Fargo	68	71	8	ROLLIN' IN YOUR SWEET
				MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)	36	37	8	(D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI) COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)				SUNSHINE — Dottie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
	2	3	10	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402	37	21	9	FIREBALL ROLLED A SEVEN-Dave Dudley	69	72	6	LOVE YOU BACK TO
	à	4	13	PECONSIDER ME Named Salls	38	24	11	(R. Banam), United Artists 630 (New Keys, BMI) MISSISSIPPI YOU'RE ON	4	80	2	GEORGIA—Freddy Wellar (L. Martine, Jr.), ABC/Dat 17554 (Ahab, BMI) YOU'RE NOT THE WOMAN YOU USE TO
	4	1	12	(M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI) YOU'RE MY BEST FRIEND—Don Williams	39	43	7	MY MIND—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth-Floor, ASCAP) MR. RIGHT AND MRS. WRONG—Mel Tillis &	peq		-	BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
	1	6	10	(W. Holyfield), ABC/Dot 17550 (Don Williams, BMI) LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaix, BMI)				Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)	71	76	6	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
	1	16	6	(J. Gilreath), Columbia 3-10121 (Beaik, BMI) MOVIN' ON—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)	4	50	5	MOLLY (I Ain't Getting Any Younger—Dorsey Burnette (B. Linde), Melodyland 6007 (Motown)	金	82	4	STRINGS—Johnny Carver (B. Wills, T. Saussy), ABC 12097 (Milene, ASCAP)
	d	10	6	(M. Haggard), Capitol 4085 (Shade Tree/Apieth, BMI) TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)	41	44	8	(Mynows, BMI/Owlosus, ASCAP) HONEY ON HIS HANDS—leanne Printt	寅	84	5	STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
	8	9	13	THERE I SAID IT-Margo Smith	42	47	8	(T. Seats, M. Barnes), MCA 40395 (Danor, BMI) UNCHAINED MELODY — Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)	74	78	5	LYING IN MY ARMS—Rex Allen Jr. (J. Allen), Warner Bros. 8095 (Tree, BMI)
	9	5	11	(M. Smith), 20th Century 2172 (Jidobi, BMI) WHEN WILL I BE LOVED—Linda Roostadt (S. Statio, Capital 4050 (April Born, BMI)	4	53	4	(H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP) THIS HOUSE RUNS ON SUNSHINE—La Costa_	75	54	13	BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
	10	11	15	(P. Everly), Capitol 4050 (Acuff Rose, BMI) WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)				(B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)	食	86	2	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
	金	14	9	DREAMING MY DREAMS WITH YOU-	會	59	4	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)	歃	NE.	ENTERT	THE FIRST TIME—Freddie Hart (J. Grayson), Capitol 4099 (Hartline, BMI)
	\$	15	8	Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI) THAT'S WHEN MY WOMAN	命	55	4	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095	78	81	3	PUTTING IN OVERTIME AT HOME—Del Receves (B. Peters), United Artists 639 (Ben Peters, BMI)
				BEGINS—Tommy Overstreet U. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)	由	56	5	(20th Century/House Of Weiss, ASCAP) HONKY TONK WAYS—Kenny O'Dell (K. O'Dell), Capicari 0233 (Warner Bros.) (Holke Of Gold, BM)	由	MEN	ATT	I'VE NEVER LOVED ANYONE
Ц	13	13	10	SHE TALKED A LOT ABOUT TEXAS- cal Smith O Wayne), MCA 40394 (Coal Miners, BMI)	47	51		(Honce Of Gold, BM) SEARCHIN' - Melto Montgomety (P. Drate), Elektra 452/97 (Hin L. Rayce, BM))				MDR: — Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window Screen Berns Columbia, BMI)
1	血	22	7	T-R-O-U-B-L-E—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, RMI)	48	49		YOU KNOW JUST WHAT	80	64	12	IT'S ALL OVER (NOW - Charlie Rich (C Rich), RCA 10258 (Charlie Rich, BMI)
1	6	17	8	CLASSIFIED—C.W. McCall (B. Riyes, C. Davis), MGM (+801 (Amyrica) Gramophone, ScSAC)				(1. Fostar, B. Rise), 20th Century 218 (Jack & Bill, ASIAP)	81	85	4	A STRANGER IN MY PLACE—Anne Murray (N. Robers, K. Vassey), Capitol 4972 (TRO-Devon/Flea Show, BMI/Jimp., ASCAP)
		18	9	FREDA COMES, FREDA GUES—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway).	4	61	3	WOMAN IN THE BACK OF MY MIND Met Tillis (R. McCowen, R. Jaudon); MGM 14804 (Sawgrass,		Alan	ENTRY	BANDY THE RODED SLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
,	1	19	10	GRT 021 (Chess/Janus) (Cookaway, ASCAP) HELLO, I LOVE YOU—Johnny Russell	俞	67	2	BMI) FEELINS'—Loretta Lynn & Conway Twitty (I. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)	83	87	3	I'VE GOT A LOTTA MISSIN' YOU TO
1	•	23	6	(R. Rogers), RCA 10258 (Newkeys, BMI) JUST GET UP AND CLOSE	4	70	2	WASTED DAYS AND	84	92	2	(J. Lane), ABC 12091 (ABC/Dunhill, BMI) MAKE THE WORLD CO AWAY - Depart & Maria Company
	19	20	10	THE DOOR—Johany Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI) PICTURES ON PAPER—Jeris Ross	52	29	14	WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI) I AIN'T ALL BAD—Charley Pride	85	90	4	GO AWAY - Donny & Marie Osmond (H. Cochren), Kolob 14807 (Tree, BMI) DON'T DROP IT - Fargo Tanner
.	4	25	7	(G.F. Paxton), ABC 12064 (Acoustic, BMI) WHY DON'T YOU LOVE ME—Connie Smith	53	58	5	(J. Duncan), RCA 10236 (Roz Tense, BMI)	86	93	4	(E. Presley) Avco 612 (Rambalero, BMI) RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
	4	28	6	(J. Williams), Columbia 3-10135 (Fred Rose, BMI) EVERYTIME YOU TOUCH ME (I Get	33	36	,	ANYMORE—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)	由	NEW	ENTRY	BOOGIE WOOGIE COUNTRY
				High) — Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)	54	31	11	PERSONALITY Price Mitchell (L. Price), GRT 020 (Chess/Janus)		94		MAN—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
1	命	27	7	WHAT TIME OF DAY—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)	55	57	8	(Lloyd & Logan, BMI) LET'S LOVE WHILE WE CAN— Barbara Fairchild	88		4	ANOTHER SATURDAY—Buddy Alan (S. Cooke) Capitol 4075 (Kags, BMI) THAT'S JUST MY TRUCKIN'
	23	26	9	THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)	56	33	13	(R. Scaife), Columbia 3-10128 (Partner/Algée, BMI) THE MOST WANTED WOMAN			-	LUCK—Hank Thompson (J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess, ASCAP)
	血	30	5	DEAL TO THE				IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) MaRee, Porter Jones ASCAP)	100			EVEN IF I HAVE TO STEAL-Mel Street (R. Carter), GRT 025 (Chess/Janus)
	由	39	6	(T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)	血	69	3	SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127 (Gallegn/Motola, ASCAP)	91	95	2	(Peer International, BMI) LET ME TAKE CARE OF YOU—Bobby Lewis (F. Stanton, A. Kent), Ace Of Hearts 00502
				AFTERNOON—Gene Watson. (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)	58	60	6	GHOST STORY—Susan Raye (). Shaw), Capitol 4063 (Tree, BMI)	92	98	3	(F. Stanton, A. Kent), Ace of Hearts 00502 (Golden Hern, ASCAP) LONELY RAIN—Wynn Stewart
	26	7	15	MISTY - Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)	59	34	11	(There She Goes) I WISH HER WELL—Den Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)	93	99	2	(D. Earl), Playboy 6035 (Singletree, BMI) YOU BELONG TO ME—Jim Reeves (D.W. King, R. Stewart, C. Reich), PCA 10000
1	合	48	3	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostiff), MCA 40418 (Blue Gurn, ASCAP)	60	62	11	STEALIN'—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)	94	97	2	(P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI) I'LL GO TO MY GRAVE
	28	32	7	EARLY SUNDAY MORNING—Chip Taylor (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)	由	77	2	LOVE THE BLUES AND THE BOOGIE	-	"		LOVING YOU - Statler Brothers (D. Reid), Mercary 73687 (Phonogram) (American Cowboy, BMI)
	盘	41	4	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)	62	66	4	WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP) BURNING THING—Mac Davis	95	96	3	IF I KNEW ENOUGH TO COME OUT OF THE RAIN—Connie Exton (I. Levine, L.R. Brown), ABC 12098
	30	8	12	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)				BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI) PLL BE YOUR STEPPIN' STONE—David	00			(Levine & Brown, BMI)
1	合	40	6	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (Myownali, BMI: (RIDA) Owlofus, ASCAP)	TOT I	75	3	I'LL BE YOUR STEPPIN' STONE—David Houston (B. Darnell, M. Luper), Epic 8-501(3 (Columbia) (Central Songs, BMI)	96		Till'r	THERE HAS TO BE A LOSER—Diana Trask (P. Anka), ABC/Dot 17555 (Spanka, BMI) RACK IN THE USA—Carmel Taylor
	32	36	7	GOD'S GONNA GET'CHA	合	74	3	THINGS—Ronnie Dove (B. Darin), Melodyland 6011 (Motewn) (Hutson Bay,	98	88	5	BACK IN THE USA—Carmel Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI) ONE, TWO, THREE (Never Gonna Fall In
				(For That) — George Joses & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam, BMI)	65	38	11	GOOD NEWS BAD NEWS-Eddie Raven	30	30		Love Again)—Jim Glaser (B. McDill), MGM 14798 (Hall-Clement; BMI)
	33	12	15	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/ Deb Dave, BMI/Porter Jones, ASCAP)	66	46	11	(P. Richards), ABC 12083 (Senor, ASCAP) BURNING—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)	99	100	2	YOU BRING OUT THE BEST IN ME—Brenda Peppar (I. Darrell), Playboy 6038 (Excellorec, BMI),
1	4	42	5	FARTHEST THING FROM MY MIND—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP):	67	52	14	THANK GOD I'M A COUNTRY BOY—John Denver	100	68	8	MAY YOU REST IN PEACE— Meoldy Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)
IL				(J. weatherly), ABC 12093 (Keca, ASUAP)				(Sommers), RCA 10239 (Cherry Lane, ASCAP)				(Milene, ASCAP)

INN—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack, BMI)

NASHVILLE-The noticeable upsurge in the use of citizen's band radio by truckers as well as private citizens has not proportionately af-fected the sale of 8-track tape in the country field.

Truckers are among the largest volume buyers of country tapes, and lately the Federal Communications office in Gettysburg, Pa., has been besieged with requests for licenses for operating the CB radios. They have become almost a way of life in the music industry here.

With a backlog of requests, many truckers and private citizens have gone ahead with their installations of the devices, and have adopted code names. It is a more constant form of communication here now than the telephone. It's estimated that more than 250 artists and executives in the music field have them installed in their cars. Many, indeed, have been stolen. They have surpassed tape decks as a target for

But truckers interviewed at ran-dom say they will still rely on 8-track tapes to entertain them on their runs, while they have cut back appre-ciably on listening to AM radio. Instead, they are communicating with other drivers. The bands are so jammed now there are times when it is almost impossible to communi

almost impossible to communicate.

Promotion director of the various companies, noting that while bold album and 8-trace sales are down, say they have not falled precentagewise to the total produce; said.

They tend to blame this on a lack of pricing variance in the sountly field, pointing out that an album which costs \$15,000 to produce is selling at retail for the same price as

selling at retail for the same price as an album which may cost \$100,000

What effect the lack of radio listening will have on eventual tape buys is impossible to gauge at this time. Presumably, however, the truckers have not started to change their habits, nor is there any indication that they will in the foreseeable

Kenton's Memory Short: He Made a Tex Ritter Album

NASHVILLE-Country music people here, alternately shocked and amused by the outburst of Stan Kenton against this form of music (Billboard, June 28), suggested that he might have a rather short

Dorothy Ritter, widow of the late Tex Ritter and now part of the "Grand Ole Opry" and Opryland, recalls that Kenton and Ritter cut a country album together in 1965 (Capitol T-1757), containing mostly

rural songs.

The album, conceived in the office of producer Lee Gillette, followed two years of requests by Kenton for Ritter to do an LP with

"Your music was born in America," he was quoted as saying, "as was mine." Paradoxically, it became something of a collector's item because it had the fewest sales of any album Ritter ever did.

Officials of CMA and others tended to laugh it off, suggesting that most of them enjoy Kenton's music,

Smith Wayne), MCA 40394 (Coal Miners, BMI)

Billboard Hot Country Singles

* STAR PERFORMER-Singles registering greatest proportionale upward progress this week. Week Week Week Weeks Chart Last TITLE-Artist Last TITLE-Artist This This Last ahet & Number (Dist. Labet) (Publisher, Licensee) Label & Number (Dist. Label) (Publisher, Licensee) Number (Dist. Label) (Publisher, Lice 43 THIS HOUSE RUNS ON 68 72 STRINGS - Johnny Carver (R. Wills, T. Saussy), ABC 12097 (Milene, ASCAP) 2 11 LIZZIE & THE RAINMAN-Tanya Tucker 盘 SUNSHINE—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI) 69 56 14 THE MOST WANTED WOMAN RECONSIDER ME—Narvel Felts IN TOWN—Roy-Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, Porter Jones, ASCAP) 3 14 DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI) 36 44 台 6 7 MOVIN' ON - Merle Haggard-(M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI) 70 74 LYING IN MY ARMS—Rex Allen Jr. (J. Allen), Warner Bros, 8095 (Tree, BMI) THE DEVIL IN MRS. JONES-Billy Larkin (F. Conley, M. Larkin), Bryan 1018 (Blue Moon, 37 23 10 金 4 7 7 TOUCH THE HAND-Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI) BOOGIE WOOGIE COUNTRY 38 39 MR. RIGHT AND MRS. WRONG-Mel Tillis & MAN — Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI) LITTLE BAND OF GOLD-Sonny James Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawrass BMI) 5 由 EVEN IF I HAVE TO STEAL-Mel Street 1 13 TRYIN' TO REAT THE 28 EARLY SUNDAY MORNING-Chip Taylor 39 MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI) 山 YOU NEVER EVEN CALLED ME BY MY NAME — David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP) WOMAN IN THE BACK OF MY MIND-M-童 49 YOU'RE MY BEST FRIEND—Don Williams 4 13 emis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, RMI) PUTTING IN OVERTIME AT HOME-Del 78 4 THAT'S WHEN MY WOMAN 12 9 ŵ UNCHAINED MELODY - Joe Stampley 41 42 9 Reeves (B. Peters), United Artists 639 (Ben Peters, BMI) BEGINS—Tommy Overstreet
(J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC) BANDY THE RODEO CLOWN- Moe Bandy HONKY TONK WAYS-Kenny O'Dell 75 82 42 46 7 JUST GET UP AND CLOSE T 18 i. O'Dell), Capricorn 0233 louse Of Gold, BMI) THE DOOR-Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI) 76 3 MAKE THE WORLD 84 GO AWAY-Donny & Marie Osmond (H Cochran). Kolob 14807 (Tree, BMI) 血 53 I DON'T LOVE HER DREAMING MY DREAMS WITH YOU-10 11 10 ANYMORE - Johnny Paycheck 19 Jane, D. Morrison), Epic 8-50111 (Columbia) LOVE IS STRANGE—Buck Owens & Susan Raye ids), RCA 10270 (Jack, BMI) 10 FREDA COMES, FREDA GOES—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway). GRT 021 (Chess: Janus) (Cookaway, ASCAP) 16 61 LOVE THE BLUES AND THE BOOGIE 仚 RED ROSES—Eddy Arnold GR.C. Bennett, S. Tepper) MGM 14780 (Mills. ASCAP) WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP) 12 14 8 T-R-O-U-B-L-E - Elvis Presid (). Chesnut), RCA 10278 (Jerge 45 47 79 81 A STRANGER IN MY PLACE -Anne Murray SLASSIFIED — C.W. McCull R. Leies, C. Davis), MGM 1-80 (American Gramophone, SESA) logers, K. Vassey), Capitol 4072 Devon/Flea Show BMI/Amos, ASCAP) 13 COUNTRY D.J. - Bill Anda 15 46 BOUQUET OF ROSES-Mickey Gilley Tanya Tucker Columbia 3-1012 血 EVERYTIME YOU TOUCH ME XI Get High) - Charlie Rich (I Sherill, C. Rich), Epic 20103 (Columbia) Al SPRING-曲 21 83 4 'VE GOT A LOTTA MISSIN' YOU TO 48 DO-Jerry "Max" Lane V. Lane), ABN 12091 (ABC 11 17 HELLO, I LOVE YOU - Johnny Rus 15 DON'T DROP IT-Farge Tanner
C Dyaclay) Ayoo 612 (Rambalero, BMI) 85 82 5 49 41 HONEY ON HIS HANDS—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI) WHY DON'T YOU LOVE ME-Connie Smith 1 20 8 YOU BELONG TO ME-Jim Reeves 93 3 62 5 BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI) 17 19 11 PICTURES ON PAPER-Jeris Ross 曲 I'LL GO TO MY GRAVE 30 HE'S MY ROCK—Brenda Lee 由 51 WHAT TIME OF DAY-Billy Thunderkloud 22 8 LOVING YOU-Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI) he Chieftones McCown), 20th Century 2181 (Sawgrass, BMI) LET'S LOVE WHILE 52 55 仚 血 24 DEAL—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI) WE CAN - Barbara Fairchild (R. Scaife). Columbia 3:10128 (Partner/Algee, BMI) THIRD RATE ROMANCE—Amazing Rhythm Aces 血 63 I'LL BE YOUR STEPPIN' STONE-David 血 2 THERE HAS TO BE A LOSER-Diana Trask 96 LOVE IN THE HOT 20 7 25 (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs. BMI) AFTERNOON—Gene Watson

№ Matthews. K. Westberry), Capitol 4076 (Jack. BMI) 2 THAT'S JUST MY TRUCKIN' THINGS - Roonie Dove (B. Darin), Melodyland 6011 (Motown) (Hutson Bay RMI) LUCK—Hank Thompson (J. Koonse, B.T. Barker), ABC/001 17556 (Chess, ASCAP) 仚 64 由 PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP) 27 4 22 14 FROM THIS MOMENT ON-George Morgan 8 THERE I SAID IT-Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI) FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI) 血 33 16 55 LET ME TAKE CARE OF YOU-Bobby Lewis THE SEEKER-Dolly Parton
(2) Porton) RCA 10310 (Owepar, BMI) 29 台 91 29 5 56 73 6 STORMS NEVER LAST-Detts (F. Stanton, A. Kent), (Golden Horn, ASCAP). 由 34 6 FARTHEST THING FROM MY THE FIRST TIME—Freddie Hart THE SAME OLD STORY-Hank Williams Ir. 山 2 Sections. 77 MINO-Ray Price () Weatherly), ABC 12095 (Keca, ASCAP) YOU KNOW JUST WHAT I'D DO—Lois Johnson (J. Foster, B. Rice), 20th Century 2187 (Jack & Bill, ASCAP) I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownah, BMI/Owlofus, ASCAP) 1 58 48 8 31 7 91 92 LONELY RAIN - Wynn Slewart (D. Earl), Playboy 6035 (Singletree, BMI) IF I COULD ONLY WIN YOUR WHEN WILL I BE LOVED-Linda Ronstadt 26 12 FIREBALL ROLLED A SEVEN-Dave Dudley 59 37 LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI) 俞 GOD'S GONNA GET'CHA 8 32 3 YOU'RE NOT THE WOMAN YOU USE TO 70 (For That)—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam, BMI/Porter Jones, ASCAP) 93 95 4 IF I KNEW ENOUGH TO COME OUT OF BE-Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, RAN) THE RAIN - Connie Eaton (I. Levine, L.R. Brown), ABC 12098 (Levine & Brown, BMI) 51 3 仚 71 7 PUT ANOTHER LOG ON THE FIRE-Tompall WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Oot 17558 (Travis. BMI) 94 BOOM BOOM BARROOM MAN-Nat Stuckey (T. Seals, M.D. Barnes), RCA 10307 (Danor, BMI) 盘 79 2 I'VE NEVER LOVED ANYONE HELLO LITTLE BLUEBIRO - Donna Fargo 台 35 MORE—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3:10160 (Window/Screen Bems-Columbia, BMI) BACK IN THE USA—Carmol Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI) 95 97 d 45 5 RHINESTONE COWBOY-Glen Campbe 96 88 ANOTHER SATUROAY - Buddy Alan MISSISSIPPL YOU'RE ON 63 38 12 Weiss), Capitol 4095 th Century/House Of Weiss, ASCAP) MY MIND-Stoney Edwards
(J. Winchester), Capitol 4051 (Fourth Floor, ASCAP) 血 YOU BRING OUT THE FEELINS'-Loretta Lynn & Conway Twitty
rt Seals, D. Goodman, W. Jennings), MCA 40420 97 99 3 50 3 64 69 7 LOVE YOU BACK TO BEST IN ME-Brenda Peppar (I. Oarrell), Playboy 6038 (Excellorec, BMI) GEORGIA—Freddy Wellar (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI) 12 MOLLY (I Ain't Getting Any 60 12 STEALIN'—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP) 40 98 GHOST STORY—Susan Raye 58 65 7 Younger - Dorsey Burnette (B. Linde), Melodyland 6007 (Motown) (Mynowa BMI/Dwlosus ASCAP) LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave. BMI) FALLING—Letty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI) 由 76 10 16 WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI) 33 67 68 9 ROLLIN' IN YOUR SWEET CAROLYN AT THE BROKEN WHEEL SHE TALKED A LOT ABOUT TEXAS-100 13 SUNSHINE - Dottie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)

Billboard Hot Country Singles

				n s	Copyr nitted, i ion of t	right 191 n any fo the pub	75, Biliboard Publications, Inc. No part of this publisher or by any means, electronic, mechanical, photosher.	ocopyin	may t	e repro	duced, stored in a retrieval system, or trans- or otherwise, without the prior written permis-
4	¥	"t		Week	Week		* STAR PERFORMER-Singles registering greatest	proportio			rogress this week.
This We	Last Week	Weeks on Chart	TITLE - Artist (Writer), Libel & Number (Dist. Label) (Publisher, Licensee)	This We	Last We	Weeks on Chart	TITLE - Artist (Write), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE - Artist (Writer), Label & Number (Dist, Label) (Publisher, Licensee)
食	3	8	MOVIN' ON - Merie Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)	35	6	14	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard	68	55	17	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237
4	4	8	TOUCH THE HAND-Corway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)				(R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Molown) (Don Crews, BMI)	☆	84	4	(Briar Patch/Deb Dave, BMI) I'LL GO TO MY GRAVE
3	1	12	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)	36	22	15	THERE I SAID IT—Marge Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)				LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
4	2	15	RECONSIDER ME—Narvei Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)	37	42	7	HONKY TONK WAYS—Kenny O'Dell (K. O'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)	山	85	2	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
台	9	8	JUST GET UP AND CLOSE THE DOOR—lohony Raddiguez	1	47	5	SPRING—Tanya Tucker (J. Tipton), Columbia 3:10127 (Galleon/Motola, ASCAP)	W	NEW		THE BARMAID — David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
6	5	12	(L. Hargrove), Mercury 73682 (Window, BMI) LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)	血	50	6	BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)	72	64	8	LOVE YOU BACK TO GEORGIA—Freddy Wellar (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI)
女	8	10	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)	40	43	7	I DON'T LOVE HER ANYMORE—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BM)	73	78	6	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
4	14	8	EVERYTIME YOU TOUCH ME (I Get High)—Charlle Rich (B. Sherill C. Rich). Enic 50103 (Columbia) (Alane.	☆	54	5	(Tree, BMI) THINGS—Roanie Dove (B. Danni), Melodyland 5011 (Motown) (Hutson Bay, BMI)	74	76	4	MAKE THE WORLD GO AWAY - Donny & Marie Osmond (H. Cochran), Kolob 14807 (Tree, BMI) SAY FOREVER: YOU'LL BE
9	7	14	BMI/Jouble R, ASCAP) YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield), ABC/Dot 17550 (Don Williams, BMI)	由	57	3	THE FIRST TIME—Freddie Hart (J. Grayson), Capitor 4099 (Hartline, BMI)	面	MEN	ENTRY	MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
10	11	11	FREDA COMES, FREDA GOES—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway), GRT 021 (Chess/Janus) (Coolwavay, ASCAP)	43	26	13	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acutl-Rose, BMI)	76	83	4	YOU BELONG TO ME—fim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)
11	12	9	T-R-O-U-B-L-E—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)	44	33	17	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)	血	95	3	BACK IN THE USA—Carmol Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI)
血	20	8	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews. K. Westberry), Capilol 4076 (Jack, BMI)	盘	60	4	YOU'RE NOT THE WOMAN YOU USE TO BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)	面	HEW	ENTRY	STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Butter, R. Borling), United Artists 653 (Unart/Brougham Hall, BMI)
13	15	12	HELLO, A LOVE YOU - Johnny Russell (R. Rogery), RCJ 10258 (Newkeys, BMI)	4	56	7	STORMS NEVER LAST Dottsy (I. Coller), R(A 10280 (Byton BMI)	14	82	6	DON'T DROP IT—Fargo Tanner E. Presley, Avco 612 (Rambalaro, BMI)
M	19	7	(T.) Hall), Melcur) 73685 (Phonogram) (Hallingte, BMI)	4	62	3	I'VE NEVER LOVED ANYONE	命	90	2	THE SAME OLD STORY—Hank Williams Jr. (L. Morris, W. Kelth, H. Williams Jr.), MGV 14813 Hank Williams Jr., BMI)
15	16	9	WHY DON'T YOU LOVE ME - Connie Smith J. Williams), Columbia 3:1015 (Fred Rose, BMI) WASTED DAYS AND	48	53)5)	I'LL BE YOUR STEPPIN' STONE-David	世	92	7	FICOULD ONLY WANT YOUR OVE—Empytol Martis C. Louvini, I Louvini), Propule 1332 (Warner Bros.) Acuff-Rose, Marti
17	18	9	WASTED NIGHTS—Reddy Finder (B. Huerta, IV. Duncan), ABC/Dot 17558 (Travis. BMI) WHAT TIME OF DAY—Billy Thunderkloud				Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs, BMI)	82	88	2	FROM THIS MOMENT ON-George Morgan
			& The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)	49	34	12	SHE TALKED A LOT ABOUT TEXAS— Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)	83	86	3	(B. Guitar), 4-Star 5-1009 (Four Tay, BMI) THERE HAS TO BE A LOSER—Diana Trask (P. Anka), ABC/Dol 17555 (Spanka, BMI)
T	21	5	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)	50	45	8	SEARCHIN' — Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI)	84	70	7	LYING IN MY ARMS—Res Allen Ir. (J. Allen), Warner Bros. 8095 (Tree. BMI)
20	23	6	THE SEEKER—Dolly Parton (D. Parton), RGA 10310 (Owepar, BMI) DREAMING MY DREAMS WITH YOU—	由	61	8	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)	85	87	3	THAT'S JUST MY TRUCKIN' LUCK—Hank Thompson
			Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)	52	41	10	UNCHAINED MELODY — Joe Stampley (H. Zaret, A. North), ABC/Dol 17551 (Frank, ASCAP)			_	(J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess, ASCAP)
D	24	7	FARTHEST THING FROM MY MIND—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)	54	39	9	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI) EARLY SUNDAY MORNING—Chip Tayfor	W	MEM	ENTRY	I'M TOO USE TO LOVIN' YOU—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
m	25	8	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)				(C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)	87	79	6	A STRANGER IN MY PLACE—Anne Murray (K. Rogers, K. Vassey). Capitol 4072 (TRO-Devon/Flea Show, BMI/Amos, ASCAP)
由	30	6	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)	55	37	11	THE DEVIL IN MRS. JONES - Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blut Moon, ASCAP)	88	89	4	LET ME TAKE CARE OF YOU — Bobby Lewis (F. Stanton, A. Kenl), Ace Of Hearts 00502 (Golden Horn, ASCAP)
台	29	6	HELLO LITTLE BLUEBIRD — Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)	56	46	10	COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)	89	74	5	PUTTING IN OVERTIME AT HOME—Del Reeves (B. Peters), United Artists 639 (Ben Peters, BMI)
25	27	9	GOD'S GONNA GET'CHA (For That)—George Jones & Tammy Wynette (E.E. Collins), Epic & 5099 (Columbia) (Hermilage/Albam BMI)	由	71	3	BOOGIE WOOGIE COUNTRY MAN – Jerry Lee Lewis (T. Seals). Mercury 73685 (Phonogram) (Danor, BMI)	☆	NEW	ENTRY	IT MUST HAVE BEEN THE RAIN—Im Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)
台	31	4	(Hermitage/Artam, BMI) FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jeneings), MCA 40420 (Danor, BMI)	58	72	3	EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)	91	91	5	LONELY RAIN—Wynn Stewart (0. Earl), Playboy 6035 (Singletree, BMI)
27	13	10	CLASSIFIED—C.W. McCall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)	59	48	17	MISTY—Ray Stevens (E. Garner, J. Burke). Barnaby 614 (Chess/Janus) (Vernon, ASCAP)	92	81	5	I'VE GOT A LOTTA MISSIN' YOU TO DO—Jerry "Max" Lane (J. Lane), ABC 12091 (ABC/Dunhill, BMI)
由	35	6	THIS HOUSE RUNS ON	100	80	2	BOUQUET OF ROSES—Mickey Gilley (S. Nelson, B. Hilllard), Playboy 6041 (Hill & Range, BMI)	93	94	2	BOOM BOOM BARROOM MAN—Nat Stuckey (T. Seals, M.D. Barnes), RCA 10307 (Danor, BMI)
29	32	7	(B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI) MOLLY (I Ain't Getting Any Younger)—Dorsey Burnette	血	73	2	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman). Columbia 3-10159 (Nama Rippa, ASCAP)	94	NEW		DON'T TAKE IT AWAY—Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI) THE TELEPHONE—Jerry Reed
4			(B. Linde), Melodyland 6007 (Motown) (Mynowa, BMI/Owlosus, ASCAP)	由	75	3	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuft-Rose, BMI)	96	MEW		(J. Owne) RCA 10325 (Vector, BMI)
由	36	5	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) Ali Gallico/Alige, BMI) WOMAN IN THE BACK OF MY MIND—Mei	63	52	10	LET'S LOVE WHILE WE CAN— Barbara Fairchild (R. Scarle), Columbia 3-10128 (Parlnet/Algee, BMI)	97	NEW		(Rils, Fields) 50 States 33 (NSD) (Sandburn/Muslc Craftshop, ASCAP) (All I Have To Do Is)
-	40	3	Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)	64	68	6	STRINGS — Johnny Carver (B. Wills, T. Saussy), ABC 12097 (Milene, ASCAP)				DREAM - Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Aculf-Rose/House Of Bryant, BMI)
32	17	12	PICTURES ON PAPER—Jeris Ross (G.F. Paston), ABC 12064 (Acoustic, BMI)	65	67	10	ROLLIN' IN YOUR SWEET SUNSHINE— Dottie West	98	99	2	FALLING—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
血	44	4	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)	66	59	11	(Music City, ASCAP) FIREBALL ROLLED A SEVEN – Dave Dudley	99	100	2	CAROLYN AT THE BROKEN WHEEL
34	38	9	MR. RIGHT AND MRS. WRONG-Met Tallis &	1	77	2	(R. Banam), United Artists 630 (New Keys, BMI)	100	97	4	INN—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack, BMI) YOU BRING OUT THE
			Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)		·"	-	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)				BEST IN ME—Brenda Peppar (I. Darrell), Playboy 6038 (Excellerec, BMI)

Country

By COLLEEN CLARK

Anita Kerr is returning to RCA. Chet Atkins is producing and an album is scheduled in the near future. RCA has also signed Jack Ruth, Johnny Cash's son-in-law. He too will be produced by Atkins. . . . Billy Walker featured at the 1975 Georgia Watermelon Festival in Forest Park, Ga., last week. The Festival drew nearly 50,000 this year. . . . The Oak Ridge Boys received their 1974 Grammy Awards through the mail for their single, "The Baptism Of Jesse Taylor" and five out of the eight were broken. However, they returned them to NARAS and they are being replaced. ... The Virginia Folk Music Assn. held a "Mother Maybell Carter Day" last week Diana Lynn in Nashville recording under the direction of Mike Curb

Barbi Benton and Mickey Gilley have teamed up and recorded a duet with Eddie Kilroy producing, Barbi also has a new single coming out in a couple of weeks.

Jerry Clower is booked solid throughout the balance of the year. Tandy Rice, Clower's personal manager, says this is the second year this has happened... Jeannie Seely and husband, Hank Cochran, recently purchased a customized 50-foot (Continued on page 48)

Skylite Country Expands With 45s

VASHVILLE With its expansion into the county field now a reality. Skylite Talen has two sin-glescenses of the newly-formed label, Skylite County. Doug Wayne, who is handling the

label with Jimmy Dempsey producing, says the traditional gospel agency will deal with both country and bluegrass.

First releases are by Laverne Layne ("Our Bodies Just Forgot To Bring Our Hearts") and Benny Lindsey ("He Don't Love You.").

Folk Life Center Hosts Tenn. Event

COSBY, Tenn.-The Folk Life Center of the Smokies will host a weekend of craft workshops and seminars July 11-13 at the Sunset Gap Community Center near here.

Instruction will be available for beginners and skilled craftsmen in making virtually everything, including handcrafted instruments. A Saturday night gathering will feature a live string band and mountain danc-ing. Lee Schilling, co-founder of the Folk Life Center, will conduct a seminar in instrument making, in-cluding repair and finishing of instruments

Blackwoods Edge Away From Gospel

NASHVILLE-In what almost appears to be a trend, the Blackwood Singers, with their roots in gospel music, have switched almost totally to country. The group just released its first country single.

Ron Blackwood, manager of the group, says the Blackwood Singers are playing about 60 fairs this summer doing about 90 percent country songs. They also are performing with the Roy Rogers Show and the Dale Robertson show, also singing



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Billboard Hot Country Singles

				s	on of	n any fo the pub	orm or by any means, electronic, mechanical, phot lisher.				The state of the s
Week	Week	Chart		Week	Week	hart	* STAR PERFORMER—Singles registering greatest				rogress this week.
This	Last	Wee on C	TITLE - Artist (Winter), Label & Number (Dist. Label) (Publisher, Licensee)	This	Last	Weeks on Chart	TITLE—Artist (Winter), Label & Number (Dist. Label) (Publisher, Licensee)	This Wee	Last Week	Weeks on Chart	TITLE—Artist (Writer). Label & Number (Dist. Label) (Publisher, Licensee)
☆	2	9	TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)	35	39	7	BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)	68	56	11	COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, JMI)
2	1	9	MOVIN' ON—Merle Hazgard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)	4	47	4	Gems-Columbia/Song Painter/Sweet Glory, BMI) I'VE NEVER LOVED ANYONE	69	73	7	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
女	5	9	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez				MORE—Lyne Anderson (L. Hargrove, M. Nesmith). Columbia 3-10160 (Window/Screen Bems Columbia, BMI)	1	81	3	IF I COULD ONLY WIN YOUR
4	3	13	(L. Hargrove). Mercury 73682 (Window, BMI) LIZZIE & THE RAINMAN—Tanya Tucker	台	45	5	YOU'RE NOT THE WOMAN YOU USE TO				LOVE—Emmylou Harris (C. Louvin, I. Louvin). Reprise 1332 (Warner Bros.) (Acuff Rose, BMI)
			(K. O'Dell, L. Henley), MCA 40402 (House Of Geld, BMI)				BE—Gary Stewart (G. Stewart, B. Eldindge), MCA 40414 (Forrest Hills, BMI)	71	74	5	MAKE THE WORLD GO AWAY—Donny & Marie Osmond
5	4	16	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)	車	46	8	STORMS NEVER LAST—Dottsy (J. Colter). RCA 10280 (Baron, BMI)	72	64	7	(H. Cochran), Kolob 14807 (Tree, BMI) STRINGS—Johnny Carver
6	7	11	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstree! (I. Gillespie). ABC/Dot 17552 (Ricci Mareno. SESAC)	39	40	8	I DON'T LOVE HER ANYMORE—Johnny Psycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia)	73	76	5	STRINGS—Johnny Carver (B. Wills, T. Saussy), ABC 12097 (Milene, ASCAP) YOU BELONG TO ME—Jim Reeves (P.W. Kine, R. Stewart, C. Prize), RCA 10299
4	8	9	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B Sherill, C. Rich). Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)	40	37	8	(Tree, BMI) HONKY TONK WAYS—Kenny O'Dell (K. O'Dell), Capricion 0233 (Warner Bros.) (House Of Gold, BMI)	74	79	7	(P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI) DON'T DROP IT—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
4	12	9	LOVE IN THE HOT AFTERNOON—Gene Watson	血	51	9	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)	75	80	3	THE SAME OLD STORY—Hank Williams Jr. (L. Morros, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
4	18	6	(V. Matthews. K. Westberry). Capitol 4076 (Jack, BMI) PLEASE MR. PLEASE—Olivia Newton-John	42	20	12	DREAMING MY DREAMS WITH YOU— Waylon Jensings (A. Reynolds), RCA 10270 (Jack, BMI)	76	66	12	FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Arists 630 (New Keys, BMI)
4	14	8	(Welch, Rostill). MCA 40418 (Blue Gum, ASCAP) DFAL—Tom T. Hall	由	62	4	BANDY THE RODEO CLOWN-Moe Bandy	77	82	3	FROM THIS MOMENT ON-George Morgan
			(T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)	4	60	3	(W. Shafer, L. Frizzell), GRC 2070 (Acutt-Rose, BMI) BOUQUET OF ROSES—Mickey Gilley	4	NEW	ENTRY	(B. Guitar), 4-Star 5-1009 (Four Tay, BMI) BLUE EYES CRYING IN
血	16	5	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan). ABC/Dot 17558 (Travis. BMI)				(S Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)				THE RAIN—Willie Welson (F. Rose), Columbia 3-10176 (Milene. ASCAP)
山	19	7	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar BM)	45	48	6	Houston (B. Darret M. Luper), Epic 8-50113 (Columbia)	血	NEW	KTRY	ALIMONY — Bobby Bare (S Silverstein), RCA 10318 (TRO-Holbis, BMI)
73	10	12	FREDA COMES FREDA COES DOS BIONES	4	58	//	(Central Songs. BMI)	P	901	2	THE RAIN— (in (Weatherly () Weatherly) Buddhu 467 (Kesa, ASCAP)
14	13	13					(R. Carter), GRT D25 (Chess/Janus) (Peer International, EMI)	1	86	2	() Weatherly) Buddan 467 (Keca, ASCAP) I'M TOO USE TO LOVIN' YOU—Nick Nizon
15		10	HELLO, LOVE YOU - Johnny Russell (R. Rogers) RCA 10258 (New key, BM1)	面	57	4	BOOGIE WOOGIE COUNTRY MAD-Jerry Let Lewis (1 Spass). Mercury JB685 (Phonogram) (Danog EMH)	IJŢ			I'M TOO USE TO LOVIN' YOU Nick Nixon (B. Piters) Mercury 73691 Photogram) (Ben reters, BMI)
16	17	10	(J. Ghrshot), RCA 10278 (Jerry Chemet, Bhir) WHAT TIME OF DAY—Billy Thunderkloud	48	27	11	CLASSIFIED CW McCHI	82	83	4	THERE HAS TO BE A LOSER - Diana Trask (P. Anka), ABC/Dol 17555 (Spanka, BMI)
10	.,	10	& The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)				(B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)	83	85	4	THAT'S JUST MY TRUCKIN' LUCK-Hank Thompson
山	23	7	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)	49	53	5	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)				(J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess. ASCAP)
血	22	9	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA)	50	32	13	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)	84	88	5	LET ME TAKE CARE OF YOU—Bobby Lewis (F. Stanton, A. Kent), Ace Of Hearts 00502 (Golden Horn, ASCAP)
19	21	8	(Myownak, BMI/Owiolus, ASCAP) FARTHEST THING FROM MY MIND—Ray Price	W	61	3	YOU NEVER EVEN CALLED ME BY MY NAME — David Allen Coe (S. Goodman). Columbus 3:10159 (Kama Rippa, ASCAP)	由	MEW		SHOTGUN RIDER—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa. BMI)
1	24	7	(J. Weatherly). ABC 12095 (Keca, ASCAP)	52	35	15	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard	题	NEW	ATTRY	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
1	26	5	HELLO LITTLE BLUEBIRD—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI) FEELINS'—Locetta Lynn & Conway Twitty				(R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)	87	91	6	LONELY RAIN-Wynn Stewart
4	31	6	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI) WOMAN IN THE BACK OF MY MIND—Mel	53	36 69	16	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (hidobi. BMI)	由	98	3	(D. Earl), Piayboy 6035 (Singletree, BMI) FALLING—Letty Frizzell (S.D. Shater, A.L. "Doodle" Owens) ABC 12103
			Tillis (R McCowen, R. Jaudon), MGM 14804 (Sawgrass, BM1)	W	03	,	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)	由	HEW E	ATTAY	(Acuft Rose/Hil & Range, BMI) HERE AM IN DALLAS - Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
23	30	7	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)	55	43	14	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly). Capitol 4050 (Acuff Rose, BMI)	☆	NEW	2.111.1	(Phonogram) (Hank Williams Jr., BMI) OH HOW LOVE
24	28	7	THIS HOUSE RUNS ON SUNSHINE—La Costa (B. Bennett, M. Redway). Capitol 4082	由	67	3	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson). Capilol 4100 (Ben-Ghazi, BMI)				CHANGES — Don Gibson & Sue Thompson (K.P. Powell, D. Orender). Hickory 350 (MGM) (Acuff Rose, BMI)
25	15	10	(Al Gallico/Algee, BMI) WHY DON'T YOU LOVE ME—Connie Smith	57	44	18	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Bir, BMI)	91	94	2	DON'T TAKE IT AWAY— lody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
台	33	5	(J. Williams). Columbia 3-10135 (Fred Rose, BMI) LOVE THE BLUES AND THE BOOGIE	血	70	3	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)	92	93	3	BOOM BOOM BARROOM MAN—Nat Stuckey (T. Seals, M.D. Barnes), RCA 10307 (Danor, BMI)
27		12	WOOGIE—Billy "Crash" Craddock (D. Staller). ABC 12104 (Chappeli, ASCAP)	59	49	13	SHE TALKED A LOT ABOUT TEXAS— Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)	93	96	2	HE LOVES ME ALL TO PIECES—Ruby Falls
27	6	13	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaix, BMI)	60	50	9	SEARCHIN' — Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI)	0.4	DE.	2	(Ris. Fields) 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAP)
28	29	8	MOLLY (I Ain't Getting Any Younger)—Dorsey Burnette (B. Linde), Metodyland 6007 (Motown) (Mynowa, BMI/Owlosus, ASCAP)	仚	71	2	(P. Drawe), Elektra 45247 (Mill & Hange, BMI) THE BARMAID—David Wills (T.J. White) Egic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)	94	95	2	THE TELEPHONE—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI) (All I Have To Do Is)
台	42	4	THE FIRST TIME—Freddie Hart (J. Grayson), Capitol 4099 (Hartline, BMI)	由	78	2	STAY AWAY FROM THE				DREAM—Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Acuff-Rose/House Of Bryant, BMI)
30	25	10	GOD'S GONNA GET'CHA (For That)—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam, BMI)	63	52	1,	APPLE TREE—Billie Jo Spears (A. Batler, R. Bowling), United Artists 653 (Usarl/Brougham Hall, BMI) INCHAINED MEI ODY— to Sample.	96	MEM	CALLY .	EASY—Troy Seals (T. Seals, D. Goodman), Columbia 3:10173 (Danor, BMI)
血	38	6	CDDING	64	52	11	UNCHAINED MELODY— Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP) FARLY SUMPAY MORNING, Chie York	97	99	3	CAROLYN AT THE BROKEN WHEEL
•	41	6	(J. Tipton), Columbia 3:10127 (Galleon/Motola, ASCAP) THINGS—Ronnie Dove				EARLY SUNDAY MORNING—Chip Taylor (C. Taylor), Warner Bres. 8090 (Blackwood/Back Road, BMI)	98	MEW	EATTAT	INN—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack. BMI) WANTED MAN—Jerry Wallace
33	34		(B. Darin), Melodyland 6011 (Motown) (Hutson Bay. BMI)	M	75	2	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)	99			WANTED MAN — Jerry Wallace (N Dayenport), MGM 14805 (Four Tay/Locomotive, BM1) TAKE MY HAND—Jeannie Seely
33	34	10	MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803	66	55	12	THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon.	100	MEN	ENTRY	(H. Cochran), MCA 40428 (Tree, BMI)

Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)

YOU'RE MY REST FRIEND-Dog Will

34 9 15

THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon.

ONE MONKEY DON'T STOP NO SHOW-Little David Wilkins

(E. Cont ASCAP)

THERE HAS TO BE A LOSER-Diana Trask

From the
Rolling Hills of
Bowling Green
to the
L.A. Freeway,
Country is a
Frame of Mind
...and now

"California Country" is Spreading Coast-to-coast

from Molly Bee's Granite LP "Good Golly, Ms. Molly"



Granite Records Carp., 6255 Suns Blvd., Hollywood, Calif. 90028

46

Hot Country Singles

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				m si	Copyr Itted, i	n any fo the pub	75. Billboard Publications, Inc. No part of this put rm or by any means, electronic, mechanical, phot isher.	olication	may to	e repro irding. c	duced, stored in a retrieval system, or trans- or otherwise, without the prior written permis-
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	* STAR PERFORMER—Singles registering greatest TITLE—Artist (Wniter), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week natur	Weeks on Chart on	rogress this week. TITLE—Artist (Write), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	10	TOUCH THE HANDConway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)	35	13	13	FREDA COMES, FREDA GOES—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway),	由	81	3	I'M TOO USE TO LOVIN' YOU—Nick Mixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
2	3	10	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)	36	14	14	GRT 021 (Chess/Janus) (Cookaway, ASCAP) HELLO, I LOVE YOU — Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)	69	74	8	DON'T DROP IT—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
t	11	6	WASTED DAYS AND WASTED NIGHTS—Freddy Fender	曲	54	6	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73587 (Phonogram) (American	70	77	4	FROM THIS MOMENT ON—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)
- 4	2	10	(B. Huerta, W. Duncan). ABC/Dot 17558 (Travs, BMI) MOVIN' ON—Merie Haggard (M. Haggard). Capitol 4085 (Shade Tree/Kpieth, BMI)	38	39	9	(O. Reid), Mercury 73587 (Phonogram) (American Cowboy, BMI) I DON'T LOVE HER	71	80	3	IT MUST HAVE BEEN THE RAIN—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)
1	12	8	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)	36	33	,	ANYMORE—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)	仚	98	2	WANTED MAN - Jerry Wallace
A	7	10	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algre. BMI/Double R, ASCAP)	4	47	5	BOOGIE WOOGIE COUNTRY MAN—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)	由	MEW	EXTERT	(Four Tay/Locamotive, BMI) MEMORIES OF US—George Jones (D. Krby, G. Martin), Epic 8-59127 (Columbia) (Tree, BMI)
1	8	10	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)	40	45	7	I'LL BE YOUR STEPPIN' STONE—David Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia)	74	71	6	MAKE THE WORLD GO AWAY — Donny & Marie Osmond (H. Cochran), Kolob 14807 (Tree, BMI)
4	9	7	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)	由	51	4	(Central Songs, BMI) YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe	75	83	5	THAT'S JUST MY TRUCKIN'
A	10	9	DEAL—Tom T. Hall (T.T. Hall). Mercury 73686 (Phonogram) (Hallnote, BMI)				(S. Goodman). Columbia 3-10159 (Kama Rippa, ASCAP)	4		4	(J. Koonse, B.T. Barker), ABC/Dot 1/556 (Chess, ASCAP)
10	5	17	RECONSIDER ME—Marvel Felts (M. Lewis, M. Smith), ABC/Dot 17549	42	28	9	MOLLY (I Ain't Getting Any Younger)—Dorsey Burnette (B. Linde), Melodyland 6007 (Motown) (Mynowa, BMI/Owlosus, ASCAP)		88		FALLING — Lefty Frizzell (S.D. Shaler, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
血	17	8	(Shelby Singleton, BMI) RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)	由	56	4	LOVE IS STRANGE—Buck Owens & Susan Raye	W	89	2	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal). Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
曲	21	6	(20th Century/House Of Weiss, ASCAP) FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420	由	58	4	(Ben-Ghazi, BMI) THIRD RATE ROMANCE—Amazing Rhythm Aces	78	84	6	LET ME TAKE CARE OF YOU — Bobby Lewis (F. Stanton, A. Kent), Ace Of Hearts 00502 (Golden Horn, ASCAP)
13	6	12	(Danor, BMI) THAT'S WHEN MY WOMAN	由	61	1	THE BARMAID - David Wills (T.) Write) Eac & 50140 (Columbia) (Tennesse Swamp Fox, ASCAN	79	85	2	SHOTGUN RIDER—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI)
1		10	BEGINS - Tommy Overstreet (J. Amespie), ABC/Dot 17552 (Ricc Mareny SESAC) J. WANT TO HOLD YOLK Salus Perban	46	49	6	Swamp Fox, ASCAR LET THE LITTLE BOY DREAM—Even Stevens (E. Slevens). Slektfa 45254 (Depdale, BMI)	80	87	7	(D. Iarl), Playbor (503) (Singletree, BMI)
血	Ш	,	L WANT TO HOLD YOU Seeu Parton (B. Sean, S. Parton), County/Soci Osi (INOA) (Nyomba, BM/Oniofus, (SCIP) WOMAN IN THE BACK OF MY MOND—get	47	15	lı	(E. Slevens), Slektra 40294 (Vendare, BMI) T-R-0-U-B-1-E-Elvis Presle (J. Zheyhul), JCA 10278 (Jerry Chemiut, BMI)	W	91	3	OONT TAKE IT AWAY—Jody Miller (T. Shals, M.D. Barnes) Epic 8:50:17 (Columbia) (Danier, BMI)
	122	1	This Scowen. R. Jaudon). MGM 14804 (Sawgrass, BMI)	血	62	3	STAY AWAY FROM THE APPLE TREE—Billie to Spears	32	90	2	CHANGES—Den Oitson 1 Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM)
血	1	8	HELLO LITTLE BLUEBIRD—Donna Fargo (D. Fargo), ABC/Del 17557 (Frima-Donna, BMI)	40	25	11	(A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)	由	NEW	(ATTEX	(Aculf-Rose, BMI) LOOK AT THEM BEANS—Johnny Cash (J. Pez). Columbia 3-10177 (Tree, BMI)
17	19	9	FARTHEST THING FROM MY MIND—Ray Price (I. Weatherly). ABC 12095 (Keca. ASCAP)	50	25	11	WHY DON'T YOU LOVE ME—Connie Smith (1. Wilhams). Columbia 3-10135 (Fred Rose, BMI) LITTLE BAND OF GOLD—Sonny James	仚	100	2	ONE MONKEY DON'T STOP
前	23	8	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)	51	30	11	(J. Gilreath), Columbia 3:10121 (Beaik, BMI) GOD'S GONNA GET'CHA		00	1	(D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
19	16	11	WHAT TIME OF DAY—Billy Thunderkloud				(For That) — George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam. BMI)	山台	99	2	TAKE MY HAND—Jeannie Seely (H. Cuchran), MCA 40428 (Tree, BMI) LESS THAN THE SONG—Patti Page
20	24	8	(R McCown), 20th Century 2181 (Sawgrass, BMI) THIS HOUSE RUNS ON SUNSHINE—La Costa	52	34	16	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield). ABC/Dol 17550 (Don Williams, BM1)	87	92	4	(H. Axton). Avco 613 (Lady Jane, BMI) BOOM BOOM BARROOM MAN—Nat Stuckey
			(B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)	自	65	3	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)	88	94	3	(T. Seals. M.D. Barnes), RCA 10307 (Danor, BMI) THE TELEPHONE—Jerty Reed (J. Owne) RCA 10325 (Vector, BMI)
		6	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)	54	40	9	HONKY TONK WAYS—Kenny O'Dell (K. O'Dell), Capricorn 0233 (Warner Bros.) (House O'f Gold, BMI)	89	95	3	(All I Have To Do Is) DREAM—Nitty Gritty Dirt Band
10		5	THE FIRST TIME—Freddie Hart (J. Grayson), Capitol 4099 (Hartline, BMI)	台	70	4	IF I COULD ONLY WIN YOUR				(B. Bryant) United Artists 655 (Acuff Rose/House Of Bryant, BMI)
24	43	5	BANDY THE RODEO CLOWN—Moe Bandy (W. Shaler, L. Frizzeil), GRC 2070 (Acuff Rose, BMI) LIZZIE & THE RAINMAN—Tanya Tucker				LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)	90		ENTIRY	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Matthews). United Artists 680 (Jack, BMI)
23		5	(K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI) I'VE NEVER LOVED ANYONE	56	42	13	DREAMING MY DREAMS WITH YOU— Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)	91	93	3	HE LOVES ME ALL TO PIECES—Ruby Falls (Rils, Fields) 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAP)
	30		MORE—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Nindow/Screen Bems-Columbia, BMI)	血	67	5	BACK IN THE USA—Carmol Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc. BMI)	92	REN	Line)	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Cooley
20	32	7	THINGS—Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hutson Bay. BMI)	58	48	12	CLASSIFIED — c.w. mccall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)	93	100	ENTERY	(E. Conley), GRT 027 (Chess/Janus) (Blue Moon, ASCAP) WHAT I KEEP SAYIN' IS
1	38	9	STORMS NEVER LAST—Dottsy (J. Calter), RCA 10280 (Baron, BMI)	59	50	14	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)				A LIE—Debie Hawkins (M. Moore, B. Wayne), Warner Bros. 8104 (Al Gallico, BMI)
28	31	7	SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola. ASCAP)	60	53	17	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Indobi, BMI)	94	96	2	EASY—Troy Seals (T. Seals, D. Goodman), Columbia 3-10173 (Danor, BMI)
1	44	4	BOUQUET OF ROSES—Mickey Gilley (S Nelson, B. Hallard). Playboy 6041 (Hill & Range, BMI)	M	78	2	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)	95	97	4	CAROLYN AT THE BROKEN WHEEL
100	37	6	YOU'RE NOT THE WOMAN YOU USE TO BE—Gary Stewart (G. Stewart. B. Eldridge), MCA 40414 (Forrest Hills, BM)	63	73 55	15	YOU BELONG TO ME—Jim Reeres (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI) WHEN WILL I BE LOVED—Linda Ronstadt	96	MEM	ENTRY	BECAUSE WE LOVE—Jack Blanchard & Misty Morgan (1 Blanchard, M. Morgan) (1 Blanchard, M. Morgan), Epic 3-50122 (Columbia) (Birdwalk, MH)
31	35	8	BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3:10148 (Screen	1	75	4	(P. Everly), Capitol 4050 (Acutt Rose, BMI)	97	MEN	ENTRY	WE'VE GOT IT ALL TOGETHER
32	33	11	Gems-Columbia/Song Painter/Sweet Glory, BMI) MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce	1	86	2	THE SAME OLD STORY—Hank Williams Ir. (L. Morris, W. Keith. H. Williams Jr.), WGM 14813 (Hank Williams Jr., BMI) DAYDREAMS ABOUT NIGHT	98		CIO I	NOW-Guy & Raina (G. Sutton). Ranwood 1029 (Rodeo Cowboy, BMI) A POOR MAN'S WOMAN—Jeanne Pruett
133	41	10	(K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI) PUT ANOTHER LOG ON THE FIRE—Tompall		69	8	THINGS—Ronaie Missap (J. Schweers), RCA 10335 (Chess, ASCAP) RFD ROSES—Eddy Apold	99		ENTRY	(I. Pruett). MCA 40440 (Jeanne Pruett, BMI) YES—Connie Calo (I. Woodford, B. Worick). Canitol 4113

BARBARA"....

SINGS

AUGUST 2, 1975, BILLBOARD

Billboard

Hot Country Singles

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1	ek	Week	=		Week	Week		* STAR PERFORMER—Singles registering greatest			pward p	
	This Week	Last We	Weeks on Chart	TITLE—Artist	This We	Last We	Weeks on Chart	TITLE—Artist	is Week	t Week	Weeks on Chart	TITLE-Artist
H	1	2	11	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)	35	32	12	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) MR. RIGHT AND MRS. WRONG—Mel Titlls &	TH:	Last	-	(Writer), Label & Number (Dist: Label) (Publisher, Licensee)
	1	2	11	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (Hargrove), Mercury 73682 (Photogram) (Window, BMI)	33	32	12	Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)	68	71	4	IT MUST HAVE BEEN THE RAIN—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)
	台	3	7	WASTED DAYS AND WASTED NIGHTS-Freddy Fender	B	43	5	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)	69 70	69	9	DON'T DROP IT—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
	đ	5	9	(B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI) THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)	食	44	5	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12018 (Fourth Floor, ASCAP)	/0	/3		THAT'S JUST MY TRUCKIN' LUCK—Hank Thompson (J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess, ASCAP)
	众	6	11	EVERYTIME YOU TOUCH ME (I Get	理	45	4	THE BARMAID—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)	71	78	7	LET ME TAKE CARE OF YOU—Bobby Lewis (F. Stanton, A. Kent), Ace Of Hearts 00502 (Golden Horn, ASCAP)
	5	1	11	(B. Sheili, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP) TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)	39	19	12	WHAT TIME OF DAY—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMi)	由	82	3	OH HOW LOVE CHANGES—Don Gibson & Sue Thompson
	¢	7	11	LOVE IN THE HOT AFTERNOON—Gone Water	4	48	4	STAY AWAY FROM THE APPLE TREE—Billie to Spears (A. Butler, R. Bowling), United Artists 653	由	83	2	(K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI) LOOK AT THEM BEANS—Johnny Cash
	4	8	8	(V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI) PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)	41	24	15	(Unart/Brougham Hall, BMI)	由	84	3	(I. Pes), Columbia 3-10177 (Tree, BMI) ONE MONKEY DON'T STOP
	ø	9	10	DEAL—Tom T. Hali (T.T. Hall), Metcury 73686 (Phonogram) (Hallnote, BMI)	42	40	8	(K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI) I'LL BE YOUR STEPPIN' STONE—David				NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
	ø	11	9	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)				Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs, BMI)	75	81	4	DON'T TAKE IT AWAY — Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
	1	12	7	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)	由	53	4	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI).	77	79	3	LESS THAN THE SONG—Patti Page (H. Axton), Avco 613 (Lady Jane, BMI)
	血	15	8	WOMAN IN THE BACK OF MY MIND-Mel	44	46	7	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)				SHOTGUN RIDER—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI)
				(R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)	由	55	5	IF I COULD ONLY WIN YOUR	78	85	3	TAKE MY HAND—Jeannie Seety (H. Coshran), MCA 40428 (Tree, BMI)
	12	L	11	I WANT TO HOLD YOU STEEL Parton (B. Dean, S. Parton), Country/Soft 039 (IRDA) (Myownak, BMI/Owlofus, AS(AP)		1		C. Douvin, Louvin), Reprise 1332 (Warner Bros.) (Acuda Rose, BMI)	政	90	2	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (4. Malthews). Hinted Artists 680 (Jack. BMI)
1	13	4	(⁴ (MOVIN' ON - Merle Haggard (M. Haggard), Capitol 4085 (Sande Tee/Kpieth, RMI)	46	38	10	I DON'T LOVE HER ANYMORE — Johnny Paychich (R. Lane, D. Micrison), Epic 8-50111 (Columbia)	80	80	8	UONELY RAIN—Wynn Stewart (D. Earl), Apyths, 6035 (Singletree, BMI)
.	14	16 18	2	MELLO LITTLE BLUKBIRO— Doen A Targe (D. Pageo), ABC/Dol 17957 Prima Donea, SMI) DBAR WOMAN — Joe Statupley	47	35	14	(inte, san)	81	54	10	HONKY TONK WATS—Kenny O'Dell (K. O'Dell), Capricorn 2233 (Warner Bros.) (Nouse Of Gold, BMI)
П	10	21	1	(Columbia) (Al Gallico/Algee, 644) LOVE THE BLUES AND THE BOOGIE	48	36	15	PREIJA COMES, FREDA GDES Bubby G. Ric (A Alammord, M. Hazelwood, R. Cool, S. Beenaway) (ART 021 (Chang) Janus) (Cooland), ASCRY HELLO, I LOVE YOU—Johnny Russell	82	88	4	(J. Owne) RCA 10325 (Vector, BMI)
				WOOGIE — Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)	4	61	3	(R. Rogers), RCA 10258 (Newkeys, BMI) BLUE EYES CRYING IN	83	56	14	DREAMING MY DREAMS WITH YOU— Waylon Jennings (A. Reynolds), RCA 10270 (Jack. BMI)
	17	17	10	FARTHEST THING FROM MY MIND—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)				THE RAIN—Willie Nelson (F. Rose), Columbia 3:10176 (Milene, ASCAP)	曲	NEW	ENTRY	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
11	血	22	6	THE FIRST TIME—Freddie Hart (J. Grayson), Capitol 4099 (Hartline, BMI)	50	42	10	MOLLY (I Ain't Getting Any Younger) — Dorsey Burnette (B. Linde), Melodyland 6007 (Motown)	85	87	5	BOOM BOOM BARROOM MAN—Nat Stuckey (T. Seals, M.D. Barnes), RCA 10307 (Danor, BMI)
	19	20	9	THIS HOUSE RUNS ON SUNSHINE—14 Costa	51	57	6	(Mynowa, BMI/Owlosus, ASCAP) BACK IN THE USA—Carmol Taylor	B	98	2	A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, SMI)
-	20	23	6	(B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI) BANDY THE RODEO CLOWN—Moe Bandy	由	65	3	(C. Berry), EleMtra 45255 (Chuck Berry/Arc, BMI) DAYDREAMS ABOUT NIGHT	87.	89	4	(All I Have To Do Ls) DREAM — Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Acuff-Rose/House Of
-	血	25	6	(W. Shafer, L. Frizzell), GRC 2070 (Aculf-Rose, BMI) I'VE NEVER LOVED ANYONE MORE—Lynn Anderson	53	47	12	THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP). T-R-O-U-B-L-E—Elvis Prestey	88	93	2	Bryant, BMI) WHAT I KEEP SAYIN' IS
.	the state of the s	27	10	(L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Bems-Columbia, BMI) STORMS NEVER LAST—Dottsy	±	64	5	(J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)				A LIE—Debie Hawkins (M. Moore, B. Wayne), Warner Bros. 8104 (Al Gallico, BMI)
н	由	28	8	(J. Cottes), RCA 10280 (Baron, BMI) SPRING—Tanya Tucker (J. Tipton), Columbia 3:10127 (Galleon/Motola, ASCAP)			12	THE SAME OLD STORY—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI) WHY DON'T YOU LOVE ME—Connie Smith	89	91	4	HE LOVES ME ALL TO PIECES—Ruby Falls (Rils, Fields) 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAP)
1	合	29	5	BOUQUET OF ROSES-Mickey Gilley	55	49 67	3	MIT DON'T TOU LOVE ME—Connie Smith (J. Williams), Columbia 3:10135 (Fred Rose, BMI) ALIMONY—Bobby Bare (S. Silverstein), RCA 10318 (TRO-Holbis, BMI)	90	92	2	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Conley (E Conley), GRT (027 (Chess/Janus) (Blue Moon, ASCAP)
	4	30	7	(S. Nelson, B. Hillard), Playboy 6041 (Hill & Bange, BMI) YOU'RE NOT THE WOMAN YOU USE TO	57	62	7	(S. Silverstein), RCA 10318 (TRO-Holbis, BMI) YOU BELONG TO ME—Jim Reeves (P.W. Ning, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)	91	94	3	EASY—Troy Seals (T. Seals, D. Goodman); Columbia 3-10173
	26	26	8	BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI) THINGS—Ronnie Dove	58	50	15	(Ridgeway, BMI) LITTLE BAND OF GOLD—Sonny James (). Gireath), Columbia 3:10121 (Beaix, BMI)	92	96	2	(Danor, BMI) BECAUSE WE LOVE—Jack Blanchard &
	-	20		(B. Darin), Melodyland 6011 (Motown) (Hutson Bay, BMI)	59	52	17	YOU'RE MY BEST FRIEND - Don Williams (W. Holyfield), ABC/Dot 17550 (Don Williams, BMI)				(J. Blanchard, M. Morgan), Epic 8-50122 (Columbia) (Birdwalk, BMI)
	27	10	18	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)	60	68	4	I'M TOO USE TO LOVIN' YOU—Nick Nizon (B. Peters) Mercury 73691 (Phonogram) (Bee Peters, BMI)	93		5	CAROLYN AT THE BROKEN WHEEL INN—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack, BMI)
	28	34	6	EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)	61	51	12	GOD'S GONNA GET'CHA	94	99	2	YES—Connie Cate (T. Woodford, B. Wyrick), Capitol 4113 (Stone Diamond, BMI/Jobete, ASCAP)
П	29	33	11	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)	4			(E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam, BMI)	95	97	2	WE'VE GOT IT ALL TOGETHER NOW-Guy & Raina
	30	37	7	I'LL GO TO MY GRAVE LOVING YOU - Statler Brothers (D. Reio), Mercury 73687 (Phonogram) (American	1	72	3	WANTED MAN—Jerry Wallace (N. Davenport), MGM 14809 (Four Tay/Locomolive, BMI)	96	60	18	(G. Sutton), Ranwood 1029 (Rodeo Cowboy, BMI) THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
1	4	39	6	Cowboy, BMI) BOOGIE WOOGIE COUNTRY	回	73	2	MEMORIES OF US—George Jones (D. Kirby, G. Martin). Epic 8:50127 (Columbia) (Tree, BMI)	97	REW	MIRT	YOU'RE MY RAINY DAY WOMAN-Eddy
	32	31	9	MAN—Jerry Lee Lewis (T. Seals), Meicury 73685 (Phonogram) (Danor, BMI) BURNING THING—Mac Davis	64	66	9	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 1478Q (Mills, ASCAP)	98	NEW C	RTRY	(J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP) IF I COULD HAVE IT ANY OTHER WAY—

5

1

66

67 70

77 3

76 5

BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3 10148 (Screen Gems-Columbia/Song Painter/Sweet Glery, BMI)

YOU NEVER EVEN CALLED ME BY MY

THAT'S WHEN MY WOMAN
BEGINS—Tommy Overstreet
(1. Gillespie) ABC/Del 17552 (Birci Mareno

NAME — David Allen Coe (S. Goodman), Celumbia 3-10159 (Kama Rippa, ASCAP)

由 41 5

34 13 HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)

FALLING-Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)

FROM THIS MOMENT ON - George Morgan

IF I COULD HAVE IT ANY OTHER WAY— Kenny Serral (G. Brasson), Melodyland 6014 (Motown) (Contention, SESAC)

MAKE IT EASY ON YOURSELF-Tommy

HIJACK-Hank Snow (J. Cloe), RCA 10338 (Hank's, BMI)

99 NEW ENTRY

100

WE'YE GOT IT ALL TOGETHER NOW—Guy & Raina (G. Sutton), Ranwood 1029 (Rodeo Cowboy, BMI)

AUGUST 9, 1975, BILLBOARD



DJ Copies or Info: PAPA JOE'S MUSIC HOUSE-811 18th Ave. So., Nashville, Tenn.-(615) 320-0594



STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Butter, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)

67 75 5

Billboard ot Country Singles.

Week	Week	art		Week	Week	art	* STAR PERFORMER—Singles registering greatest		-		rogress this week.
This We	Last We	Weeks on Chart	TITLE—Artist (Writer) Label & Number (Dist Label) (Publisher, Licensee)	This W	Last W	Weeks on Chart	TITLE—Artist (Winter) Label & Number (Dist. Label) (Publisher, Licensee)	This Wee	Last Weel	Weeks on Chart	TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, License)
1	2	8	WASTED DAYS AND WASTED NIGHTS—Freddy Fender	35	13	12	MOVIN' ON - Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)	68	77	4	SHOTGUN RIDER—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BM)
2	3	10	(B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI) THE SEEKER—Doily Parton (D. Parton), RCA 10310 (Owepar, BMI)	台	43	5	SAY FOREVER YOU'LL BE	69	78	4	TAKE MY HAND—Jeannie Seely (H. Cochran). MCA 40428 (Tree. BMI)
	4	12	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Eng. 50103 (Columbia) (Alexe	由	49	4	MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI) BLUE EYES CRYING IN THE RAIN—Willie Nelson	70	72	4	OH HOW LOVE CHANGES—Don Gibson & Sue Thompson (X.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff Rose, BMI)
r	6	12	BMI/Double R. ASCAP) LOVE IN THE HOT AFTERNOON—Gene Watson	由	52	4	(F. Rose), Columbia 3-10176 (Mileon, ASCAP) DAYDREAMS ABOUT NIGHT	办	86	3	A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
	9	10	(Y. Matthews, K. Westberry), Capitol 4076 (Jack, BMI) RHINESTONE COWBOY—Glen Campbell	39	17	11	THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP) FARTHEST THING FROM MY	72	69	10	DON'T DROP IT—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
	10	8	(L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP) FEELINS'—Loretta Lynn & Conway Twitty				MIND—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)	由	NEW	EATLEY	Biggest Parakeets In Town—Jud Strunk (C. Drew, J. Strunk). Melodyland 6015 (Motown) (Every Little Tune. ASCAP)
		8	FEELINS'—Loretta Lynn & Conway Twitty (T. Seats, O. Goodman, W. Jennings), MCA 40420 (Danir, BMI)	40	44	8	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)	74	53	13	T-R-O-U-B-L-E—Elvis Presley () Chesnut; RCA 10278 (Jerry Chesnut, BMI)
	7	9	PLEASE MR. PLEASE—Olivia Newton-John (Welch. Rostill), MCA 40418 (Blue Gum. ASCAP) DEAL—Tom T. Hall	41	32	10	BURNING THING—Mac Davis (M. Davis, M. James). Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)	75	70	7	THAT'S JUST MY TRUCKIN'
			(T.I. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)	42	27	19	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549	76	76	3	(). Noonse, B.T. Barker), ABC/Dot 17556 (Chess. ASCAP) LESS THAN THE SONG—Patti Page
	1	12	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove). Mercury 73682	由	63	3	(Shelby Singleton, BMI)	77	71	8	(H. Axfon), Avco 613 (Lady Jane, BMI)
	11	9	(Phonogram) (Window, EMI) WOMAN IN THE BACK OF MY MIND—Mel Talls	4			(D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI) THE SAME OLD STORY—Hank Williams Jr.	1000	825	48	(F. Stanton, A. Kent), Ace Of Hearts 00502 (Golden Horn, ASCAP)
		255	(R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)	T	54	6	(L. Morris, W. Keith, H. Williams Ir.), MGM 14813 (Hank Williams Ir., BMI)	78	82	5	THE TELEPHONE—Jerry Reed (1. Owne) RCA 10325 (Vector, BMI)
	12	12	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owtofus, ASCAP)	45	34	14	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (). Gillespie). ABC/Dot 17552 (Ricci Mareno, SESAC)	79	87	5	(All I Have To Do Is) DREAM—Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Acuff-Rose/House Of Bryant (BM))
	5	12	TOUCH THE HAND—Commay Twitty (C. Twitty), MCA 40407 (Twitty Burd, BMI)	台	56	1	ALIMONY — Bobby Bare (5. Giverstein) RCA 10318 (TRO Holbis, BMI)	80	61	13	GOD'S GONNA GET'CHA
	15	10	DEAR WOMAN—Joe Stampley The Sherrill, S. Davis, J. Stampley (Coumbus) (Al Gallico/Algee, BM)	血	84	2	HOME—Loretta Lynn (B. Harden MCA 1993B King Coal. ACAP)		1	7 =	(intrimitable) whater (polit)
I	14	10	HELLO LITTLE BLUEBIRD - Donna Fargo (D Fargo), ABC/Dot 17557 Prima Conha. BMI)	48	45	11	I DON'T LOVE HER	81	89	5	HE LOVES ME ALL TO PIECES—Ruby Falls (Rils, Fields), 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAR)
•	18	1	THE FIRST TIME—Freddie Hart (J. Vepsick), Capitol 4059 (Martline, BMI)	VES	200		ANYMORE — Johnny Psycheck (9-Lane, D. Merrison), Epic 8-50111 (Columbia) Gree BMI)	82	80	9	LONELY RAIN—Winn Stewart (D. Early Phyboy 6030 (Lingletree, BMI)
	16	8	WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)	49	42	9	Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia)	台	HEH	ENTET	IT'S ALL IN THE GAME—Jerry Jaye (C. Sigman, C.G. Dawes), Columbia 3-10170 (Warner
1	20	7	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell). GRC 2070 (Acutt Rose, BMI)	1	60	5	(Central Songs, BMI) I'M TOO USE TO LOVIN' YOU—Nick Nisson	由	ntw	DATE:	HEART TO HEART-Roy Clark
	21	7	I'VE NEVER LOVED ANYONE MORE—Lynn Anderson (L. Hargrove, M. Nesmith). Columbia 3:10160	51	51	7	(B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)	85	85	6	(D. Gillon). ABC/Dot 17565 (Short Rose, ASCAP) BOOM BOOM BARROOM MAN—Nat Stucker (T. Seals, M.D. Barnes), RCA 10307 (Danor, BMI)
	24	6	(Window/Screen Bems-Columbia, BMI) BOUQUET OF ROSES—Mickey Gilley	± 1	62	4	BACK IN THE USA—Carmol Taylor (C. Berry). Elektra 45255 (Chuck Berry/Arc, BMI)	86	88	3	WHAT I KEEP SAYIN' IS A LIE-Debie Hawkins
	22	11	(S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)	500	E-AEX.	502.00	WANTED MAN—Jerry Wallace (N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)				(M. Moore, B. Wayne), Warner Bros. 8104 (Al Gallico, BMI)
	22	11	STORMS NEVER LAST—Dottsy (). Colter). RCA 10280 (Baron, BMI) SPRING—Tanya Tucker	B	74	4	ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427	87	90	3	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Conley (E. Conley), GRT 027 (Chess/Janus) (Blue Moon; ASCAP)
	25	8	(). Lighton), Columbia 3-10127 (Galleon/Motola, ASCAP) YOU'RE NOT THE WOMAN YOU USE TO	由	65	4	(Forrest Hills, BMI) HERE I AM IN DALLAS—Faron Young (I. Morris, R. Hughes, T. Ashmal), Mercury 73692	88	92	3	(Blue Moon, ASCAP) BECAUSE WE LOVE—Jack Blanchard & Misty Morgan (J. Blanchard, M. Morgan), Epic 8-50122 (Columbia) (Perfecular)
		COMPA	BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)	55	35	13	(Phonogram) (Hank Williams Jr., BMI) MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce	4	NEW		(Birdwalk, BMI) WHAT IN THE WORLD'S COME OVER
	19	10	THIS HOUSE RUNS ON SUNSHINE—La Costa (B. Bennett, M. Redway), Capitol 4082	SSM	7000		(K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)				YOU—Sonny James (J. Scott), Columbia 3-10184 (Starfire, ASCAP)
	30	8	(Al Gallico/Algee, BMI) I'LL GO TO MY GRAVE	56	48	16	HELLO, I LOVE YOU—Johnny Russell (R. Rogers). RCA 10258 (Newkeys. BMI)	M	way.	ENTRY	BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
		1862	LOVING YOU - Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)	57	57	8	YOU BELONG TO ME—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)	91	91	545	EASY—Troy Seals (T. Seals, D. Goodman), Columbia 3:10173 (Danor, BMI)
	26	9	THINGS—Ronnie Dove (B. Darin), Melodyland 5011 (Motown) (Hudson Bay, BMI)	58	50	11	MOLLY (I Ain't Getting Any Younger)—Dorsey Burnette (B. Linde). Meladyland 5007 (Motown)	92	93	6	CAROLYN AT THE BROKEN WHEEL INN-Joe Allen
	28	7	EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Chess/Janus)	100		- 220	(Mynowa: BMI/Owlosus, ASCAP)	93	new	0.110.7	(B. McDill, J. Rushing), Warner Bros. 8098 (Jack. BM IF YOU EVER CHANGE YOUR MIND—Ray
	29	12	(Peer International, BMI) PUT ANOTHER LOG ON THE FIRE—Tompall	59	55	13	WHY DON'T YOU LOVE ME—Connie Smith (J. Williams). Columbia 3:10135 (Fred Rose; BMI)	-		227	(J. Weatherly) Columbia 3-10150 (Keca, ASCAP)
7	31	7	(5. Silverstein), MGM 14800 (Evil Eye, BMI) BOOGIE WOOGIE COUNTRY MAN—Jerry Lee Lewis	160	NEW	ESTET	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David, I. Robing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)	94	97	2	YOU'RE MY RAINY DAY WOMAN—Eddy Raven (J. Foster, B. Rice). ABC 12111 (Jack & Bill, ASCAP)
	33	6	YOU NEVER EVEN CALLED ME BY MY	由	73	3	LOOK AT THEM BEANS—Johnny Cash (J. Pex.). Columbia 3-10177 (Tree. BMI)	95	94	3	YES—Connie Cato (T. Woodford, B. Wyrick), Capitol 4113 (Stone Diamond, BMI/Jobete, ASCAP)
			NAME — David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)	62	66	6	FALLING—Lefty Frizzell (S.D. Shaler, A.L. "Doodle" Owens) ABC 12103 (Acutt Rose/Hill & Range, BMI)	96	100	2	MAKE IT EASY ON YOURSELF—Tommy Jennings
	36	6	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)	63	68	5	IT MUST HAVE BEEN	67	99	2	(P. Huffman, J. Keller), Paragon 102 (NSD) (Act One. BMI)
	37	6	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)			10	THE RAIN—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)	97	99	2	HIJACK—Hank Snow (J. Clos.), RCA 10338 (Hank's, BMI) IF I COULD HAVE IT
•	45	6	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.)	64	64	10	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)	36	30	2	ANY OTHER WAY—Kenny Serrat (G. Braesan), Melodyland 6014 (Motown) (Contention, SESAC)
	38	5	(Acutt Rose, BMI) THE BARMAID—David Wills	65	79	6	FROM THIS MOMENT ON—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI) THIS IS MY YEAR FOR	99	HEW	Certar	THE LETTER THAT JOHNNY WALKER
	40	5	(T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP) STAY AWAY FROM THE		,3	3	MEXICO—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)				READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
T		25.50		I mount	Trans.	I const		100		Logo	WE'VE COT IT ALL TOCKTUCE

DON'T TAKE IT AWAY—Jody Miller 17. Seals. M.D. Barnes) Epic 8-50117 (Col

100 95 3

PRIDE SET FOR NOV. 8 N.Y. DATE

NEW YORK-Charley Pride, who has played most of the cities of the world, makes his debut here in the inaugural concert of the 1975-1976 "Country In New York" season at the Felt Forum

The show, with tickets scaled from \$8.50 to \$6.50, will be Nov. 8.

Pride moves in with strong credentials. Twelve of his 22 albums are gold, and he has won virtually every award attainable.

The show will be produced by Al Aronowitz in association with Varnell Enterprises of Nashville.

Noshville Scene

By COLLEEN CLARK

Gary Buck of the Four Guys married Louise Mandrell, younger sister of Barbara Mandrell, at the Goodlettsville Court House.... The father of the bride, Irby Mandrell, who also acts as manager for the sisters, has been re-hospitalized for his second open heart surgery. ... Long-time sideman Marshall Barnes has his first release out on the Woodsmoke label, owned by Weldon Myrick, ti-tled "Come Go With Me Back To North Carolina." . . . Bobby Lord, North Carolina." ... Robby Lord, who works for Outdoor Resorts when not performing his starting a new venture in Tennessee at Hermitage Landing, although he'll continue to live, in florida for the time being. The new place will, include a country music matter... Dolly Parton introduced her 76-car-bil grandfather, Brother Jake Owen, to the "Opry." He was the central fig. the "Opry." He was the central fig-ure in "Daddy Was An Old Time Preacher Man."

Brewer and Shipley are recording a country-rock album at Nashville's Quadraphonic Studios with a single release due out in mid-August. Elektra recording artists Carmel Taylor and Eddie Rabbitt appeared on WPLO's annual Country Music Appreciation Days celebration. . Billie Jo Spears makes her debut in the U.K. this fall when she tours 40 major cities there. ... Buck Owens has been named spokesman for the California Department of Fish and Game's Nongame Conservation Program. . . Stella Parton has signed with the Joe Taylor Artist Agency for bookings and promotion. . . . Charlie Rich set for a major European tour soon.

Tammy Wynette's 1968 hit "D-I-V-O-R-C-E" is exploding on the English charts as her standard "Stand By Your Man" did a few (Continued on page 60)

Larry Butler Feted By 1,500

PENSACOLA-Larry Butler, a native of this city, was honored as a producer, songwriter, musician and publisher in a special "Day" in his behalf here.

Performing before some 1,500. Butler was joined by a group consisting of Kelso Herston on rhythm gui-tar. Kenny Malone on drums. Bob Moore on bass and Pete Drake on steel. Performers, all from United Artists, were Sunday Sharpe, Billy Jo Spears and Ed Bruce, with backup singing by the Jordanaires. The function was privately proBillboard Hot Country Singles.

Week	Week	SE		Week	Week	25	* STAR PERFORMER—Singles registering greatest	. *			lugiess uns week.
This W	Last W	Weeks on Char	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This w	Last W	Weeks on Chart	TITLE—Artist (Wrder), Label & Number (Dist. Label) (Publisher, Licensee)	This Wee	Last Wee	Weeks on Char	TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, Licer
1	1	9	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis. BMI)	35	9	13	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682	69	76	4	LESS THAN THE SONG—Patti Page (H. Axton), Avco 613 (Lady Jane, BMI)
t	5	11	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095	由	43	4	(Phonogram) (Window, BMI) MEMORIES OF US—George James	如	84	2	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
3	2	11	(20th Century/House Of Weiss, ASCAP) THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)	由	44	7	(D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI) THE SAME OLD STORY—Hank Williams In	如	89	2	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scott), Columbia 3-10184 (Starfire, ASCAP)
4	4	13	LOVE IN THE HOT AFTERNOON—Gene Waters				THE SAME OLD STORY—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)	72	56	17	HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Nemkeys, BMI)
台	6	9	(V. Matthews, K. Westberry), Capitol 4076 (Jack. BMI) FEELINS'—Loretta Lynn & Conway Twitty (I. Seals, D. Goodman, W. Jennings), MCA 40420	38	40	5	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)	73	78	6	THE TELEPHONE—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)
6	7	10	(Danor, BMI) PLEASE MR. PLEASE—Olivia Newton-John (Welch. Rostill), MCA 40418 (Blue Gum, ASCAP)	4	47	3	ALIMONY — Bobby Bare (S. Silverstein), RCA 10318 (Tro-Hollis, BMI) HOME — Invetta I van	W	90	2	BRINGING IT BACK—Brenda Loe (G. Gordon), MCA 40442 (Silberline, BMI)
7	3	13	EVERYTIME YOU TOUCH ME (I Get	41	12	13	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP) TOUCH THE HAND—Conway Twitty	亚	REW	2	DON'T CRY JONI—Commay Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
_	10	10	High) — Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)	由	53	5	(C. Twitty), MCA 40407 (Twitty Bird, BMI) ONE MONKEY DON'T STOP	76	83	2	IT'S ALL IN THE GAME—Jerry Jaye (C. Sigman, C.G. Dawes), Columbia 3-10170 (War Bros., ASCAP)
H	10	10	WOMAN IN THE BACK OF MY MIND—Mel Talis (R. McCowen, R. Jaudon), MGM 14804	17104			NO SHOW—Little David Wilkins (D. Wilkins, T. Mershall), MCA 40427 (Forrest Hills, BMI)	77	81	6	HE LOYES ME ALL TO PIECES—Ruby F. (Rils. Fields) 50 States 33 (NSD) (Sandburn/Musicraftshop, ASCAP)
9	8	12	(Sawgrass, BMI) DEAL—Tom T. Hall (T.1. Hall), Mercury 73686 (Phonogram) (Hallholte, BMI)	43	50	6	I'M TOO USE TO LOVIN' YOU—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)	78	58	12	MOLLY (I Ain't Getting Any Younger)—Dersey Burnette (B. Linde), Melodyland 5007 (Motown)
10	11	13	I WANT TO HOLD YOU-Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA)	W	54	5	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)	79	79	6	(Mynowa, BMI/Owlosus, ASCAP) (All I Have To Do Is)
山	15	8	(Myownak, BMI/Owlotus, ASCAP) THE FIRST TIME—Freddie Hart (J. Lepsock). Capitol 4099 (Hartline, BMI)	45	23	11	THIS HOUSE RUNS ON SUNSHINE—La Costa (B. Bennett. M. Redway), Capitol 4082		15(5)		DREAM—Nitty Gritty Dirt Band (B. Bryant) Umited Artists 655 (Acuff-Rose/House Bryant, BMI)
12	13	11	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMH)	46	52	8	(Al Gallico/Algee, BMI)	1	REW	AILU	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (I. McDill), ABC/Dot 17568 (Hall Clement, BMI)
牵	17	8	BANDY THE RODEO CLOWN - Mor Bundy (N. Shafer, L. Frizzell), GRC 2070 (Acuff Rose, BMI)	由	60	2	TN Devenool), MGM 14809 (Faur Lay/Lecomotive, BMI) HOPE YOU'RE FEELIN' ME (Like Vm	4	K	LIE	(Denver) RCA 10353 Cherry Lane, ASCAP)
14	16	9	LOVE THE BLUES AND THE BOOGIE WOOGIE-Billy "Crash" Condect (D. Statier). ABC 12104 (Chappell: ASCAP)			-	Feelin' You)-(Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)	82	86	4	WHAT I KEEP SAYIN' IS
山	19	7	BOUQUET OF ROSES—Mickey Gilley (S. Belson, B. Hillard), Physide 6041 (Holl & Range, BMI)	48	51	8	BACK/ IN THE USA—Carnot Taylor J. Berry), Eekta 45255 (Chuck Berry Arc BMI)				(M. Moore, B. Wayne), Warner Bros. 8104 (Al Gallico, BMI) BECAUSE WE
由	18	8	I'VE NEVER LOVED ANYONE MORE—Lynn Anderson (L. Hasgove, M. Nesmith), Columbia 3 10160	49 50	35 39	13	MOVIN' ON-Merte Haggard (M. Haggard), Capitol 4885 (Shade Tree/Kpieth, BMI) FARTHEST THING FROM MY	83	88	4	BECAUSE WE LOVE—Jack Blanchard & Misty Morgan (J. Blanchard, M. Morgan). Epic 8:50122 (Columb (Birdwalk, BMI)
17	14	11	(Window/Screen Bens-Columbia, BMI) HELLO LITTLE BLUEBIRD—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)	30	33	"	MIND—Ray Price (J. Weatherly), ABC 12095 (Keca. ASCAP)	84	91	5	EASY—Troy Seals (T Seals, D. Goodman), Columbia 3-10173
由	22	9	YOU'RE NOT THE WOMAN YOU USE TO	血	61	4	LOOK AT THEM BEANS—Johnny Cash (J. Pex). Columbia 3:10177 (Tree, BM1)	85	93	2	(Danor, BMI) IF YOU EVER CHANGE YOUR MIND—
			BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)	52	41	11	BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems Columbia/Song Painter/Sweet Glory, BMI)	3550	2055	- 00	Price (I Weatherly) Columbia 3-10150 (Keca. ASCAP)
19	20	12	(J. Colter), RCA 10280 (Baron, BMI)	53	42	20	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)	86	95	4	YES—Connie Cato (1. Woodford, B. Wyrick), Capitol 4113 (Stone Diamond, BMI/Jobete, ASCAP)
M	24	9	I'LL GO TO MY GRAVE LOVING YOU — Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)	54	57	9	YOU BELONG TO ME—Jim Reeves (P.W. King, R. Stewart, C. Price). RCA 10299 (Ridgeway, BMI)	87	94	3	YOU'RE MY RAINY DAY WOMAN-Eddy Raven (L. Foster, B. Rice), ABC 12111 (Jack & Bill, ASC
21	21	10	SPRING—Tanya Tucker (J. Tipton), Columbia 3:10127 (Galleon/Motota, ASCAP)	由	66	4	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)	88	92	7	CAROLYN AT THE BROKEN WHEEL INN—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack.
22	26	8	EVEN IF I HAVE TO STEAL—Mel Street (R. Carter). GRT 025 (Chess/Janus) (Peer International, BMI)	56	62	7	(V. Matthews), United Artests 660 (Jack. BMI) FALLING—Lefty Frizzell (S.D. Shafet. A.L. "Doodle" Owens) ABC 12103. (Acuft Rose/Hill & Range. BMI)	89	97	3	HIJACK—Hank Snow (J. Cloe). RCA 10338 (Hank's. BMI)
由	29	7	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman). Columbia 3-10159	57	45	15	THAT'S WHEN MY WOMAN	命	NEW		ANOTHER WOMAN-T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
24	27	13	(Kama Rippa, ASCAP) PUT ANOTHER LOG ON THE FIRE—Tompall	58	63	6	BEGINS—Tommy Overstreet () Gillespie). ABC/Dol 17552 (Ricci Marens, SESAC) IT MUST HAVE BEEN	91	85	7	BOOM BOOM BARROOM MAN-Nat Str (T. Seats, M.D. Barnes), RCA 10307 (Danor, BM)
由	30	7	(S. Silverstein), MGM 14800 (Evil Eye. BMI) LOVE IS STRANGE—Buck Owens & Susan Raye (Smith Baker, Poblinson), Capitol & LOD.	240			THE RAIN—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)	92	72	11	DON'T DROP IT—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
26	28	8	(Smith, Baker, Robinson), Capitol 4100 (Ben Ghazi, BMI) BOOGLE WOOGIE COUNTRY	血	70	5	OH HOW LOVE CHANGES—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acut Rose, BMI)	93	MEW	E TELE	MOVIE MAGAZINE, STARS IN HER EYES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6043 (Tree. B
27	25	10	MAR — Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI) THINGS — Ronnie Dove (B. Darin), Melodyland 6011 (Motown)	60	64	11	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)	94	98	3	IF I COULD HAVE IT ANY OTHER WAY—Kenny Serrat (G. Branson), Melodyland 6014 (Motown)
由	32	7	IF I COULD ONLY WIN YOUR	由	71	4	A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)	95	99	2	THE LETTER THAT JOHNNY WALKER
20	188	91	LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff Rose, BMI)	62	65 73	7 2	FROM THIS MOMENT ON—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI) BIGGEST PARAKEETS IN TOWN—Jud Strunk	800	7205	9	READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep The Wheel, BMI)
29	31	7	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP) STAY AWAY FROM THE	64	68	5	(C. Drew, J. Strunk), Melodyland 6015 (Motown) (Every Little Tune, ASCAP)	96	87	4	I HAVE LOVED YOU GIRL (But Not L This Before)—Earl Conley (E Conley), GRT 1927 (Chess/Janus)
			APPLE TREE—Billie Jo Spears (L. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)	65	48	12	SHOTGUN RIDER—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI) I DON'T LOVE HER	97	75	8	(Blue Moon. ASCAP) THAT'S JUST MY TRUCKIN'
31	33	6	THE BARMAID—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox. ASCAP)		100	355	ANYMORE—Johnny Paycheck (R Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)			y.	LUCK—Hank Thompson (J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess, ASCAP)
由	36	6	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)	66	69	5	TAKE MY HAND—Jeannie Seely (H. Cochran). MCA 40428 (Tree. BMI)	98	NEW	CHILI	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff Rose, BM
由	37	5	(D. Parton) RCA 10328 (Owepar, BMI) BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose). Columbia 3-10176 (Milene, ASCAP)	67	67	6	DON'T TAKE IT AWAY—Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)	99	96	3	MAKE IT EASY ON YOURSELF—Tommy Jennings (P. Huffman, J. Keller). Paragon 102
由	38	5	(F Rose). Columbia 3-10176 (Milene, ASCAP) DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers). RCA 10335 (Chess. ASCAP)	68	49	10	I'LL BE YOUR STEPPIN' STONE—David Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs, BMI)	100	NEW	ENTAT	(NSD) (Act One. BMI) HELP YOURSELF TO ME—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)

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THE SAME OLD STORY—Hank Williams Jr.

(i) Morris W. Keith. H. Williams Jr.), MGM 14813

Hot Country Singles

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	*	*	+	CHARLES BY BULLY BY				* STAR PERFORMER—Singles registering greatest				
	This Week	Last Week	Weeks on Chart	TITLE – Artist (Wirster), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
	1	2	12	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House OI Weiss, ASCAP)	台	44	6	HERE I AM IN DALLAS—Faren Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)	69	67	7	DON'T TAKE IT AWAY—Jody Miller (T. Seals. M.D. Baroes) Epic 8-50117 (Columbia) (Danor, BMI)
	廿	5	10	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)	36	42	6	ONE MONKEY DON'T STOP NO SHOW-Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427	70	73	7	THE TELEPHONE—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)
	3	4	14	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)	37	7	14	(Forrest HRIS, BMI) EVERYTIME YOU TOUCH ME (I Get	71	50	13	FARTHEST THING FROM MY MIND—Ray Price (J. Weatherly), ABC 12095 (Neca. ASCAP)
	4	1	10	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)				High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)	由	90	2	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
	5	6	11	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum. ASCAP)	38	9	13	DEAL — Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)	73	52	12	BURNING THING—Mac Davis (M. Oavis. M. James). Columbia 3:10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
	H	8	11	WOMAN IN THE BACK OF MY MIND—mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)	100	47	3	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David. J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)	74	57	16	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (1 Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
П	7	3	12	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)	40	43	7	I'M TOO USE TO LOVIN' YOU—Nick Nixon (B. Peters) Mercury 73691 (Phonogram)	75	53	21	RECONSIDER ME—Narvel Felts
	Û	11	9	THE FIRST TIME—Freddie Hart (J. Lebsock), Capitol 4099 (Hartline, BMI)	由	51	5	(Ben Peters, BMI) LOOK AT THEM BEANS—Johnny Cash				(M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
	9	10	14	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)	42	38	10	(J. Pex), Columbia 3-10177 (Tree, BMI) LET THE LITTLE BOY DREAM—Even Stevens	76	84	6	EASY—Troy Seals (T. Seals. D. Goodman). Columbia 3:10173 (Danor, BMI)
	血	13	9	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuft-Rose, BMI)	43	46	6	(E. Stevens), Elektra 45254 (Debdave, BMI) WANTED MAN—Jerry Wallace	血	MEW	NEXT.	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
	11	12	12	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)				(N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)	78	85	3	IF YOU EVER CHANGE YOUR MIND—Ray Price
	12	14	10	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)	44	17	12	HELLO LITTLE BLUEBIRD—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI) THIS IS MY YEAR FOR	79	87	4	(I. Weatherly) Columbia 3-10150 (Keca, ASCAP) YOU'RE MY RAINY DAY WOMAN—Eddy Raven
	由	20	10	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers	46	27	116	MEXICO — Crystal Gayle Of Multhers) United Artists 680 (Jack, BMI) THINGS — Ronnia Document	80	82	5	(I. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP) WHAT I KEEP SAYIN' IS A LIE Debie Martin
7	14	15	٦(D Red. Mercury 73687 (Photogram) (American Cowdon, Mil) BOUQUET OF ROSES—Mixey Giffey (5 Mejson, B. Hillard), Playbor 6507			1	THÍNGS — Ronnie Dove (B. Darin), Melodyland 5011 (Mohown) (Hudson Bay, BMI)		17	~'	M. Moore. B. W. yne). Walver Bros. 8104 (A. Gallico. BM
				(Nell & Range, BMI)	47	35	14	JUST GET UP AND CLOSE THE DOOR - iohney Redriguez (L. Harpyve), Metzury 73682 (Pyteoglam) (History, BMI)	81	83	5	BECAUSE WE LOVE—Jack Blanchard & Wisty Morgan (J. Blanchard, M. Morgan), Apic 8-50122 (Columbia)
	山	18	10	YOU'RE NOT THE WOMAN YOU USE TO BE Case Stewart (0. Stewart, B. Edinidge), MCA 10414 (Forest Hills, BMI)	48	48	9	(Phonogram) (Vintow, BMI) BACK IN THE USA—Carmot Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc. BMI)	82	-77	7	(Blowalk, BMI) HE LOVES ME ALL TO PIECES—Ruby Falls (Ris, Fields) 50 States 33 (NSD) (Sandburn/Music
	16	16	9	I'VE NEVER LOVED ANYONE MORE—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Bems-Columbia, BMI)	盘	59	6	OH HOW LOVE CHANGES—Don Gisson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuf Rose, BMI)	83	86	5	Craftshop, ASCAP) YES—Connie Cato (T. Woodford, B. Wyrick), Capitol 4113 (Stone Diamond, BMI/Jobete, ASCAP)
	17	19	13	STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI)	50	45	12	THIS HOUSE RUNS ON SUNSHINE—La Costa	84	89	4	HIJACK—Hank Snow (J. Cloe), RCA 10338 (Hank's, BMI)
	18	21	11	SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)	由	61	5	(B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI) A POOR MAN'S WOMAN—Jeanne Pruett	85	79	7	(All I Have To Do Is) DREAM—Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Acuff-Rose/House Of
П	19	22	9	EVEN IF I HAVE TO STEAL—Mei Street (R. Carier), GRT 025 (Chess/Janus) (Peer International, BMI)	52	49	14	(J. Pruett), MCA 40440 (Jeanne Pruett, BMI) MOVIN' ON—Merle Haggard	1807	HEW		Bryant. BMI)
	20	23	8	YOU NEVER EVEN CALLED ME BY MY NAME — David Allen Coe (S. Goodman). Columbia 3-10159	由	80	2	(M Haggard), Capilol 4085 (Shade Tree/Kpieth. BMI) (Turn Out The Light And) LOVE ME TONIGHT—Don Williams	87	93	2	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP) MOVIE: MAGAZINE, STARS IN HER EYES—Barbi Benton
1	4	24	14	(Kama Rippa, ASCAP) PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)	54	56	8	(8. McDil), ABC/Dot 17568 (Hall-Clement, BMI) FALLING—Lefty Frizzell (S.D. Shafer, AL, "Doodle" Owens) ABC 12103 (Acuft Rose/Hill & Range, BMI)	88	88	8	(B. Borchers, M. Vickery). Playboy 6043 (Tree, BMI) CAROLYN AT THE BROKEN WHEEL INN—Joe Allen
	面	25	8	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson). Capitol 4100 (Ben-Ghazi, BMI)	55	63	3	Biggest Parakeets In Town-Jud Strunk	*	MEW E	NTRY	(B. McDill, J. Rushing), Warner Bros. 8098 (Jack. BMI) WHAT'S HAPPENED TO BLUE EYES—Jessi
	23	28	8	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Laurin J. Laurin) Particina 1332 (Warner Bree)	由	75	2	(C. Drew, J. Strunk), Melodyland 6015 (Motown) (Every Little Tune, ASCAP) DON'T CRY JONI/TOUCH THE	_			Cotter (J. Colter), Capital 4087 (Baron, BMI)
	24	26	9	(C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuft-Rose, BMI) BOOGIE WOOGIE COUNTRY				HAND—Conway Twitty (C. Twitty). MCA 40407 (Twitty Bird, BMI)	90	MEW E		SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
	25	33	6	MAN—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI) BLUE EYES CRYING IN	57	71	3	SHOTGUN RIDER—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI) WHAT IN THE WORLD'S COME OVER	91	95	3	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Presion, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
	26	29	8	THE RAIN—Willie Nelson (F. Rose), Columbia 3:10176 (Milene, ASCAP) THIRD RATE ROMANCE—Amazing Rhythm Aces				YOU—Sonny James (J. Scott), Columbia 3-10184 (Peer International/ Unart. ASCAP)	92	94	4	IF I COULD HAVE IT ANY OTHER WAY—Kenny Serrat (G. Branson), Melodyland 6014 (Motown)
ш	4	34	6	(H.R. Smith), ABC 12078 (Fourth Floor, ASCAP) DAYDREAMS ABOUT NIGHT THINGS—Ronnie Missap	台	74	3	BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)	93	100	2	(Contention, SESAC) HELP YOURSELF TO ME—Roy Head
	28	32	7	(J. Schweers), RCA 10335 (Chess. ASCAP) SAY FOREVER YOU'LL BE	61	66	6	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP) TAKE MY HAND—Jeannie Seely	94	MEW E	111	(R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
	29	30	,	MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI) STAY AWAY FROM THE	62	62	8	(H. Cochran), MCA 40428 (Tree, BMI) FROM THIS MOMENT ON—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)				(L. Gatlin), Monument 8-8657 (Epic/Columbia) (First Generation, BMI)
				APPLE TREE—Billie Jo Spears (A. Butter, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)	63 64	60	12	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)	95 96	98 NEW E	2	DON'T STOP LOVING ME—Don Gibson (D Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI) DOOR NUMBER THREE—Jimmy Buffett
1	4	36	5	MEMORIES OF US—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)	64	58	1	IT MUST HAVE BEEN THE RAIN—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)			_	DOOR NUMBER THREE—Jimmy Buffett (J. Buffett, S. Goodman), ABC 12113 (ABC/Dunhill, BMI/Red Pajamas, ASCAP)
	31	31	7	THE BARMAID—David Wills (T.J. White) Epic 8 50118 (Columbia) (Tennessee Swamp Fox, ASCAP)	65	54	10	YOU BELONG TO ME—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)	97	99	4	MAKE IT EASY ON YOURSELF—Tommy Jennings (P. Huffman, L. Keller), Paragon 102 (NSD) (Act One, BMI)
1		39	6	ALIMONY—Bobby Bare (S. Silverstein). RCA 10318 (TRO-Holbis, BMI)	由	81	2	I'M SORRY—John Demver (J. Denver), RCA (0353 (Cherry Lane, ASCAP)	98	HEW E	NTRY .	THANKS—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)
1		40	4	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)	67	69	5	LESS THAN THE SONG—Patti Page (H. Axton), Avco 613 (Lady Jane. BMI)	99	NEW	ATRY	FUNNY HOW TIME SLIPS AWAY - Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
	34	37	8	THE SAME OLD STORY-Hank Williams In	68	76	3	IT'S ALL IN THE GAME-love lave				(ince, Dail)

IT'S ALL IN THE GAME—Jerry Jaye
(C. Sierman, C.G. Dawes), Columbia 3-10170 (Warner

JO AND THE COWBOY-Johnny Duncan

100 NEW ENTRY

76 3 AUGUST 30, 1975, BILLBOARD

41

17

THE SEEKER—Dolly Parton
on Parton), RCA 10310 (Owepar, BMI)

STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI)

Hot Country Singles®

				o m	Copyr	ight 193 n any fo	75, Billiboard Publications, Inc. No part of this put rm or by any means, electronic, mechanical, phot lisher.	olication	may t	e repro	duced, stored in a retrieval system, or trans- or otherwise, without the prior written permis-
	_						* STAR PERFORMER—Singles registering greatest				
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	13	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)	35	9	15	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)	69	65	11	YOU BELONG TO ME—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BM)
2	2	11	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)	36	31	8	THE BARMAID—pavid Wills (T.J. Whitle) Epic. 8-50118 (Columbia) (Tennessee Swamp Fox. ASCAP)	曲	99	2	FUNNY HOW TIME SLIPS AWAY Narvel Fetts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
3	3	15.	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)	由	45	6	THIS IS MY YEAR FOR MEXICO — Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)	71	64	8	IT MUST HAVE BEEN THE RAIN—Jim Weatherly (I. Weatherly) Buddah 457 (Keca, ASCAP)
*	6	12	WOMAN IN THE BACK OF MY MIND-Mel Tillis (R. McCowen, R. Jaudon), MGM 14804	38	40	8	I'M TOO USE TO LOVIN' YOU - Nick Nixon (B. Peters) Mercury 73691 (Phonogram)	曲	86	2	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
台	8	10	(Sawgrass, BMI) THE FIRST TIME—Freddie Hart (J. Lebsock), Capitol 4099 (Hartline, BMI)	曲	51	6	(Ben Peters, BMI) A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)	由	87	3	MOVIE MAGAZINE, STARS IN HER EYES—Barbi Benton
6	4	11	WASTED DAYS AND WASTED NIGHTS—Freedy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)	40	11	13	DEAR WOMÂN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8:50114 (Columbia) (Al Gallico/Algee, BMI)	74	81	6	(B. Borchers, M. Vickery), Playboy 5043 (Tree, BMI) BECAUSE WE LOVE—Jack Blanchard & Misty Morgan
7	5	12	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)	41	43	7	WANTED MAN—Jerry Wallace (N. Davenport), MGM 14809	7.	70		(J. Blanchard, M. Morgan), Epic 8-50122 (Columbia) (Birdwalk, BMI) YOU'RE MY RAINY
食	10	10	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI) I'LL GO TO MY GRAVE	由	53	3	(Four Tay/Locomotive, BMI) (Turn Out The Light And) LOVE ME TONIGHT—Don Williams	75	79	5	DAY WOMAN—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
ø	. 13	"	LOVING YOU - Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)	43	49	7	(B. McDill), ABC/Dot 17568 (Hall-Clement, BMI) OH HOW LOVE	76	67	6	LESS THAN THE SONG—Patti Page (H. Axton), Avco 613 (Lady Jane, BMI)
4	12	11	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)				CHANGES—Don Gibsen & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff.Rose, BMI)	77	69	8	DON'T TAKE IT AWAY—Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
11	14	9	BOUQUET OF ROSES—Mickey Gilley (S. Nelson, B. Hillard), Piayboy 6041 (Hill & Range, BMI)	44	18	12	SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)	血	98	2	THANKS—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)
仚	25	7	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milgon, ASCAN)	歃	56	3	DON'T CRY JONI/TOUCH THE HAND— Conway Twitty (C. Towy), MC 40807 (Twitty Bird, BMI)	血	91	4	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
*	23	ء _د	IE LCOULD ONLY WIN FOOR LOVE Smmylou Harris (C. Loluvin, I. Louvin), Reprise 1382 (Wenner Bros.) (Acuff-Rose, BMI)	4	58	H	WHAT IN THE WORLD'S COME OVER YOU - Sonny Jimes 10184 (Peer International)	1	199	1	
14	16	10	L'VE NEVER LOVED ANYONE	由	66		Unart, ASCAP) I'M SORRY - John Denver	31	84	5	HIJACK—Hark Snow U. Goe), RCA 10358 (Halm's, BMI)
	IJ] ₁₁	MDRE-Lynn Anderson (L. Hagrole, M. Nesmith), Columbia 3-1016b (Wingow/Screen Bems-Columbia, GMI)	4	59	1	(J. Depres), RC 10B53 (Cherry Jane ASCAP) BRINGING IT BACK—Brends Lee (G. Gordon), MAA-40442 (Silberline, BMI)	1	ME	S.HIT	SHOULD HAVE MARRIED YOU-Eddie Nabolit (Rabbit, E. Stouges) Elektra 45269 (Brianpatch/
15	15	11	YOU'RE NOT THE WOMAN YOU USE TO BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)	由	60	4	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)	83	83	6	Deb Dave, BMI) YES—Connie Cato
由	20	9	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman). Columbia 3-10159	50	37	15	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherili, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R. ASCAP)	84	82	8	(T. Woodlord, B. Wyrick), Capitol 4113 (Stone Diamond, BMI/Jobete, ASCAP) HE LOVES ME ALL TO PIECES—Ruby Falls
17	19	10	(Kama Rippa, ASCAP) EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Chess/Janus)	51	55	4	BMI/Double R, ASCAP) BIGGEST PARKEETS IN TOWN—Jud Strunk (C. Drew, J. Strunk), Melodyland 6015 (Motown) (Every Little Tune, ASCAP)	由	MER	Eller	(Rils, Fields) 50 States 33 (NSD) (Sandburn/Music Cratishop, ASCAP) I'M READY TO LOVE YOU—Sarah Johns
由	26	9	(Peer International, BMI) THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)	由	72	3	ANOTHER WOMAN-T G Shepard	86	94	2	(B. Reneau. S. Koums), RCA 10333 (Chess. ASCAP/Pi- Gem, BM1) LET'S TURN THE LIGHTS ON—Larry Gattin
血	27	7	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess. ASCAP)	53	38	14	(D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP) DEAL—Tom T. Hall				(L. Gattin), Monument 8-8657 (Epic/Columbia) (First Generation, BMI)
20	22	9	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capital 4100 (Ben-Ghazi, BMI)	54	54	9	(T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI) FALLING—Letty Frizzell (S.D. Shaler, A.L. "Doodle" Dwens) ABC 12103 (Aprill-Royallil & Panigha, BMI)	87	93	3	HELP YOURSELF TO ME—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
21	21	15	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)	55	57	7	(S.D. Shafer, A.L. "Doodle" Dwens) ABC 12103 (Acuff-Rose/Hill & Range, BMI) SHOTGUN RIDER—Marty Robbins	88	76	7	EASY—Troy Seals (T. Seals, D. Goodman), Columbia 3-10173 (Danor, BMI)
	28	8	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)	4	77	2	(D. Winters, D. Winters), MCA 40425 (Mariposa, BMI) SAN ANTONIO STROLL—Tanya Tucker	4	MÉT	OD	CRY LIKE A BABY—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
食人	33	5	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP) MEMORIES OF US—George Jones	57	42	11	(P. Noah), MCA 40444 (Unichappell, BMI) LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)	200	NEW	ENTRY	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Egic/Columbia) (Combine, BMI)
W N	30	6	(D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)	58	46	12	THINGS — Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hudson Bay, BMI)	91	100	2	(Combine, BMI) JO AND THE COWBOY—Johnny Duncan (J. Duncan), Columbia 3:10182 (Combine, BMI)
25	29	8	STAY AWAY FROM THE APPLE TREE—Billie Io Spears (A. Butter, R. Bowling), United Artists 653 (Unart/Srougham Hall, BMI)	59	61	7	TAKE MY HAND—Jeannie Seety (H. Cochran), MCA 40428 (Tree, BMI)	92	92	5	IF I COULD HAVE IT ANY OTHER WAY—Kenny Serrat
台	32	7	ALIMONY — Bobby Bare (S. Silverstein), RCA 10318 (TRO Holbis, BMI)	60	44	13	HELLO LITTLE BLUEBIRD—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)				(G. Branson), Melodyland 6014 (Motown) (Contention, SESAC)
27	24	10	BOOGIE WOOGIE COUNTRY MAN—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)	61	47	15	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove). Mercury 73682	93	95	3	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acutt-Rose, BMI). I'M A BELIEVER (In A Whole Lot Of
仚	39	4	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You) Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams,	62	68	4	(L. Hargrove). Mercury 73682 (Phonogram) (Window, BMI) IT'S ALL IN THE GAME—Jerry Jaye (C. Sigman, C.G. Dawes). Columbia 3-10170 (Warner		NEW		Lovin') — Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)
由	35	7	BMI/Have A Tune, ASCAP) HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692	由	89	2	(C. Sigman, C.G. Dawes), Columbia 3-10170 (Warner Bros., ASCAP) WHAT'S HAPPENED TO BLUE EYES—Jessi	95	96	2	DOOR NUMBER THREE—Jimmy Buffett (J. Buffett, S. Goodman), ABC 12113 (ABC/Dunhill, BMI/Red Pajamas, ASCAP)
a	36	7	(Phonogram) (Hank Williams Jr., BMI) ONE MONKEY DON'T STOP	64	48	10	Cotter (J. Cotter), Capitol 4087 (Baron, BMI) BACK IN THE USA—Carmol Taylor	96	MEW		BLUE EYES AND WALTZES—Jim Mundy (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
31	34	9	NO SHOW—Little Davis wintins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI) THE SAME OLD STORY—Hank Williams Jr.	65	52	15	(C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI) MOVIN' ON—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)	97	NEW		(G.S. Paxton), RCA 10345 (Pax House, BMI)
	41	6	(L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI) LOOK AT THEM BEANS—Johnny Cash	66	62	9	FROM THIS MOMENT ON—George Morgan (B. Guitar), 4 Star 5-1003 (Four Tay, BMI)	98	HEW	LATE	BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice (T. Gentry), GRT 028 (Chess/Janus) (Red Ribbon, BMI)

67 70

由

THE TELEPHONE—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)

IF YOU EVER CHANGE YOUR MIND—Ray Price (J. Weatherly) Columbia 3-10150 (Keca. ASCAP)

BENNY **KUBIAK**



WITH HIS NEW HIT SINGLE

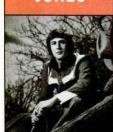
GERONIMO

"THE HARRAH STOMP"

FIDDLE MUSIC AT

HOMA NO. - SV 4510

SEPTEMBER 6, 1975, BILLBOARD



WITH HIS NEWEST RELEASE

"YOU ARE SO BEAUTIFUL"

A GREAT SONG DONE BY A GREAT PERFORMER HOMA NO. - SV 4511

HOMA RECORDS INC

1 N.E. 7th Oklahoma City, Oklahoma 73104 (405) 236-5946 (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Berns-Columbia, BMI)

EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International RMI)

PUT ANOTHER LOG ON THE FIRE-Tompall

17 11

21

11

64

BACK IN THE USA—Carmol Taylor (C. Berry). Elektra 45255 (Chuck Berry/Arc, BMI)

99 100

100 MEN CALLE

Billboard Hot Country Singles.

ek	ek	"E		Week	Week	"E	* STAR PERFORMER—Singles registering greatest		11		ogress this week.
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This We	Last We	Weeks on Chart	TITLE—Artist (Winter), Label & Number (Dist. Label) (Publisher, Licensee)	This Weel	Last Wee	Weeks on Charl	TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, License
1	2	12	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)	由	47	4	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)	69	73	4	MOVIE MAGAZINE, STARS IN HER EYES—Barbi Benton (B. Borchers, M. Yickery), Playboy 6043 (Tree, BMI)
2	1	14	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)	敢	42	4	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)	命	80	3	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
a	5	11	THE FIRST TIME—Freddie Hart (J. Lebsock), Capitol 4099 (Hartline, BMI)	歃	56	3	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)	血	NEW	EATER	BIG MABLE MURPHY—Sue Thompson (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)
4	4	13	WOMAN IN THE BACK OF MY MIND—Met Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)	由	46	5	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (I. Scott), Columbia 3-10184 (Peer International/ Unart, ASCAP)	故	82	2	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/ Deb Dave, BMI)
5	3	16	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)	39	38	9	I'M TOO USE TO LOVIN' YOU—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)	73	75	6	YOU'RE MY RAINY DAY WOMAN—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
H	9	12	I'LL GO TO MY GRAVE LOVING YOU — Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)	40	43	8	OH HOW LOVE CHANGES—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM)	74	79	5	(J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP) THE LETTER THAT JOHNNY WALKER READ—Asseep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At
7	8	11	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)	4	48	5	BRINGING IT BACK—Brenda Lee				The Wheel, BMI)
H	12	8	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)	由	52	4	(G. Gordon), MCA 40442 (Silberline, BMI) ANOTHER WOMAN—T.G. Shepard . (D. Penn, B. Cason), Melodyland 6015 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)	西	85	2	I'M READY TO LOVE YOU—Sarah Johns (B. Reneau, S. Kouns), RCA 10333 (Chess, ASCAP/Pi Gem, BMI)
Ø	13	10	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)	43	49	5	(Dan Penn, BMI/Buz Cason, ASCAP) HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)	76	74	7	BECAUSE WE LOVE—Jack Blanchard & Misty Morgan (J. Blanchard, M. Morgan), Epic 8-50122 (Columbia)
10	10	12	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)	44	27	11	BOOGIE WOOGIE COUNTRY MAN—Jerry Lee Levis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)	故	87	4	(Birdwalk, BMI) HELP YOURSELF TO ME—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ms Ros / Porter Jones, ASCAP)
11	11	10	BOUQUET OF ROSES—Mickey Gilley (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)	45	33	14	THE SEEKER—Dolly Parton	台	93	4	DON'T STOP LOVING ME—Don Cibson (D. Gibson), Hickory 353 (MGM) (Acuff Rose, BMI)
血	16	10	YOU NEVER EVEN CALLED ME BY MY NAME-David Allen Coe	46	34	15	(O. Parton), RCA 10310 (Owepar, BMI) SYORMS NEVER LAST—Detty (J. Cytech, RCA 10280 (Baron, BMI))	79	81	6	HIJACK—Hank Snow J. Que), RCA 10338 (Hank's, BMI)
由	18	10	(Kama-Nippa, ASCAP) THIRD RATE ROMANCE—Amazing Wythm Accid (H.R. Sgrith), ABC 12018 (Fourth Proof, ASCAP)	命	63	3	WHAT'S HAPPENED TO BLUE EYES Jessi Colter (J. Colter), Capitol #087 (Baron, BM)	會	90	2	EVERYTHING'S THE SAME (Ain't Nothing
由	19	8	DATOREAMS ABOUT HIGHT THINGS - Bonnie Milap U. Scringfen), RCA 10335 (Ches. ASCAR)	48	35	16	I WART, TO HOLD YOU - Stella Parton (B. Pearl S. Parton), Country/Squi (39 (RDL)) (Myourak, BM/Owlotus, ASCAP)	女		Callar	B. Bwan), Monument 3-8651 (Epic/Columbia) Combine, BMI) NDIAN GIVER—min Livia (E. Osoley), Bugan 1075 (Blue Moon, ASCAP)
15	15	12	YOU'RE NOT THE WOMAN YOU USE TO BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414	49	36	9	THE BARMAID—David Wills (T.J. White) Epic 8:50118 (Columbia) (Tennessee Swamp Fox, ASCAP)	82	86	3	LET'S TURN THE LIGHTS ON—Larry Gallin (I. Galfin), Monument 8-8657 (Epic/Columbia) (First Generation, BMI)
16	6	12	(Forrest Hills, BMI) WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)	50	54	10	FALLING—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)	83	89	2	CRY LIKE A BABY—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
由	28	5	HOPE YOU'RE FEELIN' ME (Like I'm	51	51	5	BIGGEST PARAKEETS IN TOWN—Jud Strunk (C. Drew, J. Strunk), Melodyland 6015 (Motown) (Every Little Tune, ASCAP)	台	NEW	ENTEN	I LIKE BEER-Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
由	22	9	Feelin' You)—Charley Pride (8. David. J. Rushing), RCA 10344 (Don Williams. BM/Have A Tune, ASCAP) SAY FOREYER YOU'LL BE	52	41	8	WANTED MAN—Jerry Wallace (N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)	食	97	2	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
			MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)	由	70	3	FUNNY HOW TIME SLIPS	86	91	3	JO AND THE COWBOY—Johnny Duncan (J. Duncan), Columbia 3-10182 (Combine, BMI)
20	23	10	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP) LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100	54	44	13	AWAY - Narvel Felts (W. Nelson), ABC/Dot 12569 (Tree, BMI) SPRING—Tanya Tucker	87	94	2	I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)
21	26	8	(Smith, Baker, Robinson), Capitol 4100 (Ben-Ghari, BMI) ALIMONY — Bobby Bara (S. Silvestein), RCA 10318 (Tro-Hollis, BMI)	55	55	8	SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon-Motola, ASCAP) SHOTGUN RIDER—Marty Robbins	88	92	6	IF I COULD HAVE IT ANY OTHER WAY—Kenny Secret (G. Branson), Melodyland 6014 (Motown)
22	24	7	(S. Silvesstein), RCA 10318 (Tro-Hollis, BMI) MEMORIES OF US—George Jones (Nerby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)	56	50	16	SHOTGUN RIDER—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI) EVERYTIME YOU TOUCH ME (I Get	4	nEW	1000	(Gontention, SESAC) ARE YOU SURE HANK DONE IT THIS
23	25	9	STAY AWAY FROM THE	Sac.	-	2	High)—Charlie Rich (B. Sherill, C. Rich). Epic 50103 (Columbia) (Algee. BMI/Double R. ASCAP)				WAY—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
由	29	8	APPLE TREE—Billie Jo Spears (A. Buller, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)	由	68	5	IF YOU EVER CHANGE YOUR MIND—Ray Price (). Weatherly) Columbia 3-10150 (Reca. ASCAP)	M	NEW	ESTET	MIRROR, MIRROR—Ben Recca (B. Recce), 20th Century 2227 (Soundwaves Music Craftshop, ASCAP)
			HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) Hank Williams Jr., BMI)	58	53	15	DEAL—Tom T. Hall (T.T. Hall). Mercury 73686 (Phonogram)	91	98	2	I MAY BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby & Rice (T. Gentry), GRT 028 (Chess/Janus) (Red Ribbon, BMI)
26	32	7	LOOK AT THEM BEANS—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI) ONE MONKEY DON'T STOP	59	62	5	(Hallnote, BMI) IT'S ALL IN THE GAME—Jerry Jaye (C. Sigman, C.G. Dawes), Columbia 3-10170 (Warner Bros., ASCAP)	92	95	3	
			NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)	1	72	3	Bros. ASCAP) ROCKY — Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)	1000	_		DOOR NUMBER THREE—Hommy Buffett (J. Buffett, S. Goodman), ABC 12113 (ABC/Dunhiit, BMI/Red Pajamas, ASCAP)
童	45	4	DON'T CRY JONI/TOUCH THE HAND— Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)	61	57	12	LET THE LITTLE BOY DREAM-Even Stevens	93	76	7	LESS THAN THE SONG—Pattl Page (H. Axton), Avco 613 (Lady Jane, BMI) DON'T TAKE IT AWAY—Jody Miller
28	7	13	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)	62	59	8	(E. Stevens), Elektra 45254 (Debdave, BMI) TAKE MY HAND—Jeannie Seely	34	"		(T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
29	31	10	THE SAME OLD STORY—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)	63	60	14	(H. Cochran), MCA 40428 (Tree, BMI) HELLO LITTLE BLUEBIRD—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)	95	96	2	BLUE EYES AND WALTZES—Jim Mundy (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
台	37	7	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)	64	61	16	(D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI) JUST GET UP AND CLOSE THE DOOR—Johnny Redriguez (L. Hargrove), Mercury 73682 (Phonogram) (Window, BMI)	96	REW	1111	YOU'VE LOST THAT LOVIN' FEELIN—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
血	39	7	A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)	65	67	9		97	99	2	DADDY'S GIRL—Red Sovine (G. Martin), Chart 7507 (Tree, BMI)
32	14	11	I'VE NEVER LOVED ANYONE MORE—Lynn Anderson		,		THE TELEPHONE—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)	98	After	CATEST	TOWER OF STRENGTH—Sue Richards



OVERSTREET HONORED-Tommy Overstreet receives a plaque commemorating his 11th top 10 single recording for ABC/Dot.

Country Fest Draws 1.000 in Manhattan

NEW YORK-More than 1,000 fans braved inclement weather Aug. 24 to attend this city's first country music street festival, organized by Hazel James and Edith Sanders.

The free festival, held at Dag

Hammarskjold Plaza, featured more than 20 country music performing groups, including the Opryland USA Folk Music Show from Nashville, The Country Gentlemen with Troy Ferguson and Sue Smith, High Noon, Brooklyn Country and the Wretched Refuse String Band.

The show was co-sponsored by American Airlines, Paramount Pictures, Dr Pepper, Madison Square Garden, WHN-AM, the Blue Grass Club of New York. O'Lunney's and Taco Villa. The show will be held annually

Drusky Unshutters Recording Service

NASHVILLE-Strawboss Productions, Inc., an independent record production firm, opened last week with Capitol recording artist Roy Drusky as president.
"I have seen the need through the

years for a good, reliable, first-class recording service in Nashville," says Drusky, "Strawboss Productions is not another custom record firm. We do not manufacture records at all. We are chartered to produce recording sessions only, and we're licensed by the American Federation of Musicians so that our product can be placed with any major record label. We will use major recording studios and use only the finest union musi-cians on all of our sessions."

Working with Drusky will be Jim Pierce and Col. Dave Mathes, as vice president and secretary-treasurer, respectively. Drusky said other staff producers would be announced in the near future.

Goodwin's Agency **Set By Canadians**

NASHVILLE-The Canadian Broadcasting Corp. of Toronto has retained the Bill Goodwin Agency here to act as exclusive talent coordinator for the "Tommy Hunter Show" on a long-term basis. David Coyle, producer-director of

the show, negotiated the agreement during a two-day conference with

Goodwin last week.
"We have been working with the
Hunter Show for two years and are honored that Bill Lynn, executive producer, expressed his confidence in our agency. Our agency will also be contacting other agencies to schedule various acts on the show,"

Billboard Lat Country Signalas

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This Week	Last Week	Weeks on Chart	TITLE—Artixt: (Write), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	* STAR PERFORMER—Singles registering greatest TITLE—Artist (Winter), Label & Number (Dist. Label) (Publisher, Licensee)				
1	2	15	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)	35	10	13	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)	69	55	9	SHOTGUN RIDER—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa
à	3	12	THE FIRST TIME—Fraddie Hart. (J. Lebsock), Capitol 4099 (Hartline, BMI)	由	43	6	(D. Statler), ABC 12104 (Chappell, ASCAP) HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)	70	56	17	EVERYTIME YOU TOUCH ME (1 Get High)—Charlie Rich
3	1	13	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)	台	42	5	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)	71	81	2	(I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (BMI/Double R. ASCAP) INDIAN GIVER—Bill Larkin
A	6	13	PLL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American	38	40	9	OH HOW LOVE CHANGES—Don Gibson & Sue Thompson (K.P. Powell, D. Orender). Hickory 350 (MGM)	由	men		(E. Conley), Bryan 1026 (Blue Moon, ASCAP) PAPER LOVIN'—Marzo Smith
à	14	9	Cowboy, BMI) DAYDREAMS ABOUT NIGHT THINGS—Romie Militap (J. Schweers), RCA 10335 (Chess. ASCAP)	39	16	13	WASTED DAYS AND	73	73	7	(M. Smith), 20th Century 2222 (Jidobi, BMI) YOU'RE MY RAINY DAY WOMAN
4	8	9	BLUE EYES CRYING IN THE RAIN—Willie Melson	4	60	4	WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI) ROCKY—Dickey Les (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)	由	85	3	DAY WOMAN—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill. IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
7	7	12	(F. Rose), Columbia 3-10176 (Milene, ASCAP) BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzeil), GRC 2070 (Acuff Rose, BMI)	41	15	13	YOU'RE NOT THE WOMAN YOU USE TO BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414	75	75	3	(G.S. Paxton), RCA 10345 (Pax House, BMI) I'M READY TO LOVE YOU—Sarah Jol (B. Reneau, S. Kouns), RCA 10333 (Chess, AS
4	9	11	IF I COULD ONLY WIN YOUR LOYE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.)	由	53	4	(G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI) FUNNY HOW TIME	1	86	4	Gem, BMI)
9	4	14	WOMAN IN THE BACK OF	43	39	10	SLIPS AWAY—Narvel Felts (W. Netson), ABC/Dot 17569 (Tree, BMI) I'M TOO USE TO LOVIN' YOU—Nick Mizon	77	52	9	JO AND THE COWBOY—Johnny Duncar (J. Duncan), Columbia 3-10182 (Combine, 8M WANTED MAN—Jerry Wallace (N. Davenport), MCM 14809
	10	17	MY MIND—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, SM)	43	32	12	(B. Peters) Mercury 73591 (Phonogram) (Ben Peters, BMI) PVE NEVER LOVED ANYONE	78	82	4	(N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI) LET'S TURN THE LIGHTS ON—Larry
OT .	12	n	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)	-14	J.L	12	MORE—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Bems-Columbia, BMI)	*****	lanco.		(L. Gatlin), Monument 8-8657 (Epic/Columbia Generation, BMI)
4	13	11	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)	45	28	14	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostiff), MCA 40418 (Blue Gum, ASCAP)	79	64	17	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (b. Hargrove), Mercury 73682 (Floonogram) (Window, BMI)
	17	3 ⁶	HOPE YOU'RE FEELIN' ME (Like) I'm Feelin' You)—Charley Pride (B. Based, J. Rushing), RCA 10344 Qop Williams. BMI/Hare A Tune, ASCAP)	46	29	VI.	THE SAME OLD STORY—Hank Williams Jr. (1. Medris, W. Kelty, H. Williams Jr.), MGM, 14813 (Hank Williams Jr.), Burnings Jr.), MGM, 14813 IF YOU EVER CHANGE	4	80	7 -	and the second s
13	11	11	BOUQUET OF ROSES Mickey Giller Ex Nebon. B. Hellard). Playboy 6041 (Hill & Ronge, BMI)	T	57	6	YOUR MIND - Ray Price (J. Weatherly) Columbia 3-10150 (Keca, ASCAD)	81	83	3	CRY LIKE A BABY—se Stampley (I) Penn, S. Oldham), ABC/Dot 17575 (Press
4	18	10	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)	4	89	8	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING-Waydon Jennings	82	87	3	(W. Penn, S. Oldnam), Ascribot 17575 (Press I'M-4 BELIEVER (In A Whole Lot (LOVIN')—Jean Shepard
山	19	7	(D. Parton) KCA 10328 (Owepar, BMI) HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)	49	45	15	(W. Jennings), RCA 10379 (Baron, BMI) THE SEEKER—bolly Parton (D. Parton), RCA 10310 (Owepar, BMI)	83	62	9	(K. Jones), United Artists 701 (Birchfield, BM TAKE MY HAND—Jeannie Seely (H. Cochran), MCA 40428 (Tree, BMI)
16	5	17	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)	50	48	17	1 WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)	84	91	3	I MAY BE YOUR LOVER (But I'll A
血	26	9	ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins (O. Wilkins, T. Marshall), MCA 40427	51	49	10	THE BARMAID—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)				Be Your Friend)—Bobby G. Rice (T. Gentry), GRT 028 (Chess/Janus) (Red Rib BMI)
4	21	9	(Forrest Hills, BMI) ALIMONY—Bobby Bare (S. Silverstein), RCA 10318 (Tro-Hollis, BMI)	52	46	16	STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI) BOOGIE WOOGIE	M	96	2	YOU'VE LOST THAT LOVIN' FEELIN—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-1 (Screen Gems-Columbia, BMI)
4	24	9	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)	988	orget.	28	COUNTRY MAN—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)	4	MEW	ENIET	LOVE IS LIKE A ROSE—Linda Ronstad (N. Young), Elektra 45271 (Silver Fiddle, BM
20	20	11	(Phonogram) (Hank Williams 3r., BMI) LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghaz, BMI)	54	51	6	BIGGEST PARAKEETS IN TOWN—Jud Strunk (C. Drew. J. Strunk), Melodyland 6015 (Motown) (Every Little Tune, ASCAP)	由	98	2	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
21	22	8	MEMORIES OF US—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree. BMI)	55	59	6	IT'S ALL IN THE GAME—Jerry Jaye (C. Sigman, C.G. Dawes), Columbia 3-10170 (Warner Bros., ASCAP) I LIKE BEER—Tom T. Hall	88	92	4	DOOR NUMBER THREE—Jimmy Buffet (J. Buffett, S. Goodman). ABC 12113 (ABC/Do BMI/Red Pajamas, ASCAP)
4	25	8	LOOK AT THEM BEANS—Johany Cash (J. Pex). Columbia 3-10177 (Tree, BMI)	由		-00	(T.T. Hall), Mercury 73704 (Phonogram) (Halinote: BMI)	89	67	11	BMI/Red Pajamas, ASCAP) FROM THIS MOMENT ON—George M (B. Guitar), 4 Star 5-1009 (Four Tay, BMI)
23	23	10	STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Butler, R. Bowling), United Arists 653 (Unart/Brougham Hall, BMI)	58	68 54	14	THANKS—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP) SPRING—Tanys Tucker (J. Tipton). Columbia 3-10127 (Galleon/Motols, ASCAP)	1	KEN	ISIN)	IT DOESN'T MATTER ANYMORE—Linda Roostadt
4	27	5	(Unart/Brougham Hall, BMI) DON'T CRY JONI/TOUCH THE HAND— Commany Twitty (C. Twitty). MCA 40407 (Twitty Bird, BMI)	由	80	3	EVERYTHING'S THE SAME	91	95	3	(P. Anka), Capitol 4050 (Spanka, BMI) BLUE EYES AND WALTZES—Jim Mun
山	37	4	(C. Twitty), MCA 40407 (Twitty Bird, BMI) SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)	_			(Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)	92	.00	2	(T. Austin), ABC/Dot 12120 (Full Swing, ASC/ YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
4	35	5	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)	61	70 61	13	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP) LET THE LITTLE ROY DREAM—From Sharens	93	97	3	DADDY'S GIRL—Red Sovine (G. Martin), Chart 7507 (Tree, BMI)
	30	8	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Matthews), United Artists 680 (lack, BMI)	由	72	3	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Clektra 45254 (Debdave, BMI) I SMOULD HAVE	94	99	3	SHHH—Kathy Barnes (D. Earl), MGM 14822 (Singletree, BMI)
4	38	6	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (I. Scott) Columbia 3-10184 (Peer International/	62	En.	11	MARRIED YOU - Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Brianpatch/Dowe, BMI)	95	MEW	cattay	HOPE FOR THE FLOWERS—Lais John (D. Silvers, W. Keith), 20th Century 2223 (Ha Williams Jr., BMI)
	31	8	Unart, ASCAP) A POOR MAN'S WOMAN—Jeanne Pruett (), Pruett), MCA 40440 (Jeanne Pruett, BMI)	63	50	11	FALLING—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acutt-Rose/Hill & Range, BMI)	96	MEW	INTAY	BIG RIVERS—Chip Taylor (J. Cash), Warner Bros. 8128 (Hi Lo. BMI)
	36	5	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)	M	74	6	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)	97	NEW	1111	18 YELLOW ROSES—C.L. Goodson (B. Darin), Island 030 (Hudson Bay, BMI)
31	33	12	EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)	65	69	5	MOYIE MAGAZINE, STARS IN HER EYES—Barbi Benton	98	NEW		SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbi (Regent/Fort Knox, ASCAP)
血	41	6	BRINGING IT BACK—Brends Lee (G. Gordon), MCA 40442 (Silberline, BMI)	66	71	2	(B. Borchers, M. Vickery), Playboy 6043 (Tree, BMI) BIG MABLE MURPHY—Sue Thompson (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)	99	HEW	DITT >	TODAY I STARTED LOVING YOU AGAIN— Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP)
33	34	17	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI) WHAT'S HAPPENED TO BLUE EYES—Jessi	故	77	5	HELP YOURSELF TO ME—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roc-Porter-Jones, ASCAP)	100	HEW	LATET	(M. Haggard, B. Owens), Mega 1236 (PIP) LEAN ON ME—Paul Delicate (B. Withers), Artist Of America 101 (Interior, I
~	-11	,	Colter (1 Colter) Capitol 4087 (Raron RMI)	4	78	5	DON'T STOP LOVING ME-Don Gibson			1	(D. Witners), Artist Uf America 101 (Interior,

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tributors, Inc. is an organization conceived with the distribution and overhead problems of the small independent record labels in mind. We are a Memphis based organization offering national service for all concepts of the recording industry (Pop, R&B, Jazz, C&W, Gospel, and Rock). Utilization of our service will minimize label operating costs and assure more bountiful profits for your organization.

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Billboard Hot Country Singl

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2 3	*	*	-		-					ionate u		
1			Weeks	TITI F_Artist			Weeks n Char	TITI F_Artist			Chart	TITLE_Artist
The content of the	Ē	_	_	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)	1			(Writer), Label & Number (Dist. Label) (Publisher, Licensee)	Ę	-	-	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	4	5	10	THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess. ASCAP)	35	13		(S. Nelson, B. Hillard), Playboy 6041	1	80	3	(B. Reece), 20th Century 2227 (Soundwaves Music Craftshop, ASCAP)
The South Control of				(J. Lebsock), Capitol 4099 (Hartline, BMI)	36	21	9	MEMORIES OF US—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)	70	87	3	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
1 1 1 1 1 1 1 1 1 1				THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)	37	16	18	AFTERNOON-Gene Watson	71	73	8	
## 1 1 15 PRINKETONE CONSOLVENCY CONTROL TO THE CONTROL WITH YOUNG CONTROL CONTROL W		,	.,	LOVING YOU - Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American	38	38	10	CHANGES—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM)	位	NEW	ENTRE	BILLY GET ME A WOMAN — Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
1	5			(L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)	血	47	7	IF YOU EVER CHANGE YOUR MIND—Ray Price	73	81	4	
## 12 7 7 ## FELING**—Interface Long Terry 1907	H	8	12	LOVE - Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.)	台	56	3	I LIKE BEER-Tom T, Hall (T.T. Hall), Mercury 73704 (Phonogram)	74	78	5	LET'S TURN THE LIGHTS ON—Larry Gatlin (L. Gatlin), Monument 8 8657 (Epic/Columbia) (First Generation, BMI)
10 12 7	7	3	14	FEELINS' - Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420	41	20	12	(Hallnote, BMI) LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100	面	85	3	FEELIN - Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195
10 12 170 NETER EVER CALLED ME BY 15 16 11 11 12 170 NETER CONTROL (1998) 170	ø	12	7	Feelin' You)-Charley Pride	42	33	18	PUT ANOTHER LOG ON THE FIRE-Tompall	76	82	4	I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard
All OFF BM CROWN C	¢	10	12	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159	43	44	13	MORE—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3:10160	77	58	15	SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127
14	10	7	13	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuti-Rose, BMI)	44	46	12	(L. Morris, W. Keith, H. Williams Jr.), MGM 14813	血	nEw	ENTRY	(B. Peters), Epic 50142 (Columbia) (Ben Peters/
15 8 MOME—Learned tune Product State		п		THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP) SAY FOREVER YOU'LL BE		43	11	(B. Polers) Melcury 73691 (Phonogram) (Bee Polers, BAI)	血	90	2	MATTER ANYMORE—Linda Ronstadt
1	`^	iř	7 (46	39	14	WAS IEU NIGHTS - Freddy Fender	*	92	3	
2	•	Ш		(B. Hasden), MCA 40438 (King Cost, ASCAP)	血	57	5	THANKS—Bil Anderson	81	84	4	MAY BE YOUR LOVER (But I'll Always
2	Щ	17	10	ONE MONKEY DON'T STOP NO SHOW-Liette David wilking	台	59	W	EVERYTHING'S THE SAME		Ш		T. Gentry), GRT 028 (Janua) (Red Ribbon,
19 10	由	24	6	DON'T CRY JONI/TOUCH THE HAND-	49	40	16	(B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)	血	NEW	ENHAL	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-
22 9	由	19	10	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692				(D. Parlon), RCA 10310 (Owepar, BMI) SANCTUARY—Ronnie Prophet	由	MÉW	1111	FINE TIME TO GET
18 10	山	22		LOOK AT THEM BEANS—Johnny Cash (J. Pes), Columbia 3-10177 (Tree, BMI)	亩	62	4	I SHOULD HAVE	•	MEIN .		(Tree, BMI) RIACK REAR ROAD—C w McCall
25 5 6 FM SURRY - Isone process 53 55 7				(S. Silverstein), RCA 10318 (Tro-Hollis, BMf)	52	52	17	(Briarpatch/Deb Dave, BMI)	À			(B. Fries, C. Davis), MGM 14825 (American Gramuphone, SESAC)
27 9 THE LETTER THAT JOHNNY WALKER RAD—dates At the Wheel (Perlam Bettor) Sprang (Committed (Committed)) William VI SAR FOR MEXICO—crystal Sarge (Committed) (United Martins 563 (John Martins 680 (John Mar	.			(J. Denver), RCA 10353 (Cherry Lane, ASCAP)	53			(J. Colter), RCA 10280 (Baron, BMI)	B	96	2	BIG RIVERS—Chip Taylor (J. Cash), Warner Bros. 8128 (Hi Lo, BMI)
## APPLE TREE—Billing to Spears (d., Batter, & Spears) (d., Batter,				(P. Noah), MCA 40444 (Unichappell, BMI)	1			BIOS., ASLAP)	86	91	4	BLUE EYES AND WALTZES—Jim Mundy (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
MEXICO-Crystal Cargle (V. Mathress), United Mritis 680 (Jack, BMJ) WOOLED (Feel Microse), United Mritis 680 (Jack, BMJ) WOOLED (Joseph And State) WOOLED (Joseph A	21	23	11	APPLE TREE-Billie to Spears	W	64	7	READ—Asleep At The Wheel (Preston, Benson, Frayne), Capito! 4115 (Asleep At	歃	NEW E	NIRY	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
34 5	10	27	9	MEXICO - Crystal Gayle	血	35	14	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)	88	88	5	DOOR NUMBER THREE—Jimmy Buffett (1. Buffett, S. Goodman), ABC 12113 (ABC/Dunhill, BMI/Red Pajamas, ASCAP)
ACCUPT Control Contr	血	34	5	Colter	单	68	6	DON'T STOP LOVING ME-Don Gibson	曲	MÉW	ENTRY	(B. Morrison, J. Harris), ABC/Dot 17577 (Music City,
28 7	由	30	6	(Turn Out The Light And)	血	67	6	(Ma-Roe/Porter-Jones, ASCAP)	1	MEIN &	Allri	THE NIGHT ATLANTA
29 9 9 A POOR MAN'S WOMAN—Instance Frueth (I. Purett), Mol. 44440 (James Postel, BMJ) 71 3 INDIAN GIVER—Bil Larkin (I. Contry), Bryan 1025 (Blow Moor, ASCAP) 92 INTERNAL 1 1 1 1 1 1 1 1 1	由	28	7	WHAT IN THE WORLD'S	58	41	14	YOU USED TO BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414	91	93	4	DADDY'S GIRL-Red Sovine
48 3 3 ARS YOU SURE HANK DONE IT THIS WAY/30B WILLS IS STILL THE KING—Warpon Jennings (W. Smills), 27th Carbony 2222 (John S. Mol.) 32 7 BRINGING IF BACK—Bread Lee (G. Gordon), McA. 19512 (Giberline, SMI) 35 7 HEART OF MAX—SEASON (D. Smills), 1854 (SMI) 36 7 HEART OF MAX—SEASON (D. Smills), 1854 (SMI) 37 6 RONN—Carbony (D. Frence, St. Carbon), McHolysined Gibl (Moldown) (D. Frence, St. Carbon), McHolysined Gible (Moldown) (D. Frence, St. Carbon), McHolysined Gible (Moldown) (D. Frence, St. Carbon), McHolysined Gible (Moldown) (D. Frence, St. Carbon) (D. Frence, St. Carbon), McHolysined Gible (Moldown) (D. Frence, St. Carbon), McHolysined Gible (Moldown) (D. Frence, St. Carbon) (D. Fren	26	29	9	Unart, ASCAP) A POOR MAN'S WOMAN—Jeanne Pruett	台	71	3	INDIAN GIVER—Bill Larkin	92	MEW	ENTRY	TAKIN' WHAT I CAN GET-Sally June Hart (J. Cunningham), Buddah 479 (Natural Sangs, ASCAP)
S SILL HE KING—Wind Daming W. Remmand, R.C. 1937 (Signer, Ball) Signer	山	48	3	ARE YOU SURE HANK	60	72	2	PAPER LOVIN' - Margo Smith	93	97	2	18 YELLOW ROSES—C.L. Goodson (B. Darin), Island (330 (Hudson Bay, BMI)
32 7					廿	86	2	LOVE IS LIKE A ROSE-Linda Ronstadt	94	98	2	
36 7 HART TO HEART — by Clark (C. Gillon), 88C/UR1917565 (Chiet Rine, ASCAP) (G. Gillon), 88C/UR1917565 (Chiet Rine), 82C/UR1917565 (Chiet Rine), 82C/UR191756	由	32	7	BRINGING IT BACK-Brenda Lee	62	66	3	BIG MABLE MURPHY-Sue Thomason	95	95	,	The state of the s
37 6	血	36	7		63	65	6	MOVIE MAGAZINE,	33	33	1	(D. Silvers, W. Keith), 20th Century 2223 (Hank Williams Jr., BMI)
40 5 ROCKY - Octay Lee 76 5 JO AND THE COMPROY - Nationally 2018 (Streetherny Mill, ASCAP) 42 5 FUNNY 1 MOV THE SLIPS AWA? - Excert Clin (W. Rollow), ACRO THE JOSE (Titramberry Mill, ASCAP) 50 WOMAN IN THE BACK OF MY MIND - mate Titis (R. Michael, B. Lindea), Michael 1280 (R. Michael, B. Lindea	30	37	6	ANOTHER WOMAN-T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown)	1	74	4	(B. Borchers, M. Vickery), Playboy 6043 (Tree. BMI) IF I'M LOSING YOU—Billy Walker	96	NEW E	AHATA	BACK UP AND PUSH—Bill Black Combo (L. Roger, B. Tucker, G. Michael), Hi 2291 (London) (FI/Bill Black, ASCAP)
42 5 FUNNY HOW TIME SLIPS AWAY—Furned Folia (W. Michael), Activated Folia (M. Michael), Activate	血	40	5		A	76	5	(G.S. PAXION), HUA 10343 (PAI HOUSE, BMI)	97	45	15	PLEASE MR. PLEASE - Olivia Newton-John
We (No fiscos), ARC/Cet 1/592 (Free, EMI) WOMAN IN THE BACK OF N M MIND — Net Time N	台	42	5	FUNNY HOW TIME SLIPS AWAY—Navyel Felts	66	50	18	I WANT TO HOLD YOU - Stells Parter	98	100	2	LEAN ON ME-Paul Delicato
(C. Scalid), Mercury 73055 (Phonogram) (Obasice, BMI) 100 79 18 JUST GET UP AND CLOSE THE DOOR Scaling Control of the Control	33	9	15	(W. Nelson), ABC/Dot 17569 (Tree, BMI) WOMAN IN THE BACK OF MY MIND—mel Tilis	67	53	13	BOOGIE WOOGIE	99	51	11	
(Peer International, BMI) (Regard B, Owers), Mega 125 (PIP) (Blue Book, BMI) (Photogram) (Windows, BMI)	34	31	13	(R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BM) EVEN IF I HAVE TO STEAL—Mel Street (R. Cater), GRT 025 (Janus)	由	99	2	(T. Seals), Mercury 73685 (Phonogram) (Danor. BMI) TODAY I STARTED LOVING YOU AGAIN— Sammi Smith	100	79	18	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez. (L. Has grove). Mercury. 73662

IT'S NOT FUNNY ANYMORE-Stella Parton

By COLLEEN CLARK

NASHVILLE-The largest birthday party ever held takes place here Oct. 15-19 celebrating WSM's golden anniversary of the "Grand Ole Opry.

The most enduring radio program in the history of broadcasting, the "Opry" has not missed a weekly broadcast since 1925.

Over 6,000 representatives employed in the production, promotion, or distribution of country music, as well as the industry's greatest artists, top athletes, movie stars and other celebrities will attend the festivities honoring the famous show

Part of the celebration will be the taping of a 90-minute salute featuring past and present members of the famous radio show plus special guests. Noted film and stage actor, Hal Holbrook, will serve as moderator. The show is set to air on ABC TV Nov. 11.

The actual celebration begins Oct. 15, with the Early Bird Bluegrass concert, and is climaxed by the cakecutting finale on stage at the "Opry. Shows, luncheons, dinners, hospi-

tality suites, plus the chance to meet with DJs and other industry officials who market country music are open to registrants. Those eligible to

a registration form along with a check for \$10 parable to the Opy Trust Fund, and a separale \$15 check payable to

The \$10 Opr Trust Fund contribution. All revenue received is channeled to the Fund, established in 1965, to give financial assistance in time of need, emergency or catastrophe to country musicians or their families. The Trust Fund has distributed over \$300,000 since its inception. The remaining \$15 from each registration helps defray a portion of the cost incurred by the sponsoring firms. For information on registration write Grand Ole Opry Birthday Celebration, P. O. Box 2138, 2800 Opryland Drive, Nashville, Tn. 37214.

The official agenda is as follows: sday, Oct. 15 Sho-Bud/Baldwin/Gretsch 5 p.m.-7 p.m.

7:30 p.m.-10 p.m

Sho-Bud/Baldwin Ceresch
Show-Goyp House)
Earls Bird Bluegrass
Concert (Opy House)
United Talent-Shure Brox.
Show (Opy House)
United Talent-Shure Brox.
Show (Opy House)
Thurday, Oct. 16
W SM Launcheon & Opy
Spectaculus (Opy House)
United Arists Perty & Show
(Municipal Auditorium)
Friday, Oct. 17
MCA Records Breakfast &
Show (Municipal
Auditorium) 7:30-10 p.m. 8 a.m.-10:30 a.m. Audito 10:30 a.m.-12:30 p.m. Artist/DJ Tape Session #1 (Lower Level-Municipal ABC/Dot Records Lunch & Show (Municipal 12 noon-2:30 p.m. Auditorium)
Artist/DJ Tape Session # 2
(Lower Level-Municipal
Auditorium)
CMA Anniversary Banquet
& Show (Municipal
Auditorium)
(Banquet tickets not Auditorium)
(Banquet tickets not included in registration fee)
Saturday, Oct. 18 RCA Records Breakfast & Show (Municipal 8 a.m.-10:30 a.m. Auditorium) Capitol Records Lunch & 12 noon-3 p.m Show (Municipal Auditorium) Columbia Records Sho Columbia Records Show (Municipal Auditorium) Grand Ole Opry 50th Birthday Celebration Sho (Opry House)

34 | 39

8

IF YOU EVER CHANGE

68 71 9 YOU'RE MY RAINY DAY WOMAN-Eddy Rave

Billboard Hot Country Singles

				6 III 5	Copyr nitted, i	right 19 n any fo the pub	75, Billboard Publications, Inc. No part of this pur frm or by any means, electronic, mechanical, pho lisher.	blication	may t	e repro	iduced, stored in a retrieval system, or trans- or otherwise, without the prior written permis-
ek k	ek	. =			Week		* STAR PERFORMER-Singles registering greatest	proporti	onate u	pward p	
This Weel	Last Week	Weeks on Chart	TITLE — Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last We	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Wee	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, License
1	1	11	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap () Schweers), RCA 10335 (Chess, ASCAP)	由	51	5	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Slevens), Elektra 45269	4	79	3	IT DOESN'T MATTER ANYMORE—Linda Ronstadt (P Anka), Capitol 4050 (Spanka, BMI)
台	3	11	BLUE EYES CRYING IN THE RAIN - Willie Nelson	36	38	11	(Briarpatch/Deb Dave. BMI) OH HOW LOVE	70	73	5	CRY LIKE A BABY—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
3	4	15	(F. Rose), Columbia 3:10176 (Milene, ASCAP) I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers	☆	47	6	CHANGES—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff Rose, BMI) THANKS—Bill Anderson	71	74	6	LET'S TURN THE LIGHTS ON—Larry Gattin (L. Gallin), Monument 8-8657 (Epic/Columbra) (First Generation, BMI)
đ	6	13	(D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI) IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris	台	78	2	(B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP) ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/	位	82	2	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127
5	2	14	(C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI) THE FIRST TIME—Freddie Hart	39	33	16	Charsy, BMI) WOMAN IN THE BACK OF	由	83	2	(Acut-Rose, BMI) FINE TIME TO GET THE BLUES—Jim Ed Brown
4	8	8	(J. Lebsock). Capital 4099 (Hartline, BMI) HOPE YOU'RE FEELIN' ME (Like I'm				MY MIND—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)				(S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)
			Feelin' You)—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Hare A Tune, ASCAP)	10	48	5	EVERYTHING'S THE SAME (Ain't Nothing Changed)— Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)	M	84	2	BLACK BEAR ROAD—c.w. McCall (8. Fres, C. Davis), MGM 14825 (American Gramophone, SESAC)
W	15	7	DON'T CRY JONI/TOUCH THE HAND— Conway Twitty (C. Twitty): MCA 40407 (Twitty Bird, BMI)	41	34	14	EVEN IF I HAVE TO STEAL—Mel Street (R Carter), GRT 025 (Janus)	W	85	3	BIG RIVERS—Chip Taylor (J. Cash), Warner Bros. 8128 (HI Lo, BMI)
d	9	13	YOU NEVER EVEN CALLED ME BY MY NAME — David Allen Coe (S. Goodman), Columbia 3-10159	42	50	6	(Peer International, BMI) SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)	76	43	14	I'VE NEVER LOVED ANYONE MORE—Lyan Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Bems-Columbia, BMI)
ø	12	12	(Kama Rippa, ASCAP) SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Delly Parton	台	54	8	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At	77	81	5	I MAY BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice (T. Gentry). GRT 028 (Janus) (Red Ribbon, BMI)
血	13	9	(D. Parton) RCA 10328 (Owepar, BMI) HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)	44	36	10	The Wheel, BMI) MEMORIES OF US—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)	血	10	EALER	INDIAN LOVE CALL—Ray Stevens (R. Faint. D. Harbach. D. Hammerstein II). Barnaby 616 (Janus) (Warner Bros., ASCAP)
11	5	17	RHINESTONE COWBOY—Gien Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, AS/AP)	45	35	18	BOUUET OF POSES Mickey Gilley (S. Nelsay, B. Hillard), Playboy 6041 (Hill Stange, BM)	血	89	2	STONE CRAZY—Freddy Weller (B Mirrison, J. Harris), ABC/Dot 17577 (Musiq City, ASCAP)
12	14	["(INE MONKEY DON'T STOP NO SROW—Little David Wilkins Q. Wilkins, T. Marshall), MCA 4042 (Towast Hills, BMI)	☆	68	3	TODAY I STARTED LOVING YOU AGAIN - Symmi Smith (M. Haggard, B. Owless), Mega 1236 (PIP)			times	ALL AMERICAN MAN Johnny Paycheck (I Pajcheck, G Adams). Epic 8-50146 (Columbia) (Ageel BMI)
由由	20	6	SAR ANTONIO STROLL—Tinya Tuckes (P. Noah), NCA 40444 (Unichappell, BMI)	由	59	V	(Blue Book, BM) INDIAN GIVER—Bill Larkin (E Copey), Brylin 026 (Blue Moon ASC P)	81	44	13	THE SAME OLD STORY Hank Williams Jr. (I. Morris, W. Neith, H. Williams Jr.), MGM 14813 (Hunk Williams Jr., 8MI)
15	10	14	WM SORRY — John Denver J. Denver), RCA 10353 (Cherry Lane, MSCAP) BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuti-Rose, BMI)	48	37	19	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Mathhews. K. Westberry), Capitol 4076 (Jack, BMI)	曲	90	2	THE NIGHT ATLANTA BURNED—Alkins String Band (J.D. Loudermilk), RCA 10346 (Acutt-Rose BMI)
16	16	11	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692	台	61	3	LOVE IS LIKE A ROSE-Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)	由	MEW	1111	WESTERN MAN-La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
17	17	10	(Phonogram) (Hank Williams Jr., BMI) LOOK AT THEM BEANS—Johnny Cash (J. Pex.), Columbia 3-10177 (Tree, BMI)	50	56	7	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuti-Rose, BMI)	台	MEW	CHAT .	WE USED TO—bolly Parton (D. Parton). RCA 10396 (Owepar, BMI)
由	24	7	(J. Pex), Columbia 3-10177 (Tree, BMI) (Turn Out The Light And) LOVE ME TONIGHT—Don Williams	血	72	2	BILLY GET ME A WOMAN—Joe Stampley (N Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico:/Algee, BMI)	85	86	5	BLUE EYES AND WALTZES—Jim Mundy (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
由	23	6	(B. McDill), ABC/Dot 17568 (Hall-Clement, BMI) WHAT'S HAPPENED TO BLUE EYES—Jessi	52	57	7	HELP YOURSELF TO ME—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma Roy/Porter-Jones, ASCAP)	食	REW	ENTRY	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
A	25	8	Colter (J. Colter), Capitol 4087 (Baron, BMI) WHAT IN THE WORLD'S	53	41	13	LOVE IS STRANGE—Buck Orens & Susan Raye (Smith, Baker, Robinson), Capitol 4100	仚	MEW	ENTERT	SWEET MOLLY—David Houston & Calvin Crawford (A Young), Epic 8-50134 (Columbia) (Central Songs, BMI)
20	2.5		COME OVER YOU—Sonny James (J. Stott), Columbia 3 10184 (Peer International/ Unart, ASCAP)	54	60	3	(Ben Ghazi, BMI) PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)	88	45	12	I'M TOO USED TO LOVIN' YOU - Nick Mixon (B. Peters) Mercury 73691 (Phonogram)
21	22	10	THIS IS MY YEAR FOR MEXICO—Crystal Gayle	由	65	6	JO AND THE COWBOY—Johnny Duncan (J. Duncan), Columbia 3-10182 (Combine. BMI)	1	NEW E	MAN	(Ben Peters, BMI) I STILL LOVE YOU (You Still
22	21	12	(V. Matthews). United Arists 680 (Jack. 8MI) STAY AWAY FROM THE	56	62	4	BIG MABLE MURPHY—Sue Thompson (D. Frazier), Hickory 354 (MGM) (Acutt Rose, BMI)				Love Me)—Mac Davis (M. Davis, M. James), Columbia 3:10187 (Screen Gems-Columbia/Songpainter/Sweet Glory, BMI)
₼	27	4	APPLE TREE—Billie Jo Spears (A. Butter, R. Bowling), United Arrists 653 (Unart/Brougham Hall, BMI) ARE YOU SURE HANK	57	46	15	WASTED DAYS AND WASTED NIGHTS—Freeddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)	90	NEW E	1111	AN OLD MEMORY (Got In My Eye)— Ferlin Husky (J. Foster, B. Rice), ABC/Dot 17574
			DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings). RCA 10379 (Baron, BMI)	58	42	19	IF I'M LOSING YOU—Billy Walker (G.S. Paxlon), RCA 10345 (Pax House, BMI) PUT ANOTHER LOG ON THE FIRE—Tompall	91	92	2	(Jack & Bill, ASCAP) TAKIN' WHAT I CAN GET—sally June Hart (J. Cunningham). Buddah 479 (Natural Songs, ASCAP)
24	26	10	A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)	4	70	4	(S. Silverstein), MGM 14800 (Ewi Eye, BMI) TOWER OF STRENGTH—Sue Richards	92	94	3	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
B	29	8	HEART TO HEART—Roy Clark (D. Gillon). ABC/Dot 17565 (Short Rose, ASCAP)	61	63	7	(Famous, ASCAP) MOVIE MAGAZINE,	93	96	2	BACK UP AND PUSH-Bill Black Combo
26	30	8	BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI) ANOTHER WOMAN—T.G. Shepard				STARS IN HER EYES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6043 (Tree, BMI)		-	15	(L. Roger, B. Tucker, G. Michael). Hi 2291 (London) (F1/Bill Black, ASCAP)
山山	31	6	(D. Penn. B. Cason), Melodyland 6016 (Motowr) (Dan Penn, BMI/Buzz Cason, ASCAP)	62	69	4	MIRROR, MIRROR—Ben Reece (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)	94	58	15	YOU'RE NOT THE WOMAN YOU USED TO BE—Gary Stewart (G Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
4	32	6	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP) FUNNY HOW TIME	63	53	8	IT'S ALL IN THE GAME—Jerry Jaye (C. Sigman, C.G. Dawes). Columbia 3:10170 (Warner Bros., ASCAP)	95	98	3	LEAN ON ME—Paul Delicato (B. Withers). Artist Of America 101 (Interior, BMI)
30	7	15	SLIPS AWAY—Narvel Felts (W. Nelson). ABC/Dol 17569 (Tree. BMI) FEELINS*—Loretta Lynn & Conway Twitty	血	75	4	YOU'VE LOST THAT LOVIN' FEELIN—Barbara Fairchild (B. Mann. C. Weil. P. Spector). Columbia 3 10195 (Screen Gems-Columbia, BMI)	96 97	93	3	18 YELLOW ROSES—C.L. Goodson (B. Darin). Island 030 (Hudson Bay, BMI) I'D DO IT WITH YOU—Pat Boone
31	11	13	(T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI) THIRD RATE ROMANCE—Amazing Rhythm Aces	血	76	5	I'M A BELIEVER (In A Whole Lot Of		MEW		(B. Springfield), Melodyland 6018 (Motown). (House of Gold, BMI)
血	40	4	(H.R. Smith), ABC 12078 (Fourth Floor, ASCAP) I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallsote, BMI)	曲	87	2	(K. Jones), United Artists 701 (Birchfield, BMI) I STILL BELIEVE IN FAIRY TALES—Tampy Wynette	98	95	3	HOPE FOR THE FLOWERS—Lois Johnson (D. Silvers, W. Keith). 20th Century 2223 (Hank Williams Jr., BMI)
33	18	11	(Hallnote, BMI) ALIMONY—Bobby Bare (S. Silverstein). RCA 10318 (Tro-Hollis, BMI)	由	80	4	(G. Martin), Epic 50145 (Columbia) (Tree, BMI) YOU RING MY BELL—Ray Griff	99	MEW	thilkt	ANYBODY OUT THERE WANNA BE A DADDY—Kitty Wells (C. Pulman, D. Kitty), Caprictorn 0240 (Manner Ross.) Cross BMI)
2.			TE VALUE AND ADDRESS OF THE VALUE AND ADDRESS				(R Gnff), Capitol 4126 (Blue Echo, ASCAP)			1.	(Warner Bros.) (Tree BMI)



Country

pard photo by Colleen Clark HOT MOMENT-Ray Griff is spotlighted at a recent showcase appearance at Possum Holler in Nashville after his signing with Capitol

Daredevils Enthuse On U.K. Crowds

NASHVILLE-Just off their first concert tour of England and Scotland, the Ozark Mountain Dare-devils' manager, Stan Plesser, says "English youngsters have turned to country music mainly because of American artists. Although our music isn't the same the kids wanted to hear the country tunes, and all about the Ozark Mountain region.

The Daredevils cut an album in England. They had never performed England. They had never performed there until this season, "The press coverage and public acclaim was fantastic," Plesser raports. "The country music shows were sold our everywhere, and we were known because of our "Jackie Blue". More country lartists have toured Europe this heart than ever pelote and the demand is not diminishing.

and the demand is not diminishing Johnny Cash just completed a soldout tour of Great Britain. George Hamilton IV is off on one of the longest tours ever set with a total of 42 dates in England, Scotland and Ireland. Slim Whitman makes about two European tours a year, and has long been a favorite there.

New Promo Idea Teed By Cooper

NASHVILLE-New Country Dimension, a country record promotion company concentrating on new labels and artists, has been organized by George Cooper III.

"With most major market stations adopting radically shortened playlists, it has become virtually impossible to expose new artists using the techniques that were formerly suc-

cessful," Cooper says.
He has operated Country Collage, a record promotion firm here, for six years, and declares he had found during that time that there are several stations that take pride in exposing relatively unknown artists and are able to create a demand in their markets, but no one is taking advan-tage of this valuable tool. "We intend to work closely with these sta-tions and stores, document the success a record receives in these areas and carry a proven success story to the nation with believability," he says.

Cooper believes this concept is a necessity for a new label and artist to have success. A promotion company can no longer justify the fee they must charge new artists utilizing the same methods they use with estab-

Country Collage will continue operating under present guidelines and

Billboard Hot Country Singles

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ek	sek	» E		Week	Week		* STAR PERFORMER—Singles registering greatest	proporti	onate u	pward p	
This Week	Last Week	Weeks on Chart	TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This W	Last W	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Wee	Last Wee	Weeks on Chart	TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee
1	2	12	BLUE EYES CRYING IN THE RAIN—Willie Neison	由	46	4	TODAY I STARTED LOVING YOU AGAIN— Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP)	台	79	3	STONE CRAZY—Freddy Weller (B. Morrison, J. Harris), ABC/Dol 17577 (Music City, ASCAP)
2	1	12	(F. Rose), Columbia 3-10176 (Milene, ASCAP) DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)	36	42	7	(Blue Book, BMI) SANCTUARY—Rosnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)	70	70	6	CRY LIKE A BABY—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
台	6	9	(J. Schwers), RCA 10335 (Chess, ASCAP) HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David, J. Rushing), RCA 10344 (Dos Williams,	37	17	11	(R. Bourke), RCA 50027 (Chappell, ASCAP)- LOOK AT THEM BEANS—Johnny Cash (I. Pex), Columbia 3-10177 (Tree, BMI)	71	61	8	MOVIE MAGAZINE, STARS IN HER EYES—Barbi Benton (8. Borchers, M. Vickery), Playboy 6043 (Tree, BMI)
4	4	14	(B. David, J. Rushing), RCA 10344 (Don Williams. BMI/Have A Tune, ASCAP) IF I COULD ONLY WIN YOUR	38	15	15	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuft-Rose, BMI)	由	83	2	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
			LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)	1	47	5	INDIAN GIVER—Bill Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP)	73	77	6	I MAY BE YOUR LOVER (But I'll Always
A	7	8	DON'T CRY JONI/TOUCH THE HAND— Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird. BMI)	10	51	3	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Galfico/Algee, BMI)	74	68	10	Be Your Friend)—Beeby G. Rice (T. Gentry), GRT 028 (Janus) (Red Ribbon, BMI) YOU'RE MY RAINY
4	13	7	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)	41	22	11	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)	7.			DAY WOMAN—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
立	9	13	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Doily Parton (D. Parlon) RCA 10328 (Owepar, BMI)	42	31	14	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)	75	71	7	LET'S TURN THE LIGHTS ON—Larry Gattin (L. Gattin), Monument 8-8657 (Epic/Columbia) (First Generation, BMI)
8	8	14	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159	43	50	8	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acutt-Rose, BMI)	台	MEW	S.H.H.	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Pi-Gem, BMI)
4	14	8	(Kama Rippa, ASCAP) I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)	44	30	16	FEELINS'—Loretta Lynn & Comway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)	血	NEW	NIR)	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons), ABC 12121 (Baby Chick. BMI)
10	10	10	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)	由	55	7	JO AND THE COWBOY—Johnny Duncan- (J. Duncan, Larry Gatlin), Columbia 3:10182 (Combine, BMI)	血	NEW	ENTER	THE SONG WE FELL
11	12	12	ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)	46	44	11	MEMORIES OF US—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)				IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)
仚	18	8	(Turn Out The Light And) LOVE ME TONIGHT—Days Williams	47	58	8	IF I'M LOSING YOU - Billy Walker G.S. Paxtony, RCA 10345 (Pax House, BMI)	79	82	3	THE NIGHT ATLANTA EURNED—Atkins String Band (D. Loudermilk), RCA 10346 (Acuff-Rose BMI)
13	3	16	PAL GO TO MY GRAVE LOVING YOU - Statler Brothers	48	52	8	HELP YOURSELF TO ME Roy Head (R. Porter, B. Jones, Shamon 883 (NSV) (Ma-Roe/Poster-Jones, ASCAP)	80	87	2	SWEET MOLLY—David Houston & Calvin Crawford (). Young), Ep. 8-50134 (Columbia) (Pentral Song, BMQ)
由	23	5	(O. Reid), Mercury 73687 (Minnogram) (American Condoy, BMI)	血	54	4	PAPER LOVIN'-Marge Snith (M. Smith), 20th Century 2222 (Hidbbi, SMI)	81	85	6	Central Sorins, BMA) ELUE EYES AND WALTZES—Jim Mundy (1. Austin), ABC/Dot 12/20 (Full Swing, ASCAP)
	L	0	DONE IT THIS WAY BOB WILLS 15 STILL THE KING-WAYGO TRIJLEY (W. Jennings), RCA 10379 (Baron, BMI)	10	60	1	TOWER OF STRENGTH - Sun Richards (P Hilliard, B. Bacharach), ABC/Dot 17522 (Famous, ASCAP)	82	89	2	I STILL LOVE YOU YOU STILL
由	19	7	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)	51	56	5	BIG MABLE MURPHY—Sue Thempson (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)				Love Me) - Mac Davis (M. Davis, M. James), Columbia 3-10187 (Screen Gems-Columbia/Songpainter/Sweet Glory, BMI)
由	20	9	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scott) Columbia 3-10184 (Peer International/	由	64	5	YOU'VE LOST THAT LOVIN' FEELIN—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gerns-Columbia, BMI)	83	90	2	SHE'S NOT YOURS ANYMORE/AN OLD MEMORY— Ferlin Hussky (I. Foster, B. Rice), ABC/Dot 17574 (Jack & Bill, ASCAP)
曲	32	5	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)	53	33	12	ALIMONY—Bobby Bare (S. Silverstein), RCA 10318 (Tro-Hollis. BMI)	84	92	4	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
曲	25	9	(Hallmote, BMI) HEART TO HEART—Roy Clark (D. Gillon), ABC/Dol 17565 (Short Rose, ASCAP)	面	66	3	I STILL BELIEVE IN FAIRY TALES—Tammy Wynetto (G. Martin), Epic 50145 (Columbia) (Tree, BMI)	由	NEW	CHE	BATTLE OF NEW ORLEANS—Buck Owens (J. Driffwood), Capitol 4138 (Warden, BMI)
血	28	7	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)	亩	74	3	BLACK BEAR ROAD - C.W. McCall (B. Fries, C. Davis), MGM 14825	86	93	3	BACK UP AND PUSH—Bill Black Combo (L. Roger, B. Tucker, G. Michael), Hi 2291 (London) (FI/Bill Black, ASCAP)
20	21	13	STAY AWAY FROM THE APPLE TREE—Billie Io Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)	由	67	5	(American Gramophone, SESAC) YOU RING MY BELL—Ray Griff (R. Griff), Capitot 4126 (Blue Echo, ASCAP)	87	100	2	IT'S NOT FUNNY ANYMORE—Stella Parton
山	27	8	ANOTHER WOMAN -T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)	57	62	5	MIRROR, MIRROR—Ben Reece (B. Reece), 20th Century 2227	由	NEW E	NTAY	(B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Myawnah, BMI) SINCE I MET YOU BABY—Freddy Fender
由	29	7	FUNNY HOW TIME SLIPS AWAY - Marvet Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)	台	72	3	(Music Craftshop, ASCAP) SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milisap	4	REWE	ATRY	(LJ. Hunter), GRT 031 (Unichappel, BMI) YOU GOT A LOCK ON ME—Jerry Reed (J.R. Hubbard), RCA (10389 (Vector, BMI)
23	26	9	BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)				(D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)	曲	NEW E	NIAY	MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)
24	11	18	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)	59	65	6	I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)	91	91	3	TAKIN' WHAT I CAN GET—Sally June Hart (J. Cunningham), Buddah 479 (Natural Songs, ASCAP)
由	38	3	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben-Peters/ Charsy, BMI)	60	69	4	IT DOESN'T MATTER ANYMORE—Linda Ronstadt	92	97	2	I'D DO IT WITH YOU—Pat Boone (B. Springfield), Melodyland 6018 (Motown), (House of Gold, BMI)
台	35	6	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt	61	57	16	(P. Anka), Capitol 4050 (Spanka, BMI) WASTED DAYS AND WASTED NIGHTS—Freddy Fender	93	95	4	LEAN ON ME—Paul Delicato (8. Withers), Artist Of America 101 (Interior, BMI)
27	16	12	(E. Rabbitt, E. Stevens), Elektra 45269 (Briaspatch/Dave, BMI) HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmai), Mercury 73692	由	78	2	(B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI) INDIAN LOVE CALL—Ray Stevens (R. Faini, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)	94	99	2	ANYBODY OUT THERE WANNA BE A DADDY—Kitty Wells (C. Putman, D. Kirby), Capricorn 0240
28	5	15	(Phonogram) (Hank Williams Jr., BMI) THE FIRST TIME—Freddie Hart (J. Lebseck), Capitol 4099 (Hartline, BMI)	4	73	3	FINE TIME TO GET	95	REW E	1111	(Warner Bros.) (Tree, BMI) WHO WILL I BE
29	24	11	A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)				THE BLUES—Jim Ed Brown (S. Throckmorton, C. Pulnam, R. Lane), RCA 10370 (Tree, BMI)				LOVING NOW—Carmel Taylor (C. Taylor, A. Wilson), Elektra E-45277 (Algee/Altam, BMI)
130	37	7	THANKS—Bill Anderson (B. Martin, P. Courter), MCA 40443 (Famous, ASCAP)	由	86	2	SOMETHING BETTER TO DO-Olivia Newton-John	96	96	4	18 YELLOW ROSES—C.L. Goodson (B. Darin), Island 030 (Hudson Bay, BMI)
31	34	9	IF YOU EVER CHANGE YOUR MIND—Ray Price (J. Weatherly) Columbia 3-10150 (Keca, ASCAP)	65	75	4	(J. Far:ar), MCA 40459 (ATV, BMI) RIG RIVERS—Chin Taylor	97	HEW	MIRY	START ALL OVER AGAIN—Johnny Carver (B. Dees), ABC/Dot 17576 (Hill & Range, BMI)
血	40	6	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (8. Swan), Monument 8-8661 (Epic/Columbia)	66	80	2	(J. Cash), Warner Bros. 8128 (Hi Lo, BMI) ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)	98	NEW		WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI)
由	49	4	(Combine, BMI) LOVE IS LIKE A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)	由	84	2	WE USED TO-Dolly Parton	99	HEW	MTRT	I'VE BEEN AROUND ENOUGH TO KNOW—Joel Sanniar (B. McDill, D. Lee), Mercury 73702 (Phonogram) (Hall/Clement, BMI)
台	43	9	THE LETTER THAT JOHNNY WALKER READ—Asieep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel Ridii)	由	NEW	ATAT	(D. Parton), RCA 10396 (Owepar, BMI) IT'S ALL IN THE MOVIES—Merie Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)	100	98	4	(Phonogram) (Hall/Clement, BMI) HOPE FOR THE FLOWERS—Lois Johnson (D. Silvers, W. Keilsh), 20th Century 2223 (Hank Williams Jr., BMI)

DAD IS NEW **TUCKER AIDE**

NASHVILLE-Tanya Tucker has changed producers again. Exiting this time is Los Angeles-based Snuff Garrett, relieved by Beau Tucker. the singer's father-manager. Garrett began working with her last March, producing her first MCA hit single. "Lizzie And The Rainman" and her hit LP, "Tanya Tucker." Their most recent collaboration, the single, "San Antonio Stroll," has just been released

While at Columbia, the vocalist had worked with Billy Sherill who produced a string of hits for her.

Ohio Benefit For Vet Tipton

CINCINNATI-Veteran country music artist Pappy Tipton, long a regular at WCNW here, is being tendered a benefit performance at Lakeridge Hall in nearby Hamilton, Ohio. Nov. 9, to help him defray hospital expenses incurred earlier this year. Peggy Minter is directing the program.

Already slated to appear on the benefit show are Jimmy Skinner, Ernest Tubb, Jack Greene and WLW 'Midwestern Hayride" veteran Charlie Gore. Many other country music names are expected to volunteer their services.

Tipton, who has been hospitalized Inpton, who has been hospitalized repeatedly from January through July, began his radio career on WGAP in his hometown of Marywille, Tenn. Before joining WCNW here in 1964, he holsted shows on WMOH, Hamilton for two years. Tipton is currently a daily outpatient at Holnes/Hospital Cincipnati

4th Season For **NYU Bluegrass**

NEW YORK-New York City's only regular winter series of blue-grass music concerts begins its fourth year Oct. 17 at New York Univ. Sponsored by Doug Tuchman and the Bluegrass Club of New York in cooperation with the NYU program board, the series will feature Joe Val and the New England Bluegrass Boys first.

All the programs are held in the Misner and Lubin Auditorium of the Loeb Student Center in the Village. Tickets are \$4 and (\$3 in advance). Student and faculty tickets are \$3

Joe Val and the New England Bluegrass Boys will be making their first appearance on the series. They will be followed on Nov. 21 by Ralph Stanley and The Clinch Mt. Boys. Scheduled later in the series which runs through May 8 are Don Reno-Bill Harrell and the Tennessee Cutups, the only bluegrass band ever to perform at the United Na-

Distributor Firms Foreign Affiliates

NASHVILLE - International Record Distributing Associates (IRDA) has set up affiliates distributors in seven foreign countries in-cluding Germany, France. Ireland, England, Australia, New Zealand and the Union of South Africa.

Mike Shepherd, board chairman and executive vice president, says plans for the coming year include a Los Angeles office and possibilities of a London office before the end of

Billboard ot Country Singles

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This Week	Last Week	Weeks on Chart	TITE-Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	* STAR PERFORMER—Singles registering greatest TITLE—Artist (Winter), Label & Number (Dot. Label) (Publisher, Licensee)	This Week	Last Week ages	Weeks seed on Chart of	rogress this week. TITLE—Artist (Write), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	13	BLUE EYES CRYING IN THE RAIN—Willie Nelson	由	47	7	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)	1	87	3	IT'S NOT FUNNY ANYMORE—Stella Parton
2	3	10	(F. Rose), Columbia 3-10176 (Milene, ASCAP) HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You) - Charles Bride	to	45	8	JO AND THE COWBOY—Johnsy Duncan (J. Duncan, Larry Galfin), Columbia 3-10182 (Combine, BMI)	台	MEM	RTRT	(B. Dean, P. Overstreel), Country Soul & Biues 088 (IROA) (Owlofuz, ASAP/Myamah, BMI) SECRET LOVE—Freedy Fender (F. Faine, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
t	6	8	(B. Dawd, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP) SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)	37	39 68	6	INDIAN GIVER—Bill Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP) IT'S ALL IN THE MOVIES—Merle Haggard	71	73	7	I MAY BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice (T. Bestry), GRT 028 (Janus) (Red Ribbon, BMI)
4	5	9	DON'T CRY JONI/TOUCH THE HAND— Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)				(M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)	由	88	2	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
A	7	14	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parlon) RCA 10328 (Owepar, BMI)	M	49	5	PAPER LOVIN' - Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)	73	70	7	CRY LIKE A BABY—Joe Stampley (D. Penn. S. Oldham), ABC/Dot 17575 (Press. BMI)
4	9	9	(D. Parton) RCA 10328 (Owepar, BMI) I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)	100	50	6	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach). ABC/Dot 17572 (Famous, ASCAP)	由	84	5	SHAME ON ME — Bob Luman (L. Williams, B. Eais). Epic 8-50136 (Columbia) (Regent/Fort Mnox, ASCAP)
7	4	15	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.)	41	24	19	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)	台	85	2	BATTLE OF NEW ORLEANS—Buck Owens (J. Driftwood), Capitol 4138 (Warden, BMI)
☆	12	9	(Acuff-Rose, BMI) (Turn Out The Light And) LOVE ME TONIGHT—Don Williams	血	54	4	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)	76	80	3	SWEET MOLLY - David Houston & Calvin Crawford (A Young), Epic 8 50134 (Cetumbia) (Central Songs, BMI)
n	14	6	(B. McDill). ABC/Dol 17568 (Hall-Clement, BMI) ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS	43	43	9	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)	77	79	4	THE NIGHT ATLANTA
			IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)	血	55	4	BLACK BEAR ROAD—c.w. McCall (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)	4	89	2	BURNED — Alkins String Band (I.D. Loudermilk), RCA 10346 (Acuff-Rose BMI) YOU GOT A LOCK ON ME—Jerry Reed
10	2	13	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Mitsap (J. Schweers), RCA 10335 (Chess, ASCAP)	血	56	6	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)	79	83	3	(J.R. Hubbard), RCA 10389 (Vector, BMI) SHE'S NOT YOURS ANYMORE/
山	15	8	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BAH)	46	52	6	YOU'VE LOST THAT LOVIN' FEELIN—Barbary Fairchild (B. Naon. C. Weil P. Spector). Columbia 3-10195 (Socon Gems. Columbia. BMI)				AN OLD MEMORY—Ferlin Husky (i. Foster, B. Rice), ABC/Dot 17574 (lack & Bill, ASCAP)
P	17	3 ⁶	LUKE BEER—Tom T. Hall (T.1 Nath), Mercury 73704 (Phinogram) (Halmata), BMI)	47	48	(6)	HELP YOURSELF TO ME - Roy Head	1	NEX		WHERE LOVE BEGINS—Gene Watson (R. britt) Capitol 4143 (Blue Echo. ASCAP)
13	16	10	WHAT IN THE WORLD'S COME OVER YOU - Soyny James D. Scott, Columbia 3 10134 (Peer International/ Unity ASCAP)	由	58	4	(R Porter, B ones) Shannon 833 (NSD) (Ma-Roe-Porter-lones, ASCAP) SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronne Wisap	81	82	3	STILL LOVE (YOU Still LOVE ME)— Nuc Davis (M. Davis, M. James). Colombia 3-10187 (Screen Jens Columbia/Songpineter/Sweet Glory, BMI)
山	19	, 8<	ROCKY-Dickey Lee (I Sevens), RCA 10361 (Stranderry Holl ASCAP)	由	67	3	TO SAY GOODBYE—Ronne Missa (D. Jimfine, M. Newbury), Warner Bros. 812 (Junit Mose, Bell) WE USED TO—Dolly Parton	4	98	2	WHATEVER - SAY - Donn Fargo Farg), ABS Don 17519 (Frima Donna, BMI)
15	8	15	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)	50	51	6	(D. Parton), RCA 10396 (Owepar, BMI) BIG MABLE MURPHY—Sue Thompson	理	HEW	ATRY	FROM WOMAN TO WOMAN — Tommy Overstreet (J. Gillespie. R. Mareno). ABC/Dot 17580
16	18	10	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)	由	76	2	(D. Frazier), Hickory 354 (MGM) (Acutt Rose, BMI) LOVE PUT A SONG IN MY HEART—Tohnny Rodriguez (B. Peters), Mercury 73715 (Fi-Gem, BMI)	84	86	4	(Ricci Mareno, SESAC) BACK UP AND PUSH—Bill Black Combo (L. Roger, B. Tucker, G. Michael). Hi 2291 (London) (F/Bill Black, ASCAP)
W	21	9	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Casun), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)	由	62	3	INDIAN LOVE CALL—Ray Stevens	由	97	2	START ALL OVER AGAIN - Johnny Carver
面	22	8	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson). ABC/Dot 17569 (Tree, BMI)	由	66	3	(R. Fainl, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP) ALL AMERICAN MAN—Johnny Paycheck	86	81	7	(B. Dees), ABC/Dot 17576 (Hill & Range, BMI) BLUE EYES AND WALTZES—Jim Mundy (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
19	10 25	11	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal. ASCAP) ALL OVER ME—Charlie Rich	由	64	3	(I Paycheck G. Adams), Epic 8-50146 (Columbia) (Algee, BMI) SOMETHING BETTER	87	92	3	I'D DO IT WITH YOU—Pat Boone (B. Springfield). Melodyland 6018 (Motown), (House of Gold, BMI)
由	26	7	(B. Peters), Epic 50142 (Columbia) (Ben Peters/ Charsy, BMI) I SHOULD HAVE	55	57	6	TO DO — Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI) MIRROR, MIRROR—Ben Reece	88	90	2	MAKIN' LOVE—Ronnie Sessions (F. Robinson). MCA 40462 (Tree, BMI)
			MARRIED YOU — Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)	56	59	7	(B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)	台	HEW E	ATR1 .	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Halls, BMI)
22	41	12	THIS IS MY YEAR FOR MEXICO—Crystal Gayte (V. Matthews), United Artists 680 (Jack, BMI)	36	29		I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard (K. Joees), United Arlists 701 (Birchfield, BMI)	100	afin	ATRY	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mei Steet
23	23	10	BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)	57	60	5	IT DOESN'T MATTER ANYMORE—Linda Ronstadt (P. Anka), Capitol 4050 (Spanka, BMI)	91	93	5	(D. Corley), GRT 030 (Blue Moon, ASCAP) LEAN ON ME—Paul Delicate
25	30 11	8	THANKS—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP) ONE MONKEY DON'T STOP	58	27	13	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)	92	95	2	(B. Withers), Arist Of America 101 (Interior, BMI) WHO WILL I BE LOVING NOW—Carmel Taylor
			NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)	由	69	4	STONE CRAZY—Freddy Weller (B. Morrison, J. Harris), ABC/Dot 17577 (Music City, ASCAP)	93	ARX E		(C. Taylor, A. Wilson), Elektra E.45277 (Algee/Altam, BMI) THE FIDDLIN' OF JACQUES
面台	33	5	LOVE IS LIKE A ROSE—Linda Ronstadt (N. Young). Elektra 45282 (Silver Fiddle, BMI) EVERYTHING'S THE SAME	60	63	4	FINE TIME TO GET THE BLUES—Jim Ed Brown	33	and a	-	PIERE BORDEAUX—Frenchie Burke (D. Frazier, A.L. Owens). 20th Century 2225 (Acutt-Rose/Hill & Range, BMI)
	JŁ		(Ain't Nothing Changed)—Billy Swan (B. Swan). Monument 8-8661 (Epic/Columbia) (Combine, BMI)	61	65	5	(S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)	94	HEW E	(TRT	MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM 14827 (Rawhide, BMI)
血	34	10	THE LETTER THAT JOHNNY WALKER READ-Asleep At The Wheel	1	72	3	BIG RIVERS—Chip Taylor (J. Cash), Warner Bros. 8128 (Hi Lo. BMI) WESTERN MAN—La Costa	95	Tir	ATAT	I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross
由	35	5	(Preston, Benson, Frayne): Capitol 4115 (Asleep At The Wheel, BMI) TODAY I STARTED LOVING	63	28	16	(D. Owens), Capitol 4139 (Al Gallico, BMI) THE FIRST TIME—Freddie Hart	96	99	2	(G. Morgan), ABC/Dot 17573 (Pi-Gem. BMI) I'VE BEEN AROUND ENOUGH
			YOU AGAIN — Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)	64	20	14	(J. Lebsock). Capitol 4099 (Hartline, BMI) STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Buller, R. Bowling). United Artists 653				TO KNOW—Joel Sonniar (B. McDill. D. Lee), Mercury 73702 (Phonogram) (Hall/Clement, BMI)
P	40	4	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor). Epic 50147 (Columbia) (Al Gallico/Algee, BMI)	65	37	12	(Unart/Brougham Hall, BMI) LOOK AT THEM BEANS—Johnny Cash	97	94	3	ANYBODY OUT THERE WANNA BE A DADDY—Kity Wells (C. Pulman, D. Kirby), Capricern 0240 (Warner Bros.) (Tree, (BM))
31	31	10	IF YOU EVER CHANGE YOUR MIND—Ray Price (J. Weatherly) Columbia 3-10150 (Keca, ASCAP)	66	38	16	(J. Pex), Columbia 3-10177 (Tree, BMI) BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuft-Rose, BMI)	98	MEW	MIRT	OUR MARRIAGE WAS A FAILURE-Johnny
32	36 13	17	SANCTUARY—Roonie Prophet (R. Bourke). RCA 50027 (Chappell. ASCAP) I'LL GO TO MY GRAVE	由	77	2	HELP ME MAKE IT (To My Rocking Chair)—BJ. Thomas (8. Emmons), ABC 12121 (Baby Chick, BMI)	00			Russell (J. Russell, B. McDlH), RCA 10403 (Hall-Clement, BMI)
			LOVING YOU - Staller Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)	由	78	ż	THE SONG WE FELL	100	NEW E		THE DOOR IS ALWAYS OPEN—Los schisson (B. McGill, D. Lee) 20th Century 2242 (Jack. BMI) LYIN' FYES—Engles
34	29	12	A POOR MAN'S WOMAN-Jeanne Pruett				IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210	100		-	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279

Billboard Hot Country Singles

1 2 11 HOPE YOUNG FEELIN ME (Like I'm Charles) (Section Manager Act 213st Common Charles) (Section Mana		m si	Copyr itted, i	right 197 n any fo the pub	75, Billboard Publications, Inc. No part of this pure mor by any means, electronic, mechanical, pholisher.	olication	may b g, reco	e repro	duced, stored in a retrieval system, or trans or otherwise, without the prior written permis
1 2 11 HOPE YOUNG FEELIN ME (Jake I'm Feelin' You)—Consey not compared to the feelin' You)—Consey not compared to the feelin' You)—Consey not compared to the feelin' You will be feeling to the feeling of the feeling to the	्र प्र ≰ ∏TLE-Artist	Week	Week	chart	★ STAR PERFORMER—Singles registering greatest TITLE—Artist	Week	mate up	ward p	rogress this week. IITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Lice
3 9	1 2 11 HOPE YOU'RE FEELIN' ME (Like I'm	35	36	9	JO AND THE COWBOY—Johnny Duncan (J. Duncan, Larry Gatlin), Columbia 3-10182		-	-	I MAY BE YOUR LOVER (But I'll Alwa Be Your Friend)—Bobby G. Rice (T. Gentry), GRI 028 (Janus) (Red Ribbon, BMI)
1	3 9 SAN ANTONIO STROLL-Yanya Tucker	台	44	5	BLACK BEAR ROAD—c.w. McCall (B. Fries, C. Davis), MGM 14825	曲	83	2	FROM WOMAN TO WOMAN-Tommy Overstreel
1	8 10 (Turn Out The Light And) LOVE ME TONIGHT—Don Williams	台	45	7	YOU RING MY BELL-Ray Sriff	71	47	10	(J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC) HELP YOURSELF TO ME—Roy Head
5 5 5 5 5 5 5 5 5 5	6 10 I'M SORRY—John Denver	100	49	4	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owe par, BMI)				(R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
1	5 5 15 SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton	39	15	16	MY NAME - David Allen Coe (S. Goodman), Columbia 3-10159	50			WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI) SWEET MOLLY—David Houston & Calvin Cra
1	6 4 10 DON'T CRY JONI/TOUCH THE HAND-	40	40	7	TOWER OF STRENGTH - Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572			2	SWEET MOLLLY—David Houston & Calvin Cra (A. Young), Epic & 50134 (Columbia) (Central Songs, BMI) FLAT NATURAL BORN
1 9 WARTS RAPPEND TO BULE FYES—Jess Gather (1 office), Colonals 2010 (Minera, 25CAP) TO DO—Giss wetters believe, 35CAP) TO DOWN STOP—TUTING REE—Des Gabbas, 3	9 7 ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings	4	51	3	LOVE PUT A SONG				GOOD TIMING MAN—Gary Stewart (G Stewart), RCA 10351 (Forest Hills, BMI) EASY AS PIE—Billy "Crash" Craddock (R Bourke, J. Wilson, G. Dobbins), ABC/Dd 17584 (Chappell, ASCAP)
11 9	8 1 14 BLUE EYES CRYING IN THE RAIN—Willie Nelson	血	52	4	(R. Fainl, D. Harbach, D. Hammerstein II). Barnaby	76	78	3	YOU GOT A LOCK ON ME-Jerry Reed
1	11 9 WHAT'S HAPPENED TO BLUE EYES—Jessi Colter	血	54	4	TO DO-Olivia Newton-John	77	79	4	(J.R. Hubbard), RCA 10389 (Vector, BMI) SHE'S NOT YOURS ANYMORE/ AN OLD MEMORY—Ferlin Husky
14 9 NOLAT—Dicty Lee C. Secreti, Sci. Sizis (Straeberry Hill, ASCAP) 45 53 4 All AMERICAN MAN—hothery Paytocks. C. Secreti, Sci. Sizis (Straeberry Hill, ASCAP) C. Secreti, Sci.	12 7 I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)	44	46	7	FEELIN'—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195	由	90	2	(J. Foster, B. Rice), ABC/Dol 17574 (Jack & Bill, ASCAP) THIS AIN'T JUST ANOTHER LUST AFFAIR—Nel Street
10 20 5	(J. Slevens), RCA 10361 (Strawberry Hill, ASCAP)	45	53	4	(! Paycheck, G. Adams), Epic 8-50146 (Columbia)	79	73	8	(O. Conley), GRT 030 (Janus) (Blue Moon, ASCAF CRY LIKE A BABY—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press. Bit
18 9	COME OVER YOU - Sonny James (/ Saft)\Cotumbia 3-10184 Feet yelopalional/Unari, ASCAP)			1		台	100	2	(U. Penn, S. Uldham), ABC/U01 17373 (Press, or LYIN' EYES—Eagles (D. Henley, G. Frey), "Sylum 45278 (Benchmink, Kicking Sport, ASCAP)
15 17 10	ALL OVER ME—chartie Res- ((F) Peters), But: 50142 (Colymbia) (in Pietrs) Ours, BM) (in Pietrs) Ours, BM)	1			I'LL SO TO MY GRAVE	81	81	4	Benchman Kicking Serif SSAP STILL LOVE YOU (You Still Love Me) - Mac Davis M. Davis M James Copyright 310187 (Scientification of Sorgeopties Series Gilyy, 8M)
16 16 11 HEATT OF INTERIOR SECURITY (Control) (C	(W. Nelson), ABC Dot 1 569 (Tree, BMI)	_			LOWING YOU—Statles Brothers (D. leid Mercury 73:87 (Plymogram) (American	82	88/	3	Gems-Columbia/Soyepayffer/Sweet Gldry, BM) MAKIN' LOVE Robote Sessions (F. Robinson MCA 2467 (Tree MI)
2 2 8 I SHOULD HAVE MARRIED YOU-fader Rabbit (C. Rabbit & Stevens), Clearly 2029 51 56 8 I M SHOW-thise Blade Walking (C. Rabbit & Stevens), Clearly 2029 51 56 8 I M SHOW-thise Blade Walking (C. Rabbit & Stevens), Clearly 2029 51 56 8 I M SHOW-thise Blade Walking (C. Rabbit & Stevens), Clearly 2029 51 56 8 I M SHOW-thise Blade Walking (C. Rabbit & Stevens), Clearly 2029 51 56 8 I M SHOW-thise Blade Walking (C. Rabbit & Stevens), Clearly 2029 51 56 8 I M SHOW-thise Blade Walking (C. Rabbit & Stevens), United Walking (C. Rabbit & Stevens),	(Dan Penn, BMI/Buzz Cason, ASCAP)	49	43	10	(D. Gibson). Hickory 353 (MGM) (Acuff-Rose, BMI)	A	\vdash	-	I'D RATHER BE PICKED UP HERE
18 10 14 DAYDREAMS ABOUT NIGHT THINGS—Ranki Milage Co. Incom.) United Artists 70 (Bestfeld, BMI) 85 85 3 START (B. Developer) 11 FVOU EVER CHANGE Co. Incom.) United Artists 70 (Bestfeld, BMI) 85 85 85 3 START (B. Developer) 12 28 11 FVOU EVER CHANGE Co. Incom.) United Artists 70 (Bestfeld, BMI) 85 85 85 85 85 85 85 8	(O. Gillon). ABC/Dot 17565 (Short Rose, ASCAP) 1 SHOULD HAVE MARRIED YOU—Eddie Rabbitt	50	25	14	NO SHOW—Little David Wilkins (O. Wilkins, T. Marshall), MCA 40427	由	98	2	(Than Be Put Down At Home)—Jeris R (G. Morgan). ABC/Dot 17573 (Pi-Gem. BMI) OUR MARRIAGE WAS A FAILURE—Johnny Russell
THINGS-meanis Milesy Consent Section Conse		51	56	8	Lovin') - lean Shenard				(J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
2 2 1 THE LETTER THAT JOHNNY WALKER READ—belte At 11 1 1 1 1 1 1 1 1 1	THINGS — Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)	52	31	11	IF YOU EVER CHANGE YOUR MIND—Ray Price				START ALL OVER AGAIN—Johnny Carrer (B. Oees), ABC/Dot 17576 (Hill & Range, BMI) I'D DO IT WITH YOU—Pat Boone
Content of the winter Shift Content of the winter Cont	(N. Young), Elektra 45282 (Sliver Fiddle, BMI) THE LETTER THAT JOHNNY WALKER	53	60	5	FINE TIME TO GET			2	(B. Springfield), Melodyland 6018 (Motown). (House of Gotd, BMI) THE FIDDLIN' OF JACQUES
Canal Continue	(Preston, Berson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI) 27 8 EVERYTHING'S THE SAME	54	57	6	(Tree, BMI) IT DOESN'T				PIERRE BORDEAUX—Frenchie Burke (D. Frazier, A.L. Owens), 20th Century 2225 (Acuti-Rose/Hill & Range, BMI)
MEXICO - crystal Guyle WARM	(Ain't Nothing Changed) — Billy Swan (B. Swan), Monument 8 8661 (Epic/Columbia) (Combine, BMI)	由	68	3	(P. Anka). Capitol 4050 (Spanka, BMI) THE SONG WE FELL	188	NEW	EWIRT	ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim. BMI)
The control of the	MEXICO — Crystal Gayle (V. Mathews). United Artists 680				(Acuff-Rose, BMI/Milene, ASCAP)	89	HEX	ENTAY	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)
24 24 9 THANKS—Bill Anderson (10 My NOCKING Unitary)—B.J. J.						90	NEW	ENTRY	PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Danor, BMI)
(B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)		E	6/	3	(To My Rocking Chair)—B.J. Thomas (B. Emmons). IBC 12121 (Baby Chick, BMI)	91	99	2	THE DOOR IS ALWAYS OPEN—Lois Johnson (B. McOill, D. Lee), 20th Century 2242 (Jack, BMI)
25 7 16 IF I COULD ONLY WIN YOUR LOVE - Emmylou Harris (C. Louine I. Love) Register 1332 (Wanne Brox.) 59 59 5 STONE CRAZY - Freedy weller	25 7 16 IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.)				STONE CRAZY - Freedy Weller	92	92	3	WHO WILL I BE LOVING NOW—Carmel Taylor
26 29 6 TODAY I STARTED LOVING YOU AGAIN—Samel Smith TOT 70 2 SERFI LOVE—Ender Finder 93 94 2 MIDD	26 29 6 TODAY STARTED LOVING YOU AGAIN—Sammi Smith				(B. Morrison, J. Harris), ABC/Oot 17577 (Music City, ASCAP) SFCRFT LOVE—Freedy Fender	93	94	2	(C. Taylor, A. Wilson), Elektra E-45277 (Algee/Altam, BMI) MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM 14827 (Rawhide, BMI)
(Blue Book, BMI) (Warner Bros. ASCAP) 94 77 5 THE P	(Blue Book, BMI)	61	61	6		94	77	5	THE NIGHT ATLANTA BURNED—Atkins String Band (J.D. Loudermik), RCA 10346 (Acuff-Rose BMI)
(Shade Tree, BMI)	(Shade Tree, BM1)	62	34	13		95	84	5	BACK UP AND PUSH-Bill Black Combo
42 5 I STILL BELIEVE IN 63 69 4 IT'S NOT FUNNY ANYMORE—Stella Parton (FI/BIII	1 42 5 I STILL BELIEVE IN	63	69	4	IT'S NOT FUNNY ANYMORE-Stella Parton	96	96	3	(L. Roger, B. Tucker, G. Michael), Hi 2291 (Lon (FI/Bill Black, ASCAP) I'VE BEEN AROUND ENOUGH
To K 1 MCL3 - Lating injector 10 K 1 K		古	74	6	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia)				TO KNOW—Joel Sonniar (B. McDill, D. Lee), Mercury 73702 (Phonogram) (Half-Clement, BMI)
48 5 SHE EVEN WOKE ME UP TO SAY COORBY B - Brook Miles A	AR 5 CHE EVEN WOKE ME IIP	由	75	3	(Regent/Fort Knox, ASCAP) BATTLE OF NEW ORLEANS—Buck Owens			-	MY BABE—Earl Richards (W. Dixon), Ace Of Hearts 7502 (Bryan) (Arc, Bl
(ACUIT ROSS, CRIT) 66 41 20 RHINESTONE CUMBBY—Glen Campbell (1.45)	(ACUIT-MUSE, DMT)	66	41	20	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095			1	BLUE EYES AND WALTZES—Jim Mundy (T. Austin). ABC/Dot 12120 (Full Swing, ASCAP) YOU COMB HER HAIR—Del Reeves
33 39 6 PAPER LOVIN'—Margo Smith 80 2 WHERE LOVE BEGINS—Gene Watson (Tree,		由	80	2			MA	CALIKY	(H. Cochran, H. Howard), United Artists 702 (Tree, BMI)
	34 37 7 INDIAN GIVER—Bill Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP)	68	50	7		100	NEW	EMITRY	(G. Branson), Melodyland 6019 (Motown) (Contention, SESAC)

Country

Nashville

By COLLEEN CLARK

During a recent appearance at the Landmark Hotel in Las Vegas. Diana Trask was asked by Harry James to come back on stage and sing a special selection of his standards. The segment was so successful they kept it in the show. Amazing Rhythm Aces are at Knotts Berry Farm Oct. 17 through 22 and will tape the Dick Clark Show and "The Midnight Special" while there.

Dick Curless underwent surgery last week and is recovering at his home in Bangor, Me. ... Tanya Tucker moves into her new ranch outside Nashville soon. She says it is a dream come true for her. She will raise an exotic breed of cattle known as Simmental.

T. G. Shepard on a Western tour this month with stops from Bak-ersfield to Tucson. . . . Dorsey Burnette's son frequently backs up his father, but has his own group and will have his first record out soon. RCA Records has signed part of the Charley Pride Show to a recording contract. Dave and Sugar. Their first single will be released this month

Other RCA signings include Helen Corne...
Ferguson and writer/attis.
Paxton by Chet Atkins... Tommy
Overstreet is headlining the ninth
edition of "Country Music U.S.A."
at the Landmark's Jubilee Room. Helen Cornelius by producer Bob

Dave Gillian, writer of Roy Clark's July Lind To Learn's has signed an exelusive viring order act with MossRose Publications. Tammy Wynette was hoppialized briefly in or
Cheyenne, Wya, last week after under the most possible of stonach cramps. On
an extended tour of several Western to states, she spent the night and flew on to meet her band, which had gone on ahead in their bus. A spokesman for her said she had a nervous stomach and had gone in to get medication. She is back touring now

Writer Roger Bowling has signed a contract with United Artists Reca contract with United Arisis Rec-ords and his first single is just re-leased. Bowling penned "Blanket On The Ground," "I'd Like To Sleep Till 1 Get Over You" and "Stay Away From The Apple Tree." Bowling has had 29 songs recorded in the

Judy Bryte, Opryland artist. has retained Leo Thomas as her manager. ... Roy Clark will be special guest on Tony Orlando and Dawn Oct. 15. He is currently headlining the main room at the Frontier Hotel in Las Vegas. . . . Fretone Records has signed Gene Mitchell and Lyle Emmons, better known as "We Too, to a contract. Their first single, "Plymouth Rock" has just been released.

Danny Davis has just completed his 19th album for RCA titled, "Country Gold." The LP will be released later this month.

Jerry Lee Lewis **Opens New Club**

MEMPHIS-Jerry Lee Lewis. who sold his once popular night club here, has opened a new club on Adams Street, Jerry's Place.

Asked how often he would be ap pearing at the club. he replied. "As often as I sit down at the piano," which means as often as his schedule

MIDNIGHT BLUE



CRISTY LANE

OVER 50 PICKS

CHARTING

OCTOBER 25, 1975, BILLBOARD

& SELLING



RECORDS LS 068

Billboard Country Singles

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Winter), Label & Number (Dist Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	* STAR PERFORMER—Singles registering greatest **TITLE—Artist* (Wnite), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week ageug	Weeks on Chart	rogress this week. TITLE—Artist (Wirler), Label & Number (Dist, Label) (Publisher, Licenses
1	2	10	SAN ANTONIO STROLL—Tanya Tucker (P. Noah). MCA 40444 (Unichappell, BMI)	由	43	5	SOMETHING BETTER	69	76	4	YOU GOT A LOCK ON ME—Jerry Reed (J.R. Hubbard), RCA 10389 (Vector, BMI)
4	3	11	(Turn Out The Light And)	36	60	3	TO DO—Diivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI) SECRET LOVE—Freddy Fender	70	74	3	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart
食食	4	11 8	(B. McDill), ABC/Dot 17568 (Hall Clement, BMI) I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP) ARE YOU SURE HANK	台	45	5	(F. Faine, P.F. Webster), ABC/Dot 17585 (Warner Bros, ASCAP) ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), (pic 8-50)146 (Columbia)	仚	84	3	(G. Stewart), RCA (0351 (Forest Hills, BMI) OUR MARRIAGE WAS A FAILURE—Johnny Russell (J. Russell, B. McDirl), RCA 10403
-	ĺ	.0	DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings	38	16	12	(Algee, BMI) HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)	72	73	5	(Hall-Clement, BMI) SWEET MOLLY—David Houston & Calvin Crawfor
5	1	12	(W. Jennings), RCA 10379 (Baron, BMI) HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David, J. Rushing), RCA 10344	39	22	14	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Mathews). United Artists 680	由	90	2	(A. Young), Epic 8-50134 (Columbia) (Central Songs, BMI) PIECES OF MY LIFE—Elvis Prestey
4	11	10	(Don Williams, BMI/Have A Tune, ASCAP) ROCKY—Dister Lee	40	24	10	(Jack, BMI) THANKS—Bill Anderson	74	77	5	(T. Seals), RCA 10401 (Danor, BMI) SHE'S NOT YOURS ANYMORE/
4	9	10	(J. Stevens), RCA 10361 (Strawberry Hill, ASCAP) WHAT'S HAPPENED TO	41	42	5	(B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP) INDIAN LOVE CALL—Ray Stevens (R. Fainl, O. Harbach, O. Hammerstein II), Barnaby				AN OLD MEMORY—Ferlin Husky (J. Foster, B. Rice). ABC/Det 17574 (Jack & Bilt, ASCAP)
4	10	8	BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI) I LIKE BEER—Tem T. Hall (T.T. Hall), Mercury 73704 (Phonogram)	42	44	8	(R. Fainl, O. Harbach, O. Hammerstein II). Barnaby 616 (Janus) (Warner Bros. ASCAP) YOU'VE LOST THAT LOVIN' FEELIN'—Barbara Fairchild	75	83	3	I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross (G. Morgan). ABC/Dol 17573 (Pi-Gem., BMI)
4	13	6	(Halinote, BMI) ALL OVER ME—Charlie Rich	1	56	5	(8. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI) WESTERN MAN—La Costa	由	NEW	ENTRY	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)
1	12	12	(B. Peters). Epic 50142 (Columbia) (Ben Peters/Charsy, BMI) WHAT IN THE WORLD'S COME OVER YOU—Sonny James	44	47	8	(D. Owens), Capitol 4139 (Al Gallico, BMI) MIRROR, MIRROR—Ben Recce (B. Recce), 20th Century 2227 (Music Craftshop, ASCAP)	77	48	19	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
,,		11	(J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)	由	55	4	THE SONG WE FELL IN LOVE TO—Connie Smith	78	82	4	MAKIN' LOVE—Ronnie Sessions (E. Robinson), MCA 40462 (Tree, BMI)
11	6	11	DON'T CRY JONI/TOUCH THE HAND— Commay Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)	45			(1. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)	79	49	11	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)
12	.4	10	FUNNY HOW TIME SLIPS AWAY - Narvel Felt (W. Nelson). ABC/Dot 17569 (True, BMI)	46	18	15	DAYDREAMS ABOUT NIGHT THINGS— to mile Milsap (1 Settlineers , ROA 10335 (Chess, ASCAP)	1	HEW	ENTRY	CDWBOYS AND DADDIES—Bobby Bare (It Cooper). RCA 10409 (Wilder Marie Copper. CAP)
仚	1.7	(I SHOULD HAVE MARRIED YOU—Eddie Robbitt (E-Rabbitt, E. Stevens), (Edity 4524) (Riahatich/Deb Dave, Byll)	47	25	17	IF I COULD ONCY WAN YOUR LOVE—Em tylou Harris (C. Lounn, Il Lolyvin), Reptise 1312 (Warner Pros.) (Acuff Rose, BMI)	81	85	4	START ALL OVER AGAIN—Johnny Carver (8. Dees), ABC/DM-17576 (Hill & Range, BMI)
14	15	11_	(Brianatch/Deb Dave, BMI) ANDTHER WOMAN - T.O. Shepard (D. Parin, B. Cason), Meldyrians, 6016 (Dentous)	由	58	4	(Acuff Rose, BMT SIACE I NET YOU BABY - Fredby lender g.) youter) GR 031 (Unich lope, BM)	82	87	3	THE FIDDLIN' OF JASQUES PIERRE BORDEAUN—Flenchie Burte (IL Frazier, C.C. Owens) 20th Century 2225 (Actual Place Field & Hange 6MI)
由	19	7	LOVE IS A ROSE—Linda Ronstadt	49	51	9	T'M A BELLEVER (In A Whole Lot Of Lovin') — Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)	83	81	5	I STILL LOVE YOU CYOU Still
1	20	12	(N. Young), Elektra 45282 (Silver Fiddle, BMI) THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115	100	70	3	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dat 17580	84	86	5	Love Me)—Mac Davis (M. Davis, M. James), Columbia 3-10187 (Screen Gems Columbia/Songpainter/Sweet Glory, BMI) I'D DO IT WITH YOU—Pat Boone
血	27	4	(Asleep At The Wheel, BMI) IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)	血	80	3	(Ricci Marena, SESAC) LYIN' EYES—Esgles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)	85	91	3	(B. Springlield), Melodyland 6018 (Motown), (House of Gold, BMI) THE DOOR IS ALWAYS
18	21	9	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan). Monument 8-8661 (Foir/Columbia)	52	53	6	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370	由	MEW	ENTERT	OPEN - Lois Johnson (B. McDill, D. Lee). 20th Century 2242 (Jack. BMI) JUST IN CASE - Ronnie Milsap
10	23	6	(Combine, BMI) BILLY GET ME A WOMAN—Joe Stampley (N. Witson, J. Stampley, C. Taylor), Epic. 50147 (Columbia) (Al Gallico-Algee, BMI)	歃	64	7	(Tree, BMI) SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCA)	山	REW	2117	(H. Molfatt), RCA 10420 (Pi Gem. BMI) ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkers, BMI)
20	26	7	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP)	54	57	4	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas	由	200		SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems Columbia/Sweet Glory, BMI)
山	29	6	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette	位	67	3	(B. Emmions), ABC 12121 (Baby Chica, BMI) WHERE LOVE BEGINS—Gene Watson (R. Grif), Capitol 4143 (Blue Echo, ASCAP)	89	96	4	I'VE BEEN AROUND ENOUGH TO KNOW—Joel Sonnier (B. McDill, D. Lee), Mercury 73702
22	8	15	(G. Martin), Epic 50145 (Columbia) (Tree, BMI) BLUE EYES CRYING IN THE RAIN—willie Nelson	56	59	6	STONE CRAZY—Freddy Weller (B. Macrison, J. Haeris), ABC/Dot 17577 (Musec City, ASCAP)	90	93	3	(Phonogram) (Hall/Clement, BMI) MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM 14827 (Rawhide, BMI)
23	5	16	(F. Rose), Columbia 3:10176 (Milene, ASCAP) SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton), RCA 10328 (Overpar, BMI)	58	75 65	2	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP) BATTLE OF NEW ORLEANS—Buck Owens	91	92	4	WHO WILL I BE LOVING NOW—Carmel Taylor (C. Taylor, A. Wilson), Elektra E-45277
台	31	6	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsan	由	72	4	(J. Drittwood), Capitol 4138 (Warden, BMI) WHATEVER I SAY—Donna Fargo (D Fargo) ABC/Det 17579 (Prima-Donna, BMI)	92	66	21	(Algee/Alitam, BMI) RHINESTONE COWBOY—Glen Campbell (L. Weiss). Capitol 4095 (20th Century/House Of Weiss, ASCAP)
虚	32	9	(D. Gilmore, M. Newbury). Warner Bros. 8127 (Acuff-Rose, BMI) IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)	60	63	5	IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean. P. Overstree!). Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Myawnah, BMI)	93	MEW	EMIN	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239
26	30	10	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)	61	28	13	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)	94	97	2	(Lion/Wemar, BMI) MY BABE—Farl Richards
山山	38	5	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)	62	39	17	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman). Columbia 3:10159	95	99	2	(W Dixon). Ace Of Hearts 7502 (Bryan) (Arc. BMI)
20	35	10	YOU RING MY BELL—Ray Griff (R. Griff). Capitol 4126 (Blue Echo. ASCAP) JO AND THE COWBOY—Johnny Duncan	63	68	8	(Kama Rippa, ASCAP) BIG MABLE MURPHY—Sue Thompson (D Frazier). Hickory 354 (MGM) (Acuff-Rose, BMI)	96	MÉN		(H. Cochran, H. Howard), United Artists 702 (Tree, BMt) SOMEONE LOVES YOU HONEY—Marie
30	36	6	(J. Duncan, Larry Gattin), Columbia 3-10182 (Combine, BMI) BLACK BEAR ROAD—c.w. McCall	由	78	3	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street			Γ	Owens (D. DeVaney), 4 Star 1019 (Music City, ASCAP)
31	33	7	(B. Fries. C. Davis), MGM 14825 (American Gramophene, SESAC) PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BM1)	65	69	9	(O Conley), GRT 030 (Janus) (Blue Moon, ASCAP) I MAY NEVER BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice	97	100	2	LYIN' IN HER ARMS—Dorsey Burnette (G. Branson), Melodyland 6019 (Motown) (Contention, SESAC)
台	40	8	TOWER OF STRENGTH-Sue Richards	由	89	2	(T. Gentry), GRT 028 (Janus) (Red Ribbon, BMI) WARM SIDE OF YOU—Freddie Hart And The Heartbeats	98	54	7	IT DOESN'T MATTER ANYMORE—Linda Ronsladt (P. Anka), Capitol 4050 (Spanka, BMI)
血	41	4	(B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP) LOVE PUT A SONG IN MY HEART—Johnny Rodriguez	67	46	12	And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI) BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)	99	61	7	BIG RIVERS—Chip Taylor (J. Cash), Warner Bros. 8128 (Hi Lo., BMI)
34	34	8	(B Peters), Mercury 73/15 (Phonogram) (Pi- Gem. BMI) INDIAN GIVER—Billy Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP)	由	88	2	ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton (V. McAlpia), Playboy 6045 (Acclaim, BMI)	100	REW	ENTRY	SHE BRINGS HER LOVIN' HOME TO ME—mundo Ray (R. Earwood), Epic 8-50141 (Columbia) (Double R, BMI)

Nashville

Tommy Cash leaving Elektra Records and a new signing is to be announced soon.... George "Goober" Lindsey, a regular on the "Hee Haw" series, has signed with the Jim Halsey Agency for fairs, rodeos, outdoor and special events. ... Mel Tillis made his second appearance on the Tony Orlando & Dawn show Oct. 29.

Wanda Jackson just back from a three-week tour of Ireland, Scotland and England with George Jones and the Jones Boys. It was her fourth European tour in 1975.

Humorist Jerry Clower is to be featured speaker at the 48th annual Future Farmers of America convention in Kansas City, Nov. 11-14. Stu Stevens is currently on promotional tour of Northeastern cities in conjunction with his new Granite release, "Honey, What's The Matter?" He then leaves for a month-long tour of England. The Diana Trask version of the Johnny Ray standard, "Cry," will be released as a single off her album, due to so many station requests around the country

Jean Shepard and the Second Fiddles have signed with the Bill Goodwin Agency here. . . . Soundwaves Records has signed Gary Mack as an artist. Bill Anderson has written a special

song for his first duet recording with new partner Mary L rner. Due to ship in a few we "Sometimes." set to appear at Harrah's n Lal g No Tahoe for two weeks beginn 20. Son Billy Burnette and back him on the date. . . Dottle West has signed a booking agree ment with Top Billing, Inc. in Nash ville. . . . Jeannie Seely dropped in on her mother in Townville, Pa. recently via a jet helicopter in the back yard and took her to nearby Ponderosa Park to catch the Jack Greene/Jeannie Seely show. Kenny Roberts on a Northwestern tour this month with Donna Fargo and Johnny Paycheck.

George Jones and the Jones Boys played to packed houses in all the major cities on a 21-day tour of the British Isles. ... RCA's Dottsy is scheduled to tape Ronnie Prophet's Canadian network TV show Nov. 19. Prophet and Dottsy both recently had their first release on RCA

Bobby Bare and Sarah Johns entertained at the Lieberman convention in Chicago, Oct. 10. Spurrlows, appearing at the Frontier Hotel in Las Vegas with Roy Clark, are spearheading a celebrity softball game for charity. They are putting the teams together, practicing and promoting the event in their spare time by making numerous radio and television appearances. The money raised will go to New Horizona, the first full time center for children with learning disabilities in Neyada.

Don Gibson and Sue Thompson performed for the Siebert-Handleman rack merchandisers seminar at Little Rock recently... Melodyland artists Jerry Naylor and Kenny Serratt both in Nashville recently for sessions.... Johnny Tillotson off on a 32-day tour of Europe and Great Britain this week. ... RCA has signed another part of the Charley Pride Show to a recording contract, Dave and Sugar. Their first single, "Queen Of The Silver Dollar" has iust been released

Billboard Hot Country Single

	This Week	Last Week	Weeks on Chart	TITLE—Artist	This Week	Last Week	Weeks on Chart	★ STAR PERFORMER—Singles registering greatest TITLE—Artist	This Week	Last Week age	Weeks on Chart of	TITLE - Artist
	1	2	12	(Writer). Label & Number (Dist. Label) (Publisher, Licensee) (Turn Out The Light And)	4	43	6	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) WESTERN MAN—La Costa (D. Onens), Capitol 4139 (Al Gallico, BMI)	69	72	6	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) SWEET MOLLY—David Houston & Calvin Crawford
	4	3	12	LOVE ME TONIGHT—Don Williams (8. McDill), ABC/Dot 17568 (Hall-Clement, BMI) I'M SORRY—John Deriver	由	48	5	SINCE 1 MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)	4	80	2	SWEET MOLLY—David Houston & Calvin Crawford (A. Young), Epic & 50134 (Columbia) (Central Songs, BMI)
	4	4	9	(J. Denver), RCA 10353 (Cherry Lane, ASCAP) ARE YOU SURE HANK	36	26	11	SANCTUARY - Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)	~		,	COWBOYS AND DADDIES—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)
				DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Wayton Jennings (W. Jennings), RCA 10379 (Baron, BMI)	歃	45	5	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210	71	75	4	I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross (G. Morgan), ABC/Dot 17573 (Pi-Gem, BMI)
	4	6	11	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)	1	50	4	(Acuff-Rose, BM1/Milege, ASCAP) FROM WOMAN TO	72	78	5	MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)
	H	7	11	WHAT'S HAPPENED TO BLUE EYES—Jessi Cotter (J. Cotter), Capitol 4087 (Baron, BMI)				WOMAN - Tommy Overstreet (J. Gillespie, R. Mareno), ABQ/Dol 17580 (Ricci Mareno, SESAC)	73	46	16	DAYDREAMS ABOUT NIGHT THINGS—Romie Milisap (J. Schweers), RCA 10335 (Chess, ASCAP)
	4	8	9	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)	39	41	6	INDIAN LOVE CALL—Ray Stevens (R. Fainl, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)	74	74	6	SHE'S NOT YOURS ANYMORE/ AN OLD MEMORY—Ferlin Husky
	食	9	7	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)	TO	51	4	LYIN' EYES—Eagles (D. Henley, G. Frey). Asylum 45279 (Benchmark/Kickling Bear, ASCAP)	75	61	14	(). Foster, B. Rice). ABC/Dot 17574 (Jack & Bill, ASCAP) HOME—Loretta Lynn
	8	1	11	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)	41	42	9	YOU'VE LOST THAT LOVIN' FEELIN'—Barbara Fairchild	76	63	9	(B. Harden), MCA 40438 (King Coal, ASCAP) BIG MABLE MURPHY—Sue Thompson
	4	17	5	IT'S ALL IN THE MOVIES—Merte Haggard (M. Haggard, D. Haggard), Capitol 414)	42	44	9	(B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)	曲	87	2	(D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI) ME AND DLE C.B.—Dave Dudley
	10	10	13	(Shade Tree, BMI) WHAT IN THE WORLD'S		**	,	MIRROR, MIRROR—Ben Reece (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)	À			(D. Dudley, R. Rogers). United Artists 722 (Newkeys. BMI)
				COME OVER YOU—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)	西	55	4	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)	W	MEN E	NTRY .	COUNTRY BOY (You Got Your Feet In L.A.)—Gien Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/
	山	15	8.	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)	W	54	5	HELP ME MAKE IT (To My Rocking Chair)—BJ. Thomas (B. Emmons), ABC 12121 (Baby Chick, BMI)	79	82	4	One Of A Kind, BMI) THE FIDDLIN' OF JACQUES
	12	13	10	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E Rabbitt E Stevens) Elektra 45269	45	22	16	BLUE EYES CRYING IN THE RAIN — Wille Melson (F. Nose, Columbas - 10176 (Milene, ASCAP)				PIERRE BORDEAUX—Frenchie Burke (D. Frazier, A.L. Owens), 20th Century 2225 (Apatt Rose/Hill & Range, BMI)
H	713_	12	111	(E. Rabbitt, E. Stevens). Elektra 45269 (Brarpatch/Deb Dave, BMI)	46	23	(p	SAY POREVER YOU'LL BE	80	81	5	START ALL OVER AGAIN—Johnny Carver (B. Dees), BC/Dot 17576 (mil & Range, BMI)
Λ			(SLIPS AWAY - Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree BMI)	4			(D. Parton), RCA 10378 (Owepar, SMI)	81	85	4	THE DOOR IS ALWAYS
	14	16	13	THE LETTER THAT JOHANN WALKER READ—Askee At The Wheels (Preside), denson, Frayme). (Aprilled 4115 (Askey At The Wheel, BMI)	M	57	3	EASY AS PIE — Billy "Crash" Cradilock (R. Beurke, J. Wilson G. Dobbins) ABC/Dyl 17584 (Chappell, ASCAP)	由	MO E	ATRY	OPEN - Lois Johnson (B McDill, D. Lee). 28th Demany 2242 (Jack, BMI) LOONING FOR TOMORROW - Mel Tillis
	由	19	1,	BILLY GET ME A WOMAN—Joe Stampley	48	34	1	INDIAN GIVER - Billy Larkin (E. Boffley), Bryat 1926 (Blue Mode, ASCAP)	83	88	2	(D All(s), MGM_14(35 (Savylas), BMI) SUNDAT SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen
	16	14	12	(N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI) ANOTHER WOMAN—T.G. Shepard	50	59	5	WHATEVER I SAY — Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI) SHAME ON ME—Bob Luman	84	84	6	Gems-Columbia/Sweet Glory, BMI) I'D DO IT WITH YOU—Pat Boone
	曲	21	7	(D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP) I STILL BELIEVE IN				(L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)	85	02	1	(B. Springfield), Melodyland 6018 (Motown). (House of Gold, BMI)
	-			FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)	51	38 52	13	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dol 17565 (Short Rose, ASCAP) FINE TIME TO GET	93	93	2	PLEDGING MY LOVE—Billy Thunderkloud 8 The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Listo //Wemar, BMI)
	18	18	10	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia)	32	JL		THE BLUES—Jim Ed Brown (\$ Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)	86	89	5	I'VE BEEN AROUND ENOUGH
	山	24	7	SHE EVEN WOKE ME UP	B	64	4	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street	_			(B. McDill, D. Lee), Mercury 73702 (Phonogram). (Hall/Clement, BMI)
				TO SAY GOODBYE—Ronnie Milsap. (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)	54	56	7	(O. Contey), GRT 030 (Janus) (Blue Moon, ASCAP) STONE CRAZY—Freddy Weller	щ	MEN E		SHE DESERVES MY VERY BEST—David Wills (B. Duncan). Epic 8-50154 (Columbia) (Shelmer-Poe/ Unichappell, BMI)
	20	20	8	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith	55	49	10	(B. Morrison, J. Harris). ABC/Dot 17577 (Missic City. ASCAP) I'M A BELIEVER (In A Whole Lot Of	88	90	4	MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM 14827 (Rawhide, BMI)
	由	27	6	(M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI) WE USED TO—Dolly Parton		,,,		Lovin') — Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)	血	NEW E	ATRY	SILVER WINGS & GOLDEN WINGS—Billie Jo Spears
	由	28	9	(D. Parton), RCA (10396 (Owepar, BMI) YOU RING MY BELL—Ray Griff (R. Griff), Capital 4126 (Blue Echo, ASCAP)	M	66	3	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)		MEW E		(M.A. Lefkin, G. Sklerov), United Artists 712 (Almo/ Peso, ASCAP)
	由	36	4	SECRET LOVE - Freddy Fender	57	58	5	BATTLE OF NEW ORLEANS—Buck Owens (J. Driftwood), Capital 4138 (Warden, BMI)	90	NEW C		THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey. D. Houston), Epic 8- 50156 (Columbia) (Algee/Al Gallico, BMI).
	由	33	5	(F. Faine, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)	由	68	3	ROLL YOU LIKE A WHEEL—wickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim, BMI)	91	94	3	MY BABE—Earl Richards (W. Dixon), Ace Of Hearts 7502 (Bryan) (Arc, BMI)
	-	33	,	IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem.	血	70	4	FLAT NATURAL BORN	92	95	3	YOU COMB HER HAIR—Del Reeves (H. Cochran, H. Howard), United Artists 702 (Tree, BMI)
1	25	25	10	JF I'M LOSING YOU — Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)				GOOD TIMING MAN—Gary Stewart (G. Stewart). RCA 10351 (Forest Hills, BMI)	93	96	2	SOMEONE LOVES YOU HONEY-Marie
	26	29	11	JO AND THE COWBOY—Johnny Duncan. (J. Duncan, Larry Gaffin). Columbia 3-10182	60	60	6	IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Nyawnah, BM1)	94	MEW E		Owens (D. DeVaney), 4-Star 1019 (Music City, ASCAP) DANCE HEP BY ME (One More Time)
	27	30	7	(Combine, BMI) BLACK BEAR ROAD—C.W. McCall (B. Fries, C. Davis), MGM 14825	亩	71	4	OUR MARRIAGE WAS A FAILURE—Johnny Russell (J. Russell, B. McDill), RCA 10403	37			DANCE HER BY ME (One More Time)— Jackie Ward (D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BMI)
	å	37	6	(d. Pirks, C. Davis), MoM. 18823 (American Gramophone, SESAC) ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia)	4	76	2	(Hall-Clement, BMI) JASON'S FARM—Cal Smith	95	100	2	SHE BRINGS HER LOVIN' HOME TO ME— Mundo Ray (R. Earwood), Epic 8 50141 (Columbia)
П	1			(Algee, BMI)	由	73	3	(J. Adrian), MCA 40467 (Pick A Hir, BMI) PIECES OF MY LIFE—Elvis Presley	96	NEW E	111	(Double R, BMI) SOMETIMES I TALK IN MY SLEEP—Randy
	n	35	6	SOMETHING BETTER TO DO—Olivia Newton-John (I. Farrar), MCA 40459 (ATV, BMI)	64	65	10	(T. Seals), RCA 10401 (Danor, BMI) I MAY NEVER BE YOUR LOVER (But I'II			7	Cornors (E. Raven), ABC/Dot 17592 (Milene, ASCAP)
	30	31	8	PAPER LOVIN' - Margo Smith (M. Smith), 20th Century 2222 (Jidobi. BMI)	*	86	2	Always Be Your Friend)—Bobby G. Rice (T. Gentry), GRT 028 (Janus) (Red Ribbon, BMI)	97	97	3	LYIN' IN HER ARMS— Dorsey Burnette (G. Branson), Melodyland 6019 (Motown) (Contention, SESAC)
	31	5	13	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride	66	69	5	JUST IN CASE—Ronnie Miliap (M. Molfatt), RCA 10420 (Pi-Gem, BMI) YOU GOT A LOCK ON ME—Jerry Reed	98	91	5	WHO WILL I BE LOVING NOW—Carmel Taylor
	32	32	9	Feelin' You) — Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP) TOWER OF STRENGTH — Sue Richards	67	39	15	(I.R. Hubbard), RCA 10389 (Vector. BMI) THIS IS MY YEAR FOR				(C. Taylor, A. Wilson). Elektra E-45277 (Algee/Altam, BMI)
				(B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)				MEXICO — Crystal Gayle (V. Malhews), United Artists 680 (Jack, BMI)	99	NEN E	TRY	I JUST DON'T GIVE A DAMN—George Jones (G. Jones, J. Peppers). Epic 8-50127 (Columbia) (Uncanny, BMI)
	33	11	12	DON'T CRY JONI/TOUCH THE HAND — Conway Twitty (C. Twitty), MCA 40407. (Twitty Bird, BMI)	68	40	11	THANKS—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)	100	NEW E	THY	GEORGIA RAIN—Jerry Wallace (W. "Carroll" Relnen), MGM 14832 (Four Tay, BMI)

Melodyland recording artist T. G. Shepard, has bought a home in Nashville in order to be closer to his new-found career. Shepard lived in Memphis for years.... Sonny James in Los Angeles recently to tape the "Midnight Special" and a "Dinah" segment.... Merle Haggard and the Strangers taped a "Midnight Special" show recently with Merle doing a duet with hostess Helen Reddy.

Margo Smith, 20th Century Records artist, is another former schoolteacher turned writer/artist. She wrote most of the songs in her first album for the label.

Gene Vowel made a surprise appearance on the Capitol Records Show during the "Grand Ole Opry Birthday Celebration." Vowel has been known for years in Nashville as a writer but now his singing ability is coming to light. His first release "Wife Of a Singer In a Honky Tonk Band" was just released.... Mari-Band" was just released. . john Wilkin, president of Buckhorn Music, was hostess to Hanna Marcos, France's No. 1 jockey of Radio Monte Carlo during the convention Warner Bros. Records has picked

up a Huey Meaux production out of Texas. By Bob O'Donnell, the tune is entitled. "Jimmy," and is about teamster chieftain Jimmy Hoffa. Meaux released a master on Donny King to Warner Bros. recently as well as having cred Fender on ABC-Do for Freddy

Brenda Lee set for Disne orld in 1975, Orlando. Fla. Dec 8 Loret taping the Bill Costly tele cial which will ar Nov. 17.

David Wilkins off on a 10
Coast tour this month.

JOVEMBER

Clements, the Earl Scruggs Revue Band and Jerry Jeff Walker per-formed for the Homecoming Concert at Vanderbilt Univ. ... Mel Tillis made a two-day stop in Los Angeles last week to tape an appearance on "The Mery Griffin Show" and the special guest on "Barbie." 30-minute variety pilot for CBS. The show was hosted by Barbie Benton and produced by Ray Clevenger for Independent Productions and Syn-

Billy Deaton has taken over mangement of Connie Smith. . . . Dolly Parton made a Lt.-Colonel on the staff of Gov. George Wallace of Alabama. . . . Ray Wylie Hubbard & the Cowboy Twinkies, a country band from Texas, have signed a contract with Reprise Records. Blackwood Singers scheduled to appear at Sea World in Orlando, Fla. Nov. 30. . . Jim Ed Brown's sevenyear-old daughter Kim. broke her collarbone in a fall from a horse right after moving into their new 30acre home in Brentwood. However, she is back riding again and the Browns are enjoying the luxury of having their horses on their own property.

Tanya Tucker off her first U.K. tour. She taped the George Hamilton IV television show while there

... Humorist Jerry Clower will be spokesman for Dodge Trucks through dealers. ... Veteran actor John Agar has signed a recording contract with Capella International Productions. His first release "Big Ole Mama" has been released. . . . Johnny Paycheck finishing up a new album called "The All American Man," after a stint at the Landmark Hotel in Las Vegas. . . . Tom T. Hall taped a "Midnight Special" segment in Los Angeles

Billboard Hot Country Sing

				Control of the Contro		ion of	the pub	Control of the Party of the Par		4	14	Berlin by Ald Lines
	Week	Week	ks		Week	Week	lart sart	* STAR PERFORMER—Singles registering greatest	. *			rogress this week.
H	This #	Last W	Weeks on Chart	TITLE—Artist (Wilter), Label & Number (Dist. Label) (Publisher, Licensee)	This #	Last	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Disl. Label) (Publisher, Licensee)	This Wee	Last Wee	Weeks on Charl	TITLE - Artist (Writer). Label & Number (Dist. Label) (Publisher, Licensee)
	1	2	13	I'M SORRY—John Denver () Denver), RCA 10353 (Cherry Lane, ASCAP)	34	38	5	FROM WOMAN TO	69	51	14	HEART TO HEART-Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
	å	3	10	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS		42		WOMAN — Tommy Overstreet (J. Gillespie: R. Mareno). ABC/Det 17580 (Ricci Mareno, SESAC)	4	82	2	LOOKING FOR TOMORROW—Met Tillis (D. Alids), MGM 14835 (Sawgrass BMI)
	3	4	12	IS STILL THE KING—waylon Jennings (W. Jennings). RCA 103/9 (Baron. BM1) ROCKY—Dickey Lee	36	43 32	10	WHERE LOVE BEGINS—Gene Watson (R Griff), Capitol 4143 (Blue Echo, ASCAP) TOWER OF STRENGTH—Sue Richards	血	83	3	SUNDAY SUNRISE—Anne Murray
,	4	6	10	(I. Stevens), RCA 10361 (Strawberry Hill, ASCAP) I LIKE BEER—Tom T. Hall	台	47	4	(B. Hilliard, B. Bacharach). ABC/Dot 17572 (Famous, ASCAP)	72	81	5	Gems Columbia/Sweet Glory, BMI) THE DOOR IS ALWAYS OPEN—Lois Johnson
	5	5	12	(T.T. Hall). Mercury 73704 (Phonogram) (Hallnote, BMI) WHAT'S HAPPENED TO	38	39	7	EASY AS PIE—Billy "Crash" Craddock (R. Bourke: J. Wilson, G. Debbins), ABC/Dot (J7584 (Chappell, ASCAP) INDIAN LOVE CALL—Ray Stevens	73	79	5	(B McDill, D. (ee). 20th Century 2242 (Jack. BMI) THE FIDDLIN' OF IACOUES
	6	7	8	BLUE EYES—Jessi Colter (I Colter), Capitol 4087 (Baron, BMI) ALL OVER ME—Charlie Rich	39	26	12	(R. Faint, O. Harbach, O. Hammerstein II). Barnaby 616 (Janus) (Warner Bros. ASCAP)				PIERRE BORDEAUX — Frenchie Burke (O. Frazier, A.L. Owens), 20th Century 2225 (Acuff-Rose/Hill & Range, BMI)
				(B. Peters). Epic 50142 (Columbia) (Ben Peters/Charsy. BMI)				JO AND THE COWBOY — Johnny Duncan (J. Duncan, Larry Gatlin). Columbia 3:10182 (Combine, BMT)	74	80	6	START ALL OVER AGAIN—Johnny Carver (B. Dees). ABC/Dot 17576 (Hill & Range. BMi)
	Q	9	6	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)	40	44	6	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons). ABC 12121 (Baby Chick. BMI)	山	87	2	SHE DESERVES MY VERY BEST—David Wills (B. Duncan). Epic 8-50154 (Columbia) (Shelmer Poe/ Unichappell. BMI)
	8	1	13	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill). ABC/Dot 17568 (Hall-Clement. BMI)	41	42	10	MIRROR, MIRROR—Ben Reece (B. Reece). 20th Century 2227 (Music Craftshop: ASCAP)	台	89	2	SILVER WINGS & GOLDEN WINGS—Billie Jo Spears
1	4	11	9	LOVE IS A ROSE—Linda Ronstadt (N Young). Elektra 45282 (Silver Fiddle BMI)	42	41	10	YOU'VE LOST THAT LOVIN' FEELIN'—Barbara Fairchild (B. Mann, C. Weil P. Spector). Columbia 3:10195	77	85	3	(M.A. Leikim: G. Sklerov). United Artists 712 (#Imo/ Peso: ASCAP) PLEDGING MY LOVE—Billy Thunderkloud
	10	8	12	SAN ANTONIO STROLL—Tanya Tucker (P. Noah). MCA 40444 (Unichappell. BMI) I SHOULD HAVE	由	53	5	(Screen Gems Columbia, BM1) THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street				& The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar. BMI)
	**	12	11	MARRIED YOU — Eddie Rabbitt (E Rabbitt. E Stevens). Elektra 45269 (Brarpatch/Deb Dave. BMI)	44	31	14	(O Conley). GRT 030 (Janus) (Blue Moon, ASCAP) HOPE YOU'RE FEELIN' ME (Like I'm	78	86	6	1'VE BEEN AROUND ENOUGH TO KNOW—Joel Sonnier (B. McDill, D. Lee), Mercury, 23/202
	12	14	14	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel				Feelin' You) — Charley Pride (B. David: J. Rushing). RCA 10344 (Dgn. Williams: BMI/Have. A Tune. ASCAP)	曲	90	2	(B. McDill. D. Lee). Mercury 73/02 (Phonogram) (Halt/Clement, BMI) THE WOMAN ON MY MIND—David Houston
	13	15	1 8/	(Preston Benson Frayne) Capter 3:15 (Asleep At The Wheel. BMI) BHLLY GET ME A WOMAN loe standley	45	49 56	4	WHATEVER I SAY—Donna Fargo (D Fasto) ABC/Col 17579 (Prima-Donna BMI) WARM SIDE OF YOU Freely Hary	10			(C Taylor, N Wilson G Richey, D Houston), Epic 8- 54155 (Columbia) (Algee, A Gallico, BWI) GREENER THAN THE GRASS (We Laid
١,	仚	23	5	(N. Wilson, J. Stampley, C. Tayik), Nor. 59147 (Columbia) (Al Galico/Algee, BM) SECRET LOVE—Freddy Feeder	4	58	4	(F Hart), Captol 4152 (Hartline, EMI)				Oh) — Tanya Tuker (D.A. Coe). Oxumbia 3-10236 (Window, BMI)
	15	1)	8	(Name P.F. Webster) BC Out 17585 (Walter Bros. ASCAP)	48	50		WHEEL Mckey Gilley & Bach Benton (V.M. Join). Playboy 6045 (Act laint, BN)) SHAME ON ME—Bob Lumbn	自由	I EW E		SAY I DO—Ray Pribe (R) Hildebrand). ABC/Do 17/88 (Dayspring, BMI) YOU'L NEVER KNOW—Jim Reeves
		_		FAIRY TALES-Tammy Wynette (G. Martin). Epic 50145 (Columbia) (Tree. BMI)	40	30	,	(L Williams, B. Enis), Epic 8 50136 (Columbia) (Regent/Fort Knox, ASCAP)		-	7	(M. Gordon, H. Warren), RCA 10418 (Bregman/Vocco And Conn. ASCAP)
1	ât	20	9	TODAY I STARTED LOVING YOU AGAIN — Sammi Smith (M Haggard, B. Owens) Mega 1236 (PIP)	1	59	5	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G Stewart) RCA 10351 (Forest Hills, BMI)	血	96	2	SOMETIMES I TALK IN MY SLEEP—Randy Cornors (E Raven). ABC/Dat 17592 (Milene: ASCAP)
	17	18	11	(Blue Book, BMI) EVERYTHING'S THE SAME	100	62	3	JASON'S FARM—Cal Smith (J. Adrian) MCA 40467 (Pick A Hit. BMI)	84	93	3	SOMEONE LOVES YOU HONEY-Marie
	17	16	11	(Ain't Nothing Changed)—Bity Swan (B. Swan), Nonument 8 8661 (Epic, Columbia)	51	57	6	BATTLE OF NEW ORLEANS—Buck Owens (J. Drittwood). Capitol 4138 (Warden, BMI)				Owens (D DeVaney) 4-Star (019 (Music City, ASCAP)
	18	19	8	(Combine. BMI) SHE EVEN WOKE ME UP	52	54	8	STONE CRAZY—Freddy Weller (B. Mörrison, Harris) ABC/Dot 17577	B	-		I'M A FOOL TO CARE—Donny King (T Daffan), Warner Bros 8145 (Peer International, BMI)
				TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff Rose, BMI)	由	63	4	(Music City ASCAP) PIECES OF MY LIFE—Elvis Presley (1 Seats) RCA 10401 (Danor BMI)	86	88	5	MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM, 14827 (Rawhide, BMI)
1	1	21	7	WE USED TO-Oolly Parton (D. Parton). RCA 10396 (Owepar, BMI)	仚	65	3	JUST IN CASE—Ronnie Milsap (H. Molfatt). RCA 10420 (P. Gem. BM1)	位	MEW E	m	LOVE WAS (Once Around The Dance Floor)—Linda Hargrove
1	20	22	10	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)	55	61	5	OUR MARRIAGE WAS A FAILURE—Johnny Russell	88	94	2	(L. Hargrove). Capitol 4153 (Beechwood Window, BMI) DANCE HER BY ME (One More Time)—
1	1	24	6	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters). Mercury 73715 (Photogram) (Pi Gem.	台	78	2	() Russell B McDill) RCA 10403 (Hall-Clement BMI) COUNTRY BOY (You Got Your Feet In	由		_	Jackie Ward (D. Wolfe). Mercury 73715 (Phonogram) (Le Bill. BMI) THE BLIND MAN IN THE BLEACHERS—
	22	13	12	BMI) FUNNY HOW TIME SLIPS AWAY—Narvel Felts				L.A.) — Glen Campbell (D. Lambert, B. Potter). Capitol 4155 (ABC/Dunhiil/ One 0f A Kind, BMI)				Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)
1	1	29	7	(W. Nelson), ABC/Doi 17569 (Tree, BMI) SOMETHING BETTER	57	36	12	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)	M	100	2	GEORGIA RAIN—Jerry Wallace (W "Carrol" Relmen), MGM 14832 (Four Tay BMI)
	24	27	8	TO DO—Olivia Newton-John () Farrar), NCA 40459 (ATV BNI) BLACK BEAR ROAD—C.W. McCall	58	52	8	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Thiockmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)	91	91	3	MY BABE—Earl Richards (W. Dixon). Ace 01 Hearls 7502 (Bryan) (Arc. BMI) SHE BRINGS HER LOVIN' HOME
	25	28	7	(B Fres C Davis), MGM (4825 (American Gramophone, SESAC) ALL AMERICAN MAN—Johnny Paycheck	59	60	7	Tre. DMI) IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean. P. Overstree!). Country Soul & Blues 088 (IROA) (Owiofuz. ASCAP/Myamash BMI)	32	75	3	TO ME—Mundo Ray (R. Earwood). Epic 8 50141 (Columbia) (Double R. BM)
	26	16	13	(J. Paycheck, G. Adams). Epic 8:50146 (Columbia) (Algee, BMT)	由	70	3	COWBOYS AND DADDIES—Bobby Bare (M. Cooper), RCA 10409 (Wildiam Agric Cooper, ASCAP)	93	MEW E	111	STONED AT THE JUKEBOX—Hank Williams Ir. (H. Williams Ir.), MGM 14833 (Bocephus, BMI)
				ANOTHER WOMAN—T.G. Shepard (D. Penn. B. Cason). Melodyland 5016 (Motown) (Dan Penn. BMI/Buzz Cason. ASCAP)	61	45	17	BLUE EYES CRYING IN THE RAIN—willie nelson (F. Rose). Columbia 3-10176 (Milene, ASCAP)	94	HEW E	1157	WILL YOU LOVE ME TOMORROW—Jody Miller (G. Goffin. C. King). Epic 8-50158 (Columbia) (Aldon.
3	T	35	6	SINCE I MET YOU BABY—Freddy Fender (IJ. Hunter), GRT 031 (Umchappel, BMI)	62	66	6	YOU GOT A LOCK ON ME-Jerry Reed	95	AEW E	_	BMI) EVERY ROAD LEADS BACK TO YOU-Leapy
1	1	34	7	WESTERN MAN — La Costa (D. Owens). Capitol 4139 (Al Gallico, BMI)	由	77	3	(FR. Hubbard). RCA 10389 (Vector. BMI) MF AND OLF CR - Dave Dueller	33		-	(P Potger, R Mason), MCA 10470 (Cherry Lane.
	29	10	14	WHAT IN THE WORLD'S COME OVER YOU—Sorny James (1 Scott). Columbia 3.10184 (Peer International/Unart, ASCAP)	64	64	11	(D. Dudley, R. Rogers). United Artists 722 (Newkeys, BMI) I MAY NEVER BE YOUR LOVER (But I'II	96	MEN E		ASCAP) THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser). Antique 1058
1	4	40	5	LYIN' EYES-Faules				Always Be Your Friend)—Bobby G. Rice (T. Gentry). GRT 028 (Janus) (Red Ribbon. BMI)	97	99	2	(IKUA) (Georgene, BMI) 1 JUST DON'T GIVE A DAMN—George Jones
	31	25	11	(D. Henley G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP) 1F I'M LOSING YOU—Billy Walker	65	72	6	MAKIN' LOVE—Ronnie Sessions (F. Robinson). MCA 40462 (Tree. BMI)				(G. Jones, J. Peppers), Epic 8-50127 (Columbia) (Uncanny, BMI)
	32	37	6	(G.S. Paxton). RCA 10345 (Pax House, BMI) THE SONG WE FELL	66	71	5	I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross (G. Morgan). ABC/Dot 17573 (Pi-Gem. BMI)	98	CE E		SUGAR SUGAR—Mike Lunsford (Kim. Barry), Starday 133 (Don Kirshner, BMI)
				IN LOVE TO—Connie Smith (T. Saussy: R. Baker). Columbia 3-10210 (Aculf-Rose, BMI/Milene. ASCAP)	67	33	13	DON'T CRY JONI/TOUCH THE HAND— Commay Twitty (C. Twitty). MCA 40407 (Twitty Bird, BMI)	99	NEW C		INDIAN CREEK — Porter Wagoner (P. Wagoner). RCA 10411 (Owepar. BMI)
	33	30	9	PAPER I OVIN' - Marco Series				COLUMN COURT COMMENT COMMENT COMMENT	100	NEW E	III	WHEN I STOP DREAMING—Debbie Hawkins

INDIAN GIVER—Billy Larkin

** Contey). Bryan 1026 (Blue Moon, ASCAP

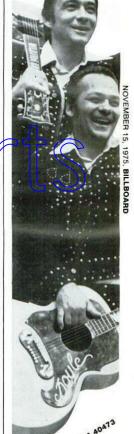
PAPER LOVIN'— Margo Smith
20th Century 2222 (Jidob: BMI)

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This Week	Last Week	Weeks on Chart	TITLE-Artist	This Week	Last Week	Weeks on Chart	* STAR PERFORMER-Singles registering greatest TITLE-Artist	Week	Week	Weeks on Chart d parent	TITLE-Artist
1	2	11	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS	34	26	14	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown)	本	79	3	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) THE WOMAN ON MY MIND—David Hooston (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-51056 (Columbia) (Algeer/Al Gallico, BMI)
4	3	13	(W. Jennings), RCA 10379 (Baron, BMI)	由	43	6	(Dan Penn, BMI/Buzz Cason, ASCAP) THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street	70	72	6	8-51056 (Columbia) (Algre/Al Gallico, BMI) THE DOOR IS ALWAYS OPEN—Lois Johnson
4	7	7	ROCKY—Dickey Lee (1. Stevens), RCA 10361 (Stramberry Hill, ASCAP) IT'S ALL IN THE MOVIES—Merle Haggard	36	33	10	(O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP) PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)	由	82	2	(B. McDill, D. Lee), 20th Century 2242 (Jack. BMI) YOU'LL NEVER KNOW—Jim Reeves
4	4	11	(M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)	37	40	7	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons), ABC 12121 (Baby Chick, BMI)		1000	18	(M. Gordon, H. Warren), RCA 10418 (Bregman/Vocco And Conn, ASCAP)
	6	9	I LIKE BEER-Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI) ALL OVER ME—Charlie Rich	38	38	8	(B. Emmons), ABC 72121 (Baby Chick, BMI) INDIAN LOVE CALL—Ray Stevens (R. Fainl, D. Harbach, D. Hammerstein II), Barnaby 515 (Janus) (Warner Bros., ASCAP)	W	83	3	SOMETIMES I TALK IN MY SLEEP—Randy Corners (E. Raven), ABC/Dot 17592 (Milene, ASCAP)
H		2	(B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)	台	47	5	ROLL YOU LIKE A	73	77	4	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239
6	5	13	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)	40	45	7	WHEEL-Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acctaim, BMI) WHATEVER I SAY-Donna Fargo	74	74	7	(Lion/Wemar, BMI) START ALL OVER AGAIN—Johnny Carver
女	9	10	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektrá 45282 (Silver Fiddle, BMI)	4	49	6	(D. Fargo), ABC/Dot 17579 (Prima Donna, BMI) FLAT NATURAL BORN	奋	NEW E		(B. Dees), ABC/Dot 17576 (Hill & Range, BMI) WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn
8	1	14	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)	由	50	4	GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)	4	93	2	(L.I. Dillion), MCA 48484 (Wilderness, BMI)
9	8	14	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Half-Clement, BMI)	4	56	3	JASON'S FARM—Cal Smith (I. Adrian), MCA 40467 (Pick A Hit, BMI) COUNTRY BOY (You Got Your Feet In	77	81	2	STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI) SAY I DO—Ray Price
4	14	6	SECRET LOVE—Freddy Fender (F. Faine, P.F. Webster), ABC/Dot 17585				L.A.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/ One Of A Kind, BMI)	78	78	7	(R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI) 1'VE BEEN AROUND ENOUGH
11	12	15	(Warner Bros., ASCAP) THE LETTER THAT JOHNNY WALKER	血	54	4	JUST IN CASE—Roonie Milsap (H. Molfatt), RCA 10420 (Pi-Gem., BMI)	inise	,888	90	TO KNOW—Joel Sonnier (B. McDill, D. Lee), Merzury 73702 (Phonogram) (Hall/Clement, BMI)
12	13	9	READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel/Black Coffee, BMI) BILLY GET ME A WOMAN—Joe Stampley	45	53	5	PIECES OF MY LIFE—Ehris Presley (T. Seals), RCA 10401 (Danor, BMI) MIRROR, MIRROR—Ben Reece	由	96	2	THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser). Antique 1068
13	15		(N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (A. Galvico/Algee, BMI)	47	55	6	(B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)	4	90	3	(IRDA) (Georgene, BMI) GEORGIA RAIN—Jerry Wallace (W. "Larrol" Relmen), MGM 14832 (Four Tay, BMI)
5850		9	FAIRY/TALES-Tahmy Wynette (G. Martin), Epic 60145 (Columbia) (Tree, BMI)	F		7	OUR MARRIAGE (WAS A FAILURE—Johnn Russell (J. Russell, B. McDN), RCA 104/3 (Hall-Clement, BMI)	81	85	2	I'M A FOOL TO CARE—Doyny King (1. Daffan), Warnel, Bris. 8145 (Feet International BM)
14	16	10	TODAY/I STARTED LOVING YOU AGAIN—Sammi Smith (W. Haggard, B. Owely), Nega 1236 (PIP) (Blue Book, BMI)	48	48	16	(Hall-Clement, BMI) SHAME ON ME—Bob Luman (L. Williams, B. Linis), Epic & 50N6 (Columbia) (Regent/Fort Knist, ASCAP)	82	87	2	LOVE WAS (Once Around the Dance
山	19	8	WE USED TO-Dolly Parton (D. Parton), RCA 10395 (Owepar, BMI)	*	68	1	COWBOYS AND DADDIES Bobb Bare (M. Cooper), RCA 18439 (Wilbur/Martin Cooper, ASCAP)	83	61	18	Floor) — Linda Halgrove (Hargrove). Capital 153 Reebhaood Mindon BMI) BLUE EYES CRYING IN
16	18	9	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127	50	36	11	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)	84	84	4	THE RAIN—Willie Melson (F. Rose), Columbia 3-10176 (Milene, ASCAP) SOMEONE LOVES YOU
曲	21	7	LOVE PUT A SONG	51	51	7	BATTLE OF NEW ORLEANS—Buck Owens (J. Drittwood), Capitol 4138 (Warden, BMI)	56		85	HONEY-Marie Owens (D. DeVaney), 4-Star 1019 (Music City, ASCAP)
700		HERE	IN MY HEART—Johnny Rodriguez (B. Peters), Mescury 73715 (Phonogram) (Pi-Gem, BMI)	M	63	4	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722. (Newheys, BMI)	血	10.1		WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)
18	20	8	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4125 (Blue Echo, ASCAP) SOMETHING BETTER	53	39	13	JO AND THE COWBOY—Johnny Duncan (J. Duncan, Larry Gatlin), Columbia 3-10182 (Combine, BMI)	86	88	3	DANCE HER BY ME (One More Time)—Jackie Ward (D. Wolle), Mercury 73716 (Phonogram) (Le Bill, BMI)
20	11	12	TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI) I SHOULD HAVE	54	29	15	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scotl), Columbia 3-10198 (Peer International/Unart, ASCAP)	仚	MEN E	117	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/ Sugarplum, BMI)
			MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)	55	52	9	STONE CRAZY—Freddy Weller (B. Morrison, J. Harris), ABC/Dot: 17577 (Music City, ASCAP)	88	94	2	WILL YOU LOVE ME TOMORROW—Jody Miller
百人	27	7	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI) WESTERN MAN—La Costa	56	59	8	IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Myawnah, BMI)	20.			(G. Goffin, C. King), Epic 8-50158 (Columbia, BMI)
23	25	8	(D. Owens), Capitol 4139 (Al Gallico, BMI)	血	70	3	LOOKING FOR TOMORROW—Mel Tillis (David Alids/Billy Arr), MGM 14835 (Sawgrass, BMI)	T	MEN E	1	FIRE AND RAIN—Willie Nelson (I. Taylor), RCA 10429 (Blackwood, BMI)
			ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50145 (Columbia) (Algee, BMI)	58	31	12	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)	面	301		TEXAS-1947-Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP)
如	30	6	LYIN' EYES—Eagles (D. Henley, G. Frey). Asylum 45279 (Benchmark/Kicking Bear, ASCAP)	59	58	9	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BM)	91	92	4	SHE BRINGS HER LOVIN' HOME TO ME—Mando Ray (R. Earwood), Epic 8-50141 (Columbia) (Double R, BMI)
25	24	9	BLACK BEAR ROAD—C.W. McCall (B. Friez, C. Davis), MGM 14825 (American Gramophone, SESAC)	60	62	7	YOU GOT A LOCK ON ME—Jerry Reed (J.R. Hubbard), RCA 10389 (Vector, BMI)	92	95	2	EVERY ROAD LEADS BACK
26	10	13	SAN ANTONIO STROLL—Tanya Tucker (P. Ngah), MCA 40444 (Unichappell, BMI)	61	65	7	MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)				TO YOU-Leapy Lee (P. Potger, R. Mason), MCA 10470 (Cherry Lane, ASCAP)
W	34	6	FROM WOMAN TO WOMAN—Tommy Overstreet. (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)	62	42	11	YOU'VE LOST THAT LOVIN' FEELIN'—Barbara Fairchild (B. Mann. C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)	93	91	3	MY BABE—Earl Richards (W. Dison), Ace Of Hearts 7502 (Bryan) (Arc. BMI) I JUST DON'T GIVE A
4	35	6	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)	由	75	3	STEEN SERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/ Unichappell, BMI)	-33	3,	,	DAMN - George Jones (G. Jones, J. Peppers), Epic 8-50127 (Columbia) (Uncanny, BMI)
愈	37	5	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)	由	76	3	Unichappet, BMI) SILVER WINGS & GOLDEN WINGS—Bittle Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo.	95	100	2	WHEN I STOP DREAMING—Debbie Hawkins (I. Louvin, C. Louvin), Warner Bros. 8140 (Acuff Rose, BMI)
30	32	7	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)	由	89	2	ASCAP/Peso, BMI) THE BLIND MAN IN THE	96	99	2	INDIAN CREEK—Porter Wagoner (P. Wagoner), RCA 10411 (Owepar, BMI)
31	17	12	(Acuff Rose, BMI/Milene, ASCAP) EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia)	66	66	6	BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI) I'D RATHER BE PICKED UP HERE	97	98	2	SUGAR SUGAR—Mike Lunstord (Kim, Barry), Starday 133 (Don Kirshner, BMI)
由	46	5	WARM SIDE OF YOU—Freddie Hart	67	71	4	(Than Be Put Down At Home)—Jeris Ross (G. Morgan), ABC/Dot 17573 (Pi-Gem, BMI) SUNDAY SUNRISE—Anne Murray	98	86	6	ROLY POLY—Carl Smith (F. Rose), Hickory 357 (MGM) (Milene, ASCAP) MIDDLE OF A MEMORY—Edity Appoint
33	22	13	And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI) FUNNY HOW TIME			11100	(M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)	100		L	MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM 14827 (Rawhide, BMI) QUEEN OF THE SILVER
33	22	13	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)	M	80	2	GREENER THAN THE GRASS (We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI)	130	200	7	DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)

honey single...



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Owens

Billboard Hot Country Single

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	* STAR PERFORMER-Singles registering greatest TITLE-Artist (Write), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart prewding	rogress this week. TITLE—Artist (Write), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	14	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)	1	41	7	FLAT NATURAL BORN	69	77	3	SAY I DO-Ray Price (R. Hildebrand), ABC/Oot 17588 (Dayspring, BMI)
	3	8	IT'S ALL IN THE MOVIES—Merle Haggard	35	20	13	GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI) I SHOULD HAVE	70	70	7	THE DOOR IS ALWAYS OPEN—Lois Johnson
1	10	7	(Shade Tree, BMI) SECRET LOVE—Freddy Fender (S. Fain, P.F. Webster), ABC/Dot 17585				MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)	71	71	3	(B. McDill, D. Lee), 20th Century 2242 (Jack, BMI)
4	5	10	(Warner Bros., ASCAP) ALL OVER ME—Charlie Rich	台	52	5	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722	A			YOU'LL NEVER KNOW—Jim Reeves (M. Gordon, H. Warren), RCA 10418 (Bregman/Vocce And Conn, ASCAP)
			(B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)	37	37	8	(Newkeys, BMI) HELP ME MAKE IT	面	82	3	LOVE WAS (Once Around the Dance Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)
5	4	12	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)	38	40	8	(To My Rocking Chair)—B.J. Thomas (B. Emmons), ABC 12121 (Baby Chick, BMI) WHATEVER I SAY—Donna Fargo	由	90	2	TEXAS-1947-Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP)
T	7	11	LOVE IS A ROSE—Linda Rosstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)	39	45	6	(D. Fargo), ABC/Dot 175/9 (Prima-Donna, BMI) PIECES OF MY LIFE—Etvis Presley	愈	85	2	WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)
7	1	12	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)	4	49	5	(T. Seals), RCA 10401 (Danor, BMI) COWBOYS AND DADDIES—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)	俞	87	2	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/ Sugarolum, BMI)
食	17	8	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters). Mercury 73715 (Phonogram)	41	34	15	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)	76	80	4	GEORGIA RAIN—Jerry Wallace (W. "Carrol" Relmen), MGM 14832 (Four Tay, BMI)
A	14	11	(B. Peters), Mercury 73715 (Phonogram) (Pi-Gem. BMI) TODAY STARTED LOVING	42	33	14	FUNNY HOW TIME SLIPS AWAY—Narvel Felts	命	89	2	FIRE AND RAIN—Willie Nelson (J. Taylor), RCA 10429 (Blackwood, BMI)
窗		-	YOU AGAIN - Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)	合	57	4	(W. Nelson), ABC/Dot 17569 (Tree, BMI) LOOKING FOR TOMORROW—Mel Tillis (David Alids/Billy Arr), MGM 14835 (Sawgrass, BMI)	俞	88	3	WILL YOU LOVE ME TOMORROW—Jody Miller
10	11	16	THE LETTER THAT JOHNNY WALKER READ—Asieso As The Wheel	44	38	9	INDIAN LOVE CALL—Ray Stevens (R. Faiel, D. Harbach, D. Hammerstein II). Barnaby	79	81	3	BMI) I'M A FOOL TO CARE—Donny King
-			(Asleep At The Wheel/Black Coffee, BMI)	45	47	7	616 (Janus) (Warner Bros., ASCAP) OUR MARRIAGE WAS	80			(T. Daffan), Warner Bros. 8145 (Peer International, BMI)
12	15	15	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owener, BMD) L'M SORRY—John Denver				A FAILURE Johney Russell (J. Russell, B M(DiH), RCA 10403 (Kall Xternent BMI)	81	NEW E	AIRT	PLL BE YOUR SAN ANTONE ROSE—Dottsy (S. Clark), RCA 10423 (Sunbury, ASCAP) DANCE HER BY ME.
13	13	16	(A Degver), RCA 10353 (Cherry Dune, ASCAP)	46	36 65	3	PAPER LOVIN' Margo Shigh (M. Smith), 30th Cookery 2922 Oydobi, 89811 THE BLIND MAN IN THE	01	86	7	(One More Time)—lackie Ward (D. Wolfe), Mercky 73716 (Phonogram) (Le Bill, BMI)
			FAIRY TALES -Tammy Wynestie (G. Martin), Epic 50145 (Columbia) (Nee, RMI)	W		1	BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BAI)	122			OVERNIGHT SENSATION - Mickey Gilley (R. M.Dill) Playbox 2055 (Nall Claman) RMD
14	12	10	BILLY GET ME A WOMAN—Joe Stampley (13 Wilden, J. Stampley, M. Tayled), Epic 50142 (Colombia) (Al Gallico/Algee, BMI)	48	25	R	BIACK BEAR ROAD—c.W. McCall (B. Fries, C. Davils), MGM 148/5 (American Gramaphone, SESAC	食	i de la constante de la consta		PARADISE—Lynn Aderson (J. Rusa), Courthin 3-1040 (Cotilion/Sour Grapes,
15	16	10	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuf Rose, BMI)	49	31	13	EVERYTHING'S THE SAME (Ain't Nothing Changed)— Billy Swan (8. Swan), Monument 8-3651 (Epic/Columbia) (Combine, Bill)	4	100	2	QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evit Eye, BMI)
16	18	12	YOU RING MY BELL-Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)	會	64	4	SILVER WINGS & GOLDEN RINGS—Billie Jo Spears	85	92	3	EVERY ROAD LEADS BACK TO YOU—Leapy Lee (P. Potger, R. Mason), MCA 10470 (Cherry Lane,
面	21	8	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)	食	75	2	(M.A. Leikin, G. Sklerov), United Artists 712 (Almq, ASCAP/Peso, BMI) WHEN THE TINGLE BECOMES A CHILL—	•	NEW E		ASCAP) I'LL TAKE IT—Roy Head (B. Abbhire), Shannon 838 (Screen Gems-Columbia, BMI)
***	22	9	WESTERN MAN — La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)		20		Loretta Lynn (L.J. Dillion), MCA 40484 (Wilderness, BMI)	命	97	3	(B. ADSNIVE), Shannon 838 (Screen Gents-Columbia, BMI) SUGAR SUGAR—Mike Lunsford
19	19	9	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMF)	52	26 63	14	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI) SHE DESERVES MY VERY BEST—David Wills	88	95	3	(Kim, Barry), Starday 133 (Don Kirshner; BMI) WHEN I STOP DREAMING—Debbie Hawkins
20	24	7	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)	54	48	11	(B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/ Unichappell, BMI)	•			(1. Louvin, C. Louvin), Warner Bros. 8140 (Acuff-Rose, BMI) IT'S SO NICE TO BE WITH YOU - Bobby
食	29	6	EASY AS PIE—Bitty "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins).				SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)	-	NEW E	1131	Lewis (J. Gold), Act of Hearts 7503 (Interior, BMI)
會	28	7	ABC/Dut 17584 (Chappell, ASCAP) WHERE LOVE BEGINS—Gene Watson	55	46	12	MIRROR, MIRROR-Ben Reece (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)	100	NEW E	HRY	THE GOOD LORD GIVETH (And Uncle Sam Taketh Away)—Webb Pierce (W. Pierce, S. Fisher), Plantation 131 (Brandywine,
23	23	9	(R. Griff), Capitol 4143 (Blue Echo, ASCAP) ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algre, BMI)	56	56	9	IT'S NOT FUNNY ANYMORE—Stella Partorr (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofüz, ASCAP/Myawnah, BMI)	91	58	13	IF I'M LOSING YOU—Billy Walker
台	27	7	FROM WOMAN TO	食	72	4	SOMETIMES I TALK IN MY SLEEP—Randy Cornors (E. Raven), ABC/Dg. 17592 (Millene, ASCAP)	92	94	4	(G.S. Paxton), RCA 10345 (Pax House, BMI)
			WOMAN - Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)	會	68	3	GREENER THAN THE GRASS (We Laid				DAMN—George Jones (G. Jones, J. Peppers), Epic 8-50127 (Columbia) (Uncanny, BMI)
25	6	14	WHAT'S HAPPENED TO BLUE EYES—Jessi Cotter (J. Colter), Capitol 4087 (Baron, BMI)	由	69	4	(D.A. Coe), Columbia 3-19236 (Window, BMI) THE WOMAN ON MY MIND—Bavid Houston	93	59	10	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BM)
位	32	6	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)	60	50	12	(C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-31056 (Columbia) (Algee/Al Gallico, BMI) TOWER OF STRENGTH—Sue Richards (B. Hilliand R. Racharach), ARC/Diat 17572	94	MERCE		WHO WANTS A SLIGHTLY LISED
命	35	7	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (0. Conley, GRI 030 (Janus) (Blue Moos, ASCAP)	61	61	8	(B. Hilliard, B. Bacharach), ABC/Diet 17572 (Fameus, ASCAP) MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)	95	NEW EA	1/21	WOMAN Connie Cato (T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP)
28	9	15	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)	62 A	60	8	YOU GOT A LOCK ON ME—Jerry Reed (J.R. Hubbard), RCA 10389 (Vector, BMI)	96			OUTLAWS—Chuck Price (B. Borchers, M. Vickery) Playboy 6052 (Tree, BMI) IT'S THE BIBLE AGAINST THE BOTTLE
29	30	8	THE SONG WE FELL	古	73	5	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)	90	KEW E	IIA	(In The Battle For Daddy's Soul)—Earl Conley (M. Howard, J. Wolverton), GRT 032 (A-Gee Jay/Blue
俞	44	5	IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rosa, BMI/Milene, ASCAP) JUST IN CASE—Ronnie Milsap	1	79	3	THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)	97	98	2	Moon, ASCAP) ROLY POLY—Carl Smith (F. Rose), Hickory 357 (MGM) (Milene, ASCAP)
1	42	5	(H. Moffatt), RCA 10420 (Pi-Gem, BMI) IASON'S FARM—Cal Smith	65	67	5	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)	98	10.8		THE DEVIL AIN'T A LONELY WOMAN'S FRIEND—Tennessee Ernie Ford (D. Frazier, S. Shafer), Capitol 4160 (Acuff-Rose, BMI)
•	39	6	(J. Adrian), MCA 40467 (Pick A Hit, BMI) ROLL YOU LIKE A	龄	76	3	STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI)	99	a link		HE LITTLE THING'D HER OUT OF MY
1	43	4	WHEEL - Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim, BMI) COUNTRY BOY (You Got Your Feet In	67	53	14	JO AND THE COWBOY—Johnny Duncan (J. Duncan, Larry Gatlin), Columbia 3-10182 (Combine, BMI)	100			ARMS—Jack Greene (H. Cochran), MCA 40481 (Tree, BMI) SHE'LL WEAR IT OUT LEAVIN' TOWN—
	73	,	LA.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/ One Of A Kind, BMI)	68	66	7	I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross (G. Morgan), ABC/Dot 17573 (Pi-Sem, BMI)	100		- Carrier	SHE'LL WEAR IT OUT LEAVIN' TOWN— George Kent (G. Kent, J. Winchell, B.E. Jones), Shannon 834 (Newkey's, BMI)

BILLBOARD 1975, 22, NOVEMBER

Nashville

By COLLEEN CLARK

MCA's London office surprised Tanya Tucker with a birthday party recently on her first promotional tour of Britain.... Pete Murray, disk jockey on the BBC network, presented Billie Jo Spears with a Silver Disc Award on stage in Wimbledon during her recent 40-city tour of England. The Silver Disc was for the sale of 250,000 records of "Blanket On The Ground." Murray was the first to introduce "Blanket" and Billie Jo is the only female country artist to make the British charts since Tammy Wynette scored with "Stand By Your Man" and "D-I-V-O-R-C-E."

WKMO in Kokomo, Ind. held a Dolly Parton Week last week. Music coordinator Chuck Marshall aired a taped interview with Dolly along with programming which included the complete catalog of Parton material since she signed with RCA in 1967. ... Jeannie Seely picked the musicians and recorded her own songs on her latest session. . . . Stella Parton made her New York City debut last week at the Queens Theater. World Artists Pictures has ac-

cepted two of Jacky Ward's compositions for a new comedy movie to be filmed next spring. Jacky will also be appearing in one of the leading

The Stonemans twice on the Ronnie Prophet Cana dian Network television show and are scheduled bag July Jonathan Fricke General Manag of Warner Bros Nancy, are proud parents daughter, Heather Renee. Lee, Conway Twitty's daughter who has been appearing with him on several road shows, makes her singing debut on MCA Records soon with a single entitled. "I'm Sorry Charlie," written by Conway. Conway has just finished a new album which will be called just "Twitty." It was produced by Owen Bradley. . Jordan will follow up his "Phone Call From God" with "Don't Call Us, We'll Call You."

Jerry Jeff Walker on a Southern U.S. tour which ends up with a prison benefit in Seagoville, Tex. Roy Clark to appear as host for the "Country Music Hit Parade Special" to air Nov. 28 on CBS. The 30-minute special was taped at Opryland U.S.A. ... Albert Young Eagle has just recorded in Nashville under direction of Little Richie Johnson. Eagle is a Navajo Indian from Gallup, N.M. . . . Huey Meaux's father died last week in Winnie, Tex., following a long illness. ... Bob Nash, New York artist, has his first release out on Phoenix Records, "More Than A Room To Share.

Warner Bros. artist Chip Taylor just back from a successful tour of Holland where his current album 'This Side Of The Big River" is enjoying top 10 status. Bill Anderson and his show will perform for the National Farmer's Organization at the Municipal Auditorium in Kansas City, Mo., Dec. 12. . . . Melodyland artist Jerry Naylor touring Texas with stops last week at Gilley's in Houston and the Silver Saddle in Grand Prairie. . . . Sonny James has taped a segment of the Hee-Haw

Ronnie Milsap taped appearances on the Tommy Hunter Show, The Ronnie Prophet Show, Celebration and Country Way, while recently on

Billboard ot Countru

	*	-	-		-	-	-	* STAR PERFORMER-Singles registering greatest	rogress this week.			
	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Walter), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE - Artist (Writer), Label & Number (Dist Label) (Publisher, Licensee)
	1	2	9	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141	34	23	10	ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia)	曲	82	2	OVERNIGHT SENSATION—Mickey Gilley (B. McDill), Playboy 6055 (Hall-Clement, BMI)
	4	3	8	SECRET LOVE—Freddy Fandar	35	39	7	PIECES OF MY LIFE-Elvis Presley	70	76	5	GEORGIA RAIN—Jerry Wallace (W. "Carrol" Relmen), MGM 14832 (Four Tay, BMI)
				(S. Fain, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)	36	40	6	(1. Seals), RCA 10401 (Danor, BMI) COWBOYS AND DADDIES—Bobby Bare	71	61	9	MAKIN' LOVE—Ronnie Sessions
	Ħ	8	9	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez	"			(M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)	72	78	4	(F. Robinson), MCA 40462 (Tree, BMI) WILL YOU LOVE ME
				(B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)	37	25	15	WHAT'S HAPPENED TO BLUE EYES—Jessi Coller				TOMORROW—Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia) (Screen Gems Columbia Music, BMI)
	4	4	11	ALL OVER ME—Charlie Rich (B. Pelers), Epic 50142 (Columbia)	38	38	9	(J. Colter), Capitol 4087 (Baron, BMI) WHATEVER I SAY—Donna Fargo	曲	83	2	PARADISE—Lynn Anderson (J. Prine), Columbia 3 10240
	5	6	12	(Ben Peters/Charsy, BMI) LOVE IS A ROSE—Linda Ronstadt (N. Young). Elektra 45282 (Silver Fiddle, BMI)	39	58	4	GREENER THAN THE GRASS	4	84	3	(1. Prine), Columbia 3-10240 (Cotillion/Sour Grapes, BMI) QUEEN OF THE SILVER
	6	1	15	ROCKY-Dickey Lee				(We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI)	~			DOLLAR - Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)
	7	5	13	O. Stevens), RCA 10361 (Strawberry Hill, ASCAP) LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram)	40	50	5	SILVER WINGS & GOLDEN RINGS—Billie Jo Spears (M.A. Leikin, G. Skierov), United Artists 712 (Almo, ASCAP/Peso, BMI)	75	49	14	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8.8651 (Epic/Columbia)
	4	21	7	(Hallinote, BMI) EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins).	41	10	17	THE LETTER THAT JOHNNY WALKER READ-Asleed at the Wheel	由	86	2	(Combine, BMI) I'LL TAKE IT—Roy Head
	9	9	12	ABC/Dot 17584 (Chappell, ASCAP)				(Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel/Black Coffee, BMI)	77	71	4	(B. Abshire), Shannon 838 (Screen Gems-Columbia, BMI)
	,	,	12	TODAY I STARTED LOVING YOU AGAIN — Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)	42	14	11	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Cotumbia) (Al Gallico/Algee, BMI)	_			YOU'LL NEVER KNOW—Jim Reeves (M. Gordon, H. Warren). RCA 10418 (Bregman/Vocco And Conn, ASCAP)
	血	11	10	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)	M	53	5	SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/ Unichappell, BMI)	ш	REW	HTRY	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (H.R. Smith). ABC 12142 (Fourth Floor, ASCAP)
1	血	20	8	LYIN' EYES—Eagles (D. Henley, G. Frey). Asylum 45279 (Benchmark/Kicking Bear, ASCAP)	44	37	9	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmors), ABC 12121 (Baby Chick, BMI)	79	79	4	I'M A FOOL TO CARE—Donny King (T Daffan), Warner Bros. 8145 (Peer International, BMI)
	曲	17	9	SINCE I MET YOU BABY - Feed Feeder	45	45	18	QUA MARRIAGE WAS	血	90	2	THE COOR LORD CIVETY (And Unde
7	面	22	1	WHERE LOVE BEGINS—Sene Warrior		1		A FANLURE— Johann Russell (J. Russell, B. McDirty, RCA TD+93 (Hall-Clement, BMT)		7/	\neg	Sam Taketh Away)—Webb Pierce (W. Pritce, S. Sabel, Prociation 131 (Blandywine ASAP)
	由	18	10	(R. Griff). Capitol 4143 (Blue Econ. ASCAP) WESTERN MAN—La Costa	46	28	16	(Turn Out The Light And) LOVE ME TONIGHT—Dor Williams	81	54	12	SILAME ON ME Bob Luman (I. Williams, B Ens), Sec 8-50136 (Columbia) (Regent/Fort Knoz, SCAP)
l	15	15	11_	WESTERN MAN - La Costa (D Donos), Capitol 4139 (Al Callico, BIN) SHIP EVEN WOKE ME UP	由	57	6	(B. McDill). ABC/Dot 17568 (Hall Clemen. BMT) SOMETIMES TALK IN MY	仚	I EN E		SOMETIMES - Bill Anderson & Mary Lou Turner (B Anderson That A 4048 Stallion, BMI)
		9		(D. Gilmore, M. Newbury), Warner Bros. 8127			7	(E. Raven), ABC/Dot 17592 (Millene, ASCAP)	台	MENTE		SOMEBODY LOVES YOU - Crystal Gayle
	16	16	13	(Acuff-Rose, BMI) YOU RING MY BELL—Ray Griff (R Griff), Capitol 4126 (Blue Echo, ASCAP)	48	35	14	I SHOULD HAVE MARRIED YOU—Eddie Rabbiit (E. Rabbitt, E. Stevens), Elektra 45269	4	95	2	(A. Reynolds). United Artists 740 (Jack. BMI) LAST OF THE
	曲	33	5	(R Griff), Capitol 4126 (Blue Echo, ASCAP) COUNTRY BOY (You Got Your Feet In	4	59	5	(Briarpatch/Deb Dave, BMI)				OUTLAWS—Chuck Price (B. Borchers, M. Vickery), Playboy 6052 (Tree, BMI)
				L.A.) — Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/ One Of A Kind, BMI)				THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-51056 (Columbia) (Algee/Al Gallico, BMI)	85	85	4	EVERY ROAD LEADS BACK TO YOU—Leapy Lee (P. Potger, R. Mason), MCA 10470
	18	26	7	WARM SIDE OF YOU-Freddie Hart	50	42	15	FUNNY HOW TIME SLIPS AWAY—Marvel Felts	86	89	2	(Cherry Lane, ASCAP) IT'S SO NICE TO BE
	由	30	6	And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI) JUST IN CASE—Ronnie Milsap	51	44	10	(W. Nelson), ABC/Dot 17559 (Tree, BMI) INDIAN LOVE CALL—Ray Stevens (R. Fainl, O. Harbach, O. Hammerstein II), Barnaby	00	03	-	WITH YOU—Bobby Lewis (J. Gold), Ace Of Hearts 7503 (Interior, BMI)
	1	24	8	(H. Moffatt), RCA 10420 (Pi-Gem, BMI) FROM WOMAN TO	由	66	4	616 (Janus) (Warner Bros., ASCAP) STONED AT THE JUKEBOX—Hank Williams Jr.	87	87	4	SUGAR SUGAR—Mike Lunsford (Kim, Barry), Starday 133 (Don Kirshner, BMI)
ı	20	2.4	•	WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580	53	52	15	(H. Williams Jr.), MGM 14833 (Bocephus, BMI)	T	NEW EN	TAY	LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP)
1	21	7	13	(Ricci Mareno, SESAC) ARE YOU SURE HANK	4	64	4	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell. BMI) THE MAN ON PAGE 602—Zoot Fenster	89	70	8	THE DOOR IS ALWAYS OPEN—Lois Johnson
				DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings	Ā			(G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)	100	MEW E	111	(B. McDiff, D. Lee), 20th Century 2242 (Jack, BMI) BLACKBIRD
	22	13	11	(W. Jennings), RCA 10379 (Baron, BMI) I STILL BELIEVE IN	W	65	6	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)				(Hold Your Head High)—Stoney Edwards (C. Taylor). Capitol 4188 (Blackwood/Back Road, BMI)
İ	23	27		FAIRY TALES—Tammy Wynette (G. Martin). Epic 50145 (Columbia) (Tree, BMI) THIS AIM'T HIST AMOTHED	56	63	6	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239	91	94	2	WHO WANTS A SLIGHTLY USED WOMAN - Consile Cato (T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP)
	23	-/	8	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (O. Coniey), GRT 030 (Janus) (Blue Moon, ASCAP)	1	NEW ENT	1	CONVOY—CW McCall	92	96	2	Powers/Adventure, ASCAP) IT'S THE BIBLE AGAINST THE BOTTLE (In The Battle For
	24	12	16	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)				(C.W. McCall, B. Fries, C. Davis), MGM 14839 (American Gramaphone, SESAC)				Daddy's Soul)—Earl Conley (M. Howard, J. Wolverton), GRT 032
	血	31	6	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)	四人	77	3	FIRE AND RAIN—Willie Nelson (J. Taylor), RCA 10429 (Blackwood, BMI)	93	48	11	RIACK REAR POAD
	26	19	10	SOMETHING BETTER TO DO - Otivia Newton-John	自由	69	4	SAY I DO—Ray Price (R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)			_ \	(B. Fries. C. Davis), MGM 14825 (American Gramophone, SESAC)
	曲	47	4	(I. Farrar), MCA 40459 (ATV, BMI) THE BLIND MAN IN THE		73	3	TEXAS—1947—Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP) MAMMAS DON'T LET YOUR BABIES	94	MEW EN	100	SHE'S JUST AN OLD LOVE TURNED MEMORY—Nick Miton (J. Schweers), Mercury 73726 (Phonogram) (Chess, ASCAP)
				BLEACHERS — Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)				GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce). United Artists 732 (Tree/ Sugarplum, BMI)	95	68	8	I'D RATHER BE PICKED UP HERE
	P	51	3	WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn (L.J. Dillion), MCA 40484 (Wilderness, BMI)	歃	72	4	LOVE WAS (Once Around the Dance	96	98	2	(Than Be Put Down At Home)—Jeris Ross (G. Morgan), ABC/Dot 17573 (Pi-Gem, BMI) THE DEVIL AIN'T A LONELY WOMAN'S
	29	29	9	THE SONG WE FELL IN LOVE TO—Connie Smith	台	74	3	(L. Hargrove), Capitol 4153 (Beechwood/Window, BMI) WOMAN, WOMAN—Em Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)	,,,	,,,		FRIEND—Tennessee Ernie Ford (D. Frazier, S. Shafer). Capitol 4160 (Acuti-Rose, BMI)
	*	36	6	(T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)	64	56	10	IT'S NOT FILINNY ANYMORE - Stella Parton	97	NEW EN	17	COLORADO COUNTRY MORNING—Hank Snow (I. Cuspingham, R. Ouncao), RCA 10439
	M	30		ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)	65	41	16	(B. Dean, P. Overstreet), Country Soul & Blues 088 (RDA) (Owlofuz, ASCAP/Myawnah, BMI) ANOTHER WOMAN—T.G. Shepard	98	99	2	(Mandina/Glenwood, BMI) HE LITTLE THING'D HER OUT
	31	34	8	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Siewart), RCA 10351 (Forest Hills, BMI)	66		12	(D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)				OF MY ARMS—Jack Greene (H. Cochran), MCA 40481 (Tree, BMI)
	32	32	7	ROLL YOU LIKE A	4	80	2	PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI) I'LL BE YOUR SAN ANTONE ROSE—Dottsy	99	100	2	SHE'LL WEAR IT OUT LEAVIN' TOWN—George Kent (G. Kent, J. Winchell, B.E. Jones), Shannon 834
	4	42		WHEEL-Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim), BMI)	4	81	5	(S. Clark), PCA 10423 (Sunbury, ASCAP) DANCE HER BY ME	100	NEW EN		(Newkey's, BMI) CRY — Diana Trask (C. Koniman). ABI / Doi: 17587
	童	43	5	LOOKING FOR TOMORROW—Mel Tillis	~			(One More Time)-Justia Wood		_	7	(C. Kohlman) ABC (Dot 17587

Nashville Scene

By COLLEEN CLARK

Willie Nelson has acquired a new bus for touring. Not quite as large as the Silver Eagle buses used by many artists, it is a custom-built bus that sleeps seven and Willie has dubbed it "The Golden Eagle." . . . Jerry Rivers, currently touring with Billy Thunderkloud and the Chieftones, has just recorded his first single, a comedy recitation on the Brand X label entitled, "The Texas Country Music Revolution." Rivers is best known for his fiddle work on most of the late Hank Williams' recordings, and wrote the book, "From Life To Legend," about Williams, which sold more than 200,000 copies. A fast fiddle tune on the flip side of the new single should earn airplay with the apt title, "This'll Take Us Up To The News." Benny Kubiak sent Joe Ladd,

KIKK's music director, a plaque with the inscription "To Joe At KIKK; Thanks We Needed That.' Joe broke Benny's "Tulsa On A Sat-urday Night" in the Houston market. ... Mickey Gilley and his Red Rose Express touring with Loretta Lynn and Conway Twitty. They visit 27 cities in 12 states over a seven-week period.... T. G. Shepard drove the 1,800 miles from Memphis to Hollywood to begin his Western states tour. He made the trip in 30 hours. ... Roy Clark set a house hours. ... Roy Clark set a house record last week with rijk first appearance at the Twin Coaches in Pittsburgh where lephertermed hepore SRO crowds seven hights. Roy headlined the show which also featured the Oak Ridge Boy's Buck Trent and Sugah. ... Linda Ronstadt, Dolly Parron and Neil Young sing back-up-on Emmytou Harriss recyclingle. "Linkh Off Des Robbe" link 10 Clark Stable." new single, "Light Of The Stable." It was Young's last session prior to an operation on his throat. . . . Ronnie Milsap joined morning D.J. Bob Young at radio station WMC in Memphis for four hours, playing records and taking phone calls.

Tommy Overstreet hit one of the quarter slot machines for a \$500 jackpot while appearing for the second time at the Landmark Hotel's "Country Musie U.S.A. Revue."

Roy Clark taking a month-long vacation after hosting "Tonight Show" Dec. 1... Joey Martin is busy going over material for his upcoming Melodyland session. It will be his second release for the label... Buck Owens to make a guest appearance on the "Tony Orlando & Dawn" show Dec. 3.

Ray Griff completed work on his first Capitol album. He produced arranged, played numerous instruments on the sessions, as well as asag. . . . This has been a Capitol month for Jack Clements Studios with James Talley, Merle Haggard, Freddie Hart and Gene Watson all recording.

Danny Davis and the Nashville Brass set for twelve shows in 1976 sponsored by Amana Freezers and produced by Wally Cochran. It marks the first time the two longtime associates have combined their efforts since Cochran's departure from RCA.

Tommy Cash Okay

NASHVILLE—Physical exhaustion and kidney trouble sent singer Tommy Cash to Nashville's Park View Hospital where he was listed in satisfactory condition after tests and treatment. He is ready to begin a three-week tour of Western states, including an engagement at Har-

Hot Country Singles

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							the publ	* STAR PERFORMER—Singles registering greatest (proporti	onate u	pward pr	ogress this week.
	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Winler), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Winter), Label & Number (Dist. Label) (Publisher, Licensee)
	1	2	9	SECRET LOVE—Freddy Fender (S. Fain, P.F. Webster), ABC/Dot 17585	34	36	7	COWBOYS" AND DADDIES—Booby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)	4	83	2	SOMEBODY LOVES YOU — Crystal Gayle (A. Reynolds), United Artists 740 (Jack, BMI)
	2	3	10	LOVE PUT A SONG	35	24	17	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)	70	70	6	GEORGIA RAIN—Jerry Wallace (W. "Carrol" Relmen), MGM 14832 (Four Tay, BMI)
				IN MY HEART—Johany Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)	1	47	6	SOMETIMES I TALK IN MY SLEEP—Randy Corner	71	76	3	l'LL TAKE IT—Roy Head (B. Abshire), Shannon (NSD) 838 (Screen Gems-Columbia, BMI)
	3	1	10	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)	台	52	5	(E. Raven). ABC/Dot 17592 (Milene, ASCAP) STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI)	72	72	5	WILL YOU LOVE ME TOMORROW—Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia)
	4	8	8	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)	38	43	6	SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/ Unichappell, BMI)	由	84	3	(Screen Gems Columbia Music, BMI) LAST OF THE OUTLAWS—Chuck Price
	5	5	13	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI) WHERE LOVE BEGINS—Gene Watson	39	29	10	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210	74	80	3	(B. Borchers, M. Vickery), Playboy 6052 (Tree, BMI) THE GOOD LORD GIVETH (And Uncle
	女	17	6	(R. Griff), Capitol 4143 (Blue Echo, ASCAP) COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell	40	32	8	(Acuff-Rose, BMI/Milene, ASCAP) ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton (Y. McAlpin), Playboy 6045 (Acclaim, BMI)	75	71	10	Sam Taketh Away)—Webb Pierce (W. Pierce, S. Fisher), Plantation 131 (Brandywine, ASCAP) MAKIN' LOVE—Ronnie Sessions
		11	9	(D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/ One Of A Kind, BMI) LYIN' EYES—Exgles	41	26	11	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farray), MCA 40459 (ATV, BMI)	由	NEW E		MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI) SOMEBODY HOLD ME (Until She
	H	11	,	(D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)	42	34	11	(J. Farrar), MCA 40459 (ATV, BMI) ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia)				Passes By)—Narvel Felts (A. Aldridge, R. Aldridge, S. Richards). ABC/Dot 17598 (Al Cartee/Ensign, BMI)
	9	10	11	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, EMI) SINCE I MET YOU BABY—Freddy Fender	43	49	6	THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, D. Houston), Foic.	77	79	5	I'M A FOOL TO CARE—Donny King (T. Oaffan), Warner Bros. 8145 (Peer International. BMI)
	血	18	8	(I.). Hunter), GRT 031 (Unichappel, BMI) WARM SIDE OF YOU—Freddie Hart And The Heartbeats	由	54	5	THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Anthque 1068	78	77	5	YOU'LL NEVER KNOW—Jim Reeves (M. Gordon, H. Warren), RCA 10418 (Bregman/Vocco And Conn, ASCAP)
	12	14	11	(F. Hart), Capitol 4152 (Hartline, BMI) WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gajlios, BMI)	45	37	16	(IRDA) (Georgene, BMI) WHAT'S HAPPENED TO	79	86	3	IT'S SO NICE TO BE WITH YOU—Bobby Lewis (I. Gold), Ace Of Hearts 7503 (Interior, BMI)
\Rightarrow	4	19_	1	JUST IN CASE—Roonie Missa (M. Motatt), RCA 10420 (Pi-Gan, RMI)	由	56	(1	BOUE EYES— easi Colter (Colver), Capita 4087 (Baron, BMI) PLEDGING MY I OVE—RIN Tourdethough The Chieffens	80	90	2	BUACKBIRD (Hold_Your Head High)—Stoney Edwards (C_rtsystr), Copie 8188, (Backwood/Back Road, BMI)
	14	4	12	ALL OVER ME—Charlie Rich 19. Peters). Epic 50142 (Columbia) (Ben Reters/Charsy, BMI)	4	58	4	LOVE—Billy Thunderkloud & The Chiefuney (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BM) FIRE AND RAIN—Walle Nelson	血	91	3	WHO WANTS A SLIGHTLY USED WDMAN—Comie Cate (T Boyce, M. Powers, Capicol 4169 (Boyce &
	15	t	14	I LIKE BEER-Tom T. Hall (T.T.Hal), Mercury 73704 (Photogram) (Malindle, BMI)	由	69	13	FIRE AND RAIN-Walle Nilson () Jayrey, RIA 10429 (Blackwood BMM OVERNIGHT SENSATION—Nickey Gilles (8: McDill), Playdoy 6055 (Hall-Glement, BNH)	82	85	5	Powers/Adventure, ASCANO EVERY ROAD LEADS BACK TO YOU - Leapy Lea
	由	20	9	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580	50	60 55	4 7	TEXAS—1947—Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP) SUNDAY SUNRISE—Anne Murray	₼	MEW E	NIAT.	(P. Potger, R. Mason), MCA 10470 (Cherry Lane, ASCAP) THE HAPPINESS OF HAVING
	山	27	5	THE BLIND MAN IN THE		61	4	(M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI) MAMMAS DON'T LET YOUR BABIES	•	HEW	Ľ	YOU-Charley Price (T. Harris), RCA 10455 (Contention, SESAC) UNCLE HIRAM AND THE HOMEMADE
	由	28	4	BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI) WHEN THE TINGLE BECOMES	M	0.	,	GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/ Sugarplum, BMI)			Γ	BEER-Dick Feller (D. Feller), Asylum 45290 (Tree, BMI)
	10	16		A CHILL—Loretta Lynn (L.J. Diilion), MCA 40484 (Wilderness, BMI)	52	59	5	SAY I DO—Ray Price (R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)	85	88	2	LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP)
	19	16	7	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP) JASON'S FARM—Cal Smith	四人	63	4	WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)	87	94	2	JADED LOVER—Jerry Jeff Walker (C. Pyle), MCA 40487 (Toad Hall, BMI) SHE'S JUST AN OLD LOVE
	21	25	13	(J. Adrian), MCA 40467 (Pick A Hit, BMI) TODAY I STARTED LOVING	55	38	3	I'LL BE YOUR SAN ANTONE ROSE—Dottsy (S. Clark), RCA 10423 (Sunbury, ASCAP) WHATEVER I SAY—Donna Fargo	01	37	-	TURNED MEMORY — Nick Nixon (J. Schweers), Mercury 73726 (Phonogram) (Chess, ASCAP)
		,	13	YOU AGAIN — Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)	56	62	5	(D. Eargo), ABC/Dot 17579 (Prima-Donna, BMI) LOVE WAS (Once Around the Dance Floor) — Linda Hargrove	88	92	3	IT'S THE BIBLE AGAINST THE BOTTLE (In The Battle For
	22	6	16	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)	57	45	9	(L. Hargrove), Capitol 4153 (Beechwood/Window, BMI) OUR MARRIAGE WAS				Daddy's Soul)—Earl Conley (M. Howard, J. Wolverton), GRT 032 (A-Gee Jay/Blue Moon, ASCAP)
	23	23	9	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)	4	68	6	A FAILURE—Johnny Russell (J. Russell, B. McDill), RCA 10403 (Hall Clement, BMI) DANCE HER BY ME	W	NEN	NTRY	A DAMN GOOD COUNTRY SONG—Jerry Lee Lewis (D. Fritts), Mercury 73729 (Phonogram) (Combine, BMI)
	四人	30	7	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)	59	41	18	(One More Time)—Jackie Ward (D. Wolfe), Mercury, 73716 (Phonogram) (Le Bill, BMI) THE LETTER THAT JOHNNY WALKER	俞	NEW	ENTRY	I DON'T THINK I'LL EVER (Get Over You)—Don Gibson (D. Gibson), Hickory 351 (MGM) (Acuff-Rose, BMI)
	野	31	9	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)				READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel/Black Coffee, BMI)	91	87	5	SUGAR SUGAR—Mike Lunstord (Kim, Barry), Starday 133 (Don Kirshner, BMI)
		33	6	LOOKING FOR TOMORROW—Mel Tillis (David Allds/Billy Arr), MGM 14835 (Sawgrass, BMI)	1	78	2	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)	92	HEN E		QUEEN OF TEMPTATION—Brian Collins (J. House) ABC/Dot 17593 (Sawgrass, BMI)
	27	15	12	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)	61	42	12	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taytor), Epic 50147 (Columbia) (Ai Gallico/Algee, BMI)	93	98	3	SHADOWS OF MY MIND—Vernon Oxford (E.E. Collins), RCA 10442 (Hermitage, BMI) HE LITTLE THING'D HER OUT
	✿	57	2	CONVOY—c.w. mccall (C.w. mccall, B. Fries, C. Davis), MGM 14839 (American Gramaphone, SESAC)	查	73	3	PARADISE—Lynn Anderson (J. Prine), Columbia 3-10240 (Catillion/Sour Grapes, BMI)	95	97	2	OF MY ARMS—Jack Greene (H. Cochran), MCA 40481 (Tree, BMI) COLORADO
	29	21	14	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS	63	44	10	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmors), ABC 12121 (Baby Chick, BMI)				COUNTRY MORNING—Hank Snow (J. Cunningham, R. Duncan), RCA 18439 (Mandina/Glenwood, BMI)
	30	22	12	IS STILL THE KING—Wayton Jennings (W. Jennings), RCA 10379 (Baron, BMI) I STILL BELIEVE IN	由	74	4	QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)	96	96	3	THE DEVIL AIN'T A LONELY WOMAN'S FRIEND—Tennessee Ernie Ford (D. Frazier, S. Shafer), Capitol 4160 (Acuff-Rose, BMI)
	th.	39	5	FAIRY TALES—Tammy Wynette (G. Martin). Epic 50145 (Columbia) (Tree, BMI) GREENER THAN THE GRASS	65	51	11	INDIAN LOVE CALL—Ray Stevens (R. Fainl, O. Harbach, O. Harmerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)	97	99	3	SHE'LL WEAR IT OUT LEAVIN' TOWN—George Kent (G. Kent, J. Winchell, B.E. Jones), Shannon (NSD) 834
	1	40	6	(We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI) SILVER WINGS &	1	MEW E	ATIAY	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—conway Tighty	98	NEW	1	(Newkey's, BMI) BE HONEST WITH ME—Kathy Barnes (G. Autry, F. Rose), MGM 14836 (Western/Millene, ASCAP)
	~			GOLDEN RINGS — Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI)	4	82	2	(E. Conley, M. Larkin), MCA 40492 (Blue Moon, ASCAP) SOMETIMES—Bill Anderson & Mary Lou Turner (B. Anderson), MCA 40488 (Stallion, BMI)	99	100	2	CRY — Diana Trash (C. Keblman), ABC/Dot 17587 (Shapiro Bernstein, ASCAP)
	33	35	8	PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Oanor, BMI)	4	MEW EN	IIAT	LET IT SHINE—Olivia Newton-John (L. Hargrove), MCA 40495 (Window, BMI)	100	MEW E	1157	YOU AND ME—Sharon Vaughn (T. Seals Will Jennings) ABC/Dot 17590 (Danor BMI)

ation goes back to their early rock roots when both played for an instrumental group-the Champs.

Two years ago, Burgess moved his publishing interests from California to Nashville after retaining certain copyrights in a partnership settle-ment with Four Star Music. Singletree then obtained exclusive administration and management of the Gene Autry Music Enterprises.

Burgess adds that he has closed a deal with Jerry Fuller for sole Nashville representation of Fullness Music. And Singletree has just bought the Sage and Sand catalog, includ-ing such evergreens as "Burning ing such evergreens as "Burning Bridges," "Hillbilly Heaven" and "Lorena."

Gary Branson has been hired as professional manager of the expanding Singletree enterprises in Nash-

Akeman Murders Inspire a Record

NASHVILLE—Rebel Records, based here, will soon release a single record, "Little Did We Know," which is a ballad on the deaths of David "Stringbean" Akeman and his wife, Estelle.

The song was written by Mary Noel, a photographer, whose picture of Stringbean on the set of the "Hee series was chosen by Quest Publishers to appear in their recently released book, "The Stringbean Murders."

Gary Revel, co-writer and artist of the soundtrack album for the movie, "The Last Of The American Hobos," is the singer and the song is published by Milene Publishing.

Cash Tour Firm; A Family Affair

NASHVILLE-When the Johnny Cash Show hits the road in 1976, it'll definitely be a family act.

Johnny's brother Tommy has been added to the Cash concert package that also features June Carter, Cash and the Carter Family, in-cluding Mother Maybelle Carter. Daughters Rosanne Cash and Rosey Lawhead will also appear onstage

Besides singing, Tommy Cash will emcee the shows. The Tennessee Three continues as the Cash band

The first tour of the Johnny Cash Show in 1976 begins Jan. 16 at Green Bay, Wis.

They Love Murphey In Lone Star State

NASHVILLE-Honored by Dallas mayor Wes Wise on "Michael Murphey Day," Epic's Murphey garnered kudos and large audiences on a Southern tour through Tennessee, Alabama, Georgia, North Carolina, Louisiana, South Carolina and his home state of Texas.

Ron Alexenburo, Epic's vice president and general manager, flew to Dallas to present Murphey with the news that his "Blue Sky/Right Thunder" LP has gone gold and to

Billboard Hot Country Singles.

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	-	e,	+	COLUMN TWO IS NOT THE OWNER.				* STAR PERFORMER—Singles registering greatest	roportio	-		rogress this week.
	This Week	Last Week	Weeks on Chart	TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), (abel & Number (Dist, Label) (Publisher, Licensee)	This Weel	Last Weel	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist: Label) (Publisher, Licensee)
	1	2	11	LOVE PUT A SONG	34	22	17	ROCKY - Dickey Lee (). Stevens), RCA 10361 (Strawberry Hill, ASCAP)	69	71	4	
				IN MY HEART — Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)	35	38	7	SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/	70	57	10	I'LL TAKE IT—Roy Head (B. Abshire), Shannon, (NSD) 838 (Screen Gems-Columbia, BMI) OUR MARRIAGE WAS
	2	1	10	SECRET LOVE—Freddy Fender (S. Fain, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)	由	44	6	Unichappell, BMI) THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068		3,		A FAILURE — Johnny Russell (J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
	台	4	9	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)	37	29	15	(IRDA) (Georgene, BMI) ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS	71	61	13	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
	4	7	7	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell	38	43	7	IS STILL THE KING—Waylon Jenaings (W. Jennings), RCA 10379 (Baron, BMI) THE WOMAN ON MY MIND—Bavid Houston	72	77	6	I'M A FOOL TO CARE—Donny King (T. Daffan), Warner Bros. 8145 (Peer International, BMI)
			,,	(D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/ Dne Df A Kind, BMI) WHERE LOVE BEGINS—Gene Watson		47	5	(C. Taylor, N. Wilson, G. Richey, D. Hoaston), Epic 8 51056 (Columbia) (Algee/Al Gallico, BMI) FIRE AND RAIN—Willie Nelson	73	80	3	BLACKBIRD (Hold Your Head High)—Stoney Edwards (C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI)
	5	6	10	(R. Griff), Capitol 4143 (Blue Echo, ASCAP)	回	51	5	(J. Taylor), RCA 10429 (Blackwood, BMI) MAMMAS DON'T LET YOUR BABIES	74	72	6	(C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI) WILL YOU LOVE ME
	6	3	11	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)	-	21	,	GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/ Sugarplum, BMI)		12		TOMORROW — Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia) (Screen Gems Columbia Music, BMI)
	食	11	9	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)	41	46	8	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239	曲	86	2	JADED LOVER - Jerry Jeff Walker (C. Pyle), MCA 40487 (Toad Hall, BMI)
	4	8	10	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/ Kicking Bear, ASCAP)	由	66	2	(Lion/Wemar, BMI) THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Commun Teeths	76	81	4	WHO WANTS A SLIGHTLY USED WOMAN - Consile Cato (T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP)
	ø	13	8	JUST IN CASE—Ronnie Milsap (H. Moffatt), RCA 10420 (Pi-Gem, BMI)	43	49	5	(E. Conley, M. Larkin), MCA 40492 (Blue Moon, ASCAP) TEXAS-1947- Johnny Cash	血	NEW S	1371	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker
	10	10	11	SINCE MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)	由	54	4	(G. Clark), Columbia 3-10237 (Sunbury_ ASCAP) 1'LL BE YOUR SAN ANTONE ROSE—Dottsy	78	85	3	(B.R. Reynolds), MCA 40497 (Dnhisown, BMI)
	11	12	12	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)	由	60	3	(S. Clark), RCA 10423 (Sumbury, ASCAP) AMAZING GRACE (Used To Be Her	79	87	3	LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP) SHE'S JUST AN OLD LOVE
L	由	28	3	CONVOY - C.W. McCall (C.W. McCall, B. Fries, C. Davis), MGM 1(839 (American Bramaphone, SESAC)	46	52	6/	Favorite Song) - Amazing Raythm Aces (H.R. Shivn) ABC 12142 (Fourth Floor, ASCAP) SAY DB - Ray Plice (R. Hildebrand), ABC (Do 12588 (Daysprog., BM)				TURNED MEMORY — Nick Nixon (J. Schwees), Mercury 73726 (Pipeogram) (Cuess, ASCAP)
ľ	仚	17	6	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (S. Walppley, MCA 40474 (Tree, BMI))	食	68	1	LET IT SHINE — Nivis Newton-John (L. Hargrove), MCA 40495 (Window, BMI)	80	84		UNCLE HIRAM AND THE HOMEMADE BEER - Dick Feller (D. Feller), Asylum 4529 (Tree, RMI)
	由	18	5	WHEN THE TINGLE BECOMES ACHILL Letta Lynn Dillow, MCA 40484 (Wildersess, BMI)		58	1	DANCE HER BY ME (One More/Time) — lackie Ward (D. Wolfe, Mercury 137 (6 (Phonogram) (Le Bill (BMI))	1	NEW E	- T	FEEL AGAIN — Faron Young (J. Virgin), Mercury 23231 (Phonograph) (Cherry Virex, SESAC)
۲	1	20	8	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hif, BMI)	49	50	8	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)	82	79	4	IT'S SO NICE TO BE WITH YOU—Robby Lewis
	16	16	10	FROM WOMAN TO WOMAN—Tommy Overstreet	血	83	2	THE HAPPINESS OF HAVING YOU—Charley Pride (T. Harris), RCA 18455 (Contention, SESAC)	由	NEW E	HH	(J. Gold), Ace Of Hearts 7503 (Interior, BMI) LOVE LIFTED ME—Kenny Rogers
				(J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)	51	53	5	WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)	84	89	2	(Rowe, Smith), United Artists 746 (John T. Benson, ASCAP) A DAMN GOOD COUNTRY
	17	9	12	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)	台	62	4	PARADISE—Lynn Anderson (). Prine), Columbia 3-10240 (Cohillian/Sour Grapes, BMI)	04	63	1	SONG—Jerry Lee Lewis (D. Fritts), Mercury 73729 (Phonogram) (Combine, BMI)
	18	5	14	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)	血	64	5	QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)	由	HEW	A III	FLY AWAY—John Denver (J. Denver), RCA 10517 (Cherry Lane, ASCAP)
	W	24	8	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)	由	67	3	(S. Silverstein), RCA 10425 (Evil Eye, BMI) SOMETIMES—Bill Anderson & Mary Lou Turner (B. Anderson), MCA 40488 (Stallion, BMI)	86	90	2	I DON'T THINK I'LL EVER (Get Over You)—Don Gibson
	20	25	10	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)	55	56	6	LOVE WAS (Once Around the Dance Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)	87	88	4	(D. Gibson), Hickory 361 (MGM) (Acuff-Rose, BMI) IT'S THE BIBLE AGAINST THE BOTTLE (In The Battle For
	21	26	7	LOOKING FOR TOMORROW—Mel Tillis (David Alids/Billy Art), MGM 14835 (Sawgrass, BMI)	故	69	3	SOMEBODY LOVES YOU—Crystal Gayle (A. Reynolds), United Artists 740 (Jack, BMI)				Daddy's Soul)—Eart Conley (M. Howard, J. Wolverton), GRT 032 (A-Gee Jay/Blue Moon, ASCAP)
	22	15	15	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Haltnote, BMI)	57	27	13	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)	88	94	4	HE LITTLE THING'D HER OUT OF MY ARMS—Jack Greene (H. Cochran), MCA 40481 (Tree, BMI)
	23	19	15	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)	58	30	13	I STILL BELIEVE IN FAIRY TALES_Tammy Wynette	89	93	2	SHADOWS OF MY MIND—Vernon Oxford (E.E. Collins), RCA 10442 (Hermitage, BMI)
	24	23	10	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mei Street (D. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)	59	35	18	(G. Martin), Epic 50145 (Columbia) (Tree, BMI) I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)	血	MEW	KILIT	BUMP BOUNCE BOOGLE—Asleep At The Wheel (Preston, Haber, Benson), Capitol 4187 (Asleep At The Wheel/Black Coffee, BMI)
	由	31	6	GREENER THAN THE GRASS (We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI)	60	39	11	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)	91	NEW C	ATTY	ERES TU (Touch The Wind)—Sonny James (J. C. Calderon, M. Hawker), Columbia 3-10249 (Radmus, ASCAP)
	台	32	7	SILVER WINGS & GOLDEN RINGS—Billie Jo Socars	61	40	9	ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton	92	92	2	QUEEN OF TEMPTATION — Brian Collins (I. House) ABC/Dot 17593 (Sawgrass, BMI)
	1	48	4	(M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI) OVERNIGHT SENSATION—Mickey Gilley	62	42	12	(V. McAlpin), Playboy 6045 (Acclaim, BMI) ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50145 (Columbia)	93	70		I'M SORRY CHARLIE—Joni Lee (C. Twitty), MCA 40501 (Twitty Bird, BMI)
		37	6	(B. McDill), Playboy 6055 (Hall-Clement, BMI) STONED AT THE JUKEBOX—Hank Williams Jr.	4	73	4	(Algee, BM1) LAST OF THE	94	78	6	YOU'LL NEVER KNOW - Jim Reeves (M. Gordon, H. Warren), RCA 10418 (Bregman/Vocco And Conn, ASCAP)
	29	14	13	(H. Williams Jr.), MGM 14833 (Bocephus, BMI) ALL OVER ME—Charlie Rich	64	45	17	OUTLAWS—Chuck Price (B. Borchers, M. Vickery), Playboy 6052 (Tree, BMI) WHAT'S HAPPENED TO	95	MEW E	1111	MY BABY'S GONE—Jeanne Pruett (H. Houser), MCA 40490 (Central Songs, BMI)
	1	36	7	(B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI) SOMETIMES I TALK IN MY	65	55	11	BLUE EYES—Jessi Cotter (J. Colter), Capitol 4087 (Baron, BMI) WHATEVER I SAY—Donna Fargo	96	HEM	ATILY	IF I COULD MAKE IT (Through The Morning)—Tony Douglas (0. Lash, I. Douglas), 20th Century 2257 (Cochise, BMI)
				SLEEP—Randy Cornor (E. Raven), ABC/Dot 17592 (Milene, ASCAP)	1	76	2	(D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI) SOMEBODY HOLD ME (Until She	97	NEW	1	(Cochise, BMI) GOOD MORNING LOVIN'—Larry Kingston (L. Kingston), Warner Bros. 8139 (Owepar, BMI)
	31	34	8	COWBOYS AND DADDYS—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)				Passes By)—Narvel Felts (A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598 (Al Carter/Ensign, BM1)	98	98	2	BE HONEST WITH ME—Kathy Barnes (G. Autry, F. Rose), MGM 14836 (Western/Milene, ASCAP)
	32	21	14	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Gwens), Mega 1236 (PIP)	67	41	12	SOMETHING BETTER TO DO—Olivia Mewton-John (J. Farrar), MCA 40459 (ATV, BMI)	99	100	2	YOU AND ME—Sharon Vaughn (T. Seals, Wall Jennings) ABC/Dot 17590 (Danor, BMI)
1				(Blue Book, BMI)	68	74	4	THE GOOD LORD GIVETH (And Uncle Sam Taketh Away)—Webb Pierce	100	96	4	THE DEVIL AIN'T A LONELY WOMAN'S

Sam Taketh Away)—Webb Pierce (W. Pierce, S. Fisher), Plantation 131

PIECES OF MY LIFE-Elvis Presley

33 9 FRIEND-Tennessee Ernie Ford

(D. Frazier, S. Shafer). Capitol 4160 (Acuff-Rose, BMI)



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Billboard Hot Country Singles

	*	*	-		-		tne pub	* STAR PERFORMER—Singles registering greatest	proport	ionate i	upward p	progress this week.
	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist, Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, License
1	à	12	4	CONVOY—c.w. McCall (C.W. McCall, B. Fries, C. Davis), MGM 14839 (American Gramaphone, SESAC)	由	44	5	I'LL BE YOUR SAN ANTONE ROSE—Dottsy (S. Clark), RCA 10423 (Sunbury, ASCAP)	69	74	7	WILL YOU LOVE ME TOMORROW—Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia)
7	4	3	10	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wison, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)	35	38	8	THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-51056 (Columbia) (Algee/Al Gallico, BMI)				(Screen Gems Columbia Music, BMI)
	3	4	8	COUNTRY BOY (You Got Your Feet In	36	35	8	SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/ Unichappell, BMI)	W	84	3	A DAMN GOOD COUNTRY SONG—Jerry Lee Lewis (D. Fritts), Mercury 73729 (Phonogram) (Combine, BMI)
				LA.) - Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/ One Of A Kind, BMI)	37	41	9	PLEDGING MY LOYE—Billy Thunderkloud & The Chieftones	办	93	2	I'M SORRY CHARLIE—Joni Lee (C. Twitty), MCA 40501 (Twitty Bird, BMI)
	4	2	11	SECRET LOVE — Freddy Fender (S. Fain, P.F. Webster), ABC/Dot 17585 (Wanner Bros., ASCAP)	20	42	6	(D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)	72	75	3	JADED LOVER—Jerry Jeff Walker (C. Pyle), MCA 40487 (Toad Hall, BMI)
	5	5	11	WHERE LOVE BEGINS—Gene Watson	38	43	4	TEXAS—1947—Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP) SOMETIMES—Bill Anderson & Mary Lou Turner	由	NEW E	HIE	SHE'S HELPING ME GET OVER LOSING
1	4	7	10	(R. Griff), Capitol 4143 (Blue Echo, ASCAP) WARM SIDE OF YOU—Freddie Hart	40	46	7	(B. Anderson), MCA 40488 (Stallion, BMI) SAY I DO—Ray Price				YOU — Joe Stampley (C. Taylor, D.D. Darst), Epic 8-50179 (Columbia) (Al Gallico/Algee, BMI)
١,		9	9	And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI) JUST IN CASE—Ronnie Milsap	4	56	4	(R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI) SOMEBODY LOVES YOU—Crystal Gayle	74	79	4	SHE'S JUST AN OLD LOVE TURNED MEMORY-Nick Nixon
1		14	6	(H. Moffatt), RCA 10420 (Pi-Gem. BMI) WHEN THE TINGLE BECOMES	由	52	5	(A. Reynolds), United Artists 740 (Jack, BMI) PARADISE—Lynn Anderson (J. Prime), Columbia 3-10240				(I. Schweers), Mercury 73726 (Phonogram) (Chess, ASCAP)
1		14	0	A CHILL-Loretta Lynn (L.J. Dillion), MCA 40484 (Wilderness, BMI)	4	66	3	(J. Prine), Columbia 3-10240 (Cotillian/Sour Grapes, BMI) SOMEBODY HOLD ME (Until She	W	NEW E	RITAY	HANK WILLIAMS, YOU WROTE MY LIFE—Moe Bandy (P. Craft), Columbia 3-10265 (Acuff-Rose, BMI)
1	à	13	7	THE BLIND MAN IN THE BLEACHERS—Kenny Starr	M	00	,	POWER BY)—Narvel Felts (A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598 (Al Cartee/Ensige, BMI)	曲	NEW E	ATEX	NOW EVERYBODY KNOWS—Charlie Rich (D. Bowman), RCA 10458 (Central Songs. BMI)
١,	.0	1	12	(S. Whipple), MCA 40474 (Tree, BMI) LOVE PUT A SONG	44	51	6	WOMAN, WOMAN-Jim Glaser	曲	89	3	SHADOWS OF MY MIND—Vernon Oxford (E.E. Collins), RCA 10442 (Hermitage, BMI)
				IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem., BMI)	45	48	8	(J. Glaser, J. Payne), MGM 14834 (Ensign, BMI) DANCE HER BY ME (One More Time)—Jacky Ward	78	78	4	LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP)
1	1	8	11	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279	46	53	6	(D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BMI) OUEEN OF THE SILVER	☆	NEW E	HAY	FREE TO BE—Eddy Raven (E. Raven). ABC/Dot 17595 (Milene, ASCAP)
l,	2	6	12	(Benchmark/Kicking Bear, ASCAP)	47		1	DDCDAR—Dave & Sugar (S. Swerstein), RCA 0425 (Evil Eye, BMI)	4	91	2	ERES TU (Touch The Wind)—Sonny James (1.1. dalderon, M. Hawber), Columbia 3-10249 [Radmu_32(AP)
7,	3	15	9	(M. Haggard, D. Haggard), Capitol 4141 (Shade Vre A. BMI)	47	18 55		LOVE IS A ROSE tanda Romalett (N. Young), Elekha 45282 (Street Fidule, BMy) LOVE WAS (Unc. Around the Dance	0	N W E		WHAT WILL THE NEW YEAR
	4	10	13	DASON'S FARM—Cal Smith (I Adma), MCA 40467 (Pick A stit 6MI) WESTERN MAN—La Cost	7 "	33		Floor)—Linda Hargrove (L. Hargrove), Cabitol 4153 (Reechanold/Window (MI))	7			BR NG? — Donna Pargo (D. Farro), ABC/Dot 17586 (Pringa-Donna, BMI)
	.	19	13	(D. Owegi), Japitol 4139 (Al Gallino, BMI) ME AND OLE C.B.—Dave Dudley	49	22	16	I LIKE BEER-Ton T. Hall (II Hall), Merculy 13704 (Phonogram) (Hallerte, BMI)	82	86	3	I CON'T THINK I'LL EVER (Get Over Yob)—Boo Bilson (D. Gilbon), Hickory 381 (WGM) (Acult-Rose, BMI)
1			" .	(D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)	10	77	2	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker	4	MEW EN	HV	STANDING ROOM ONLY-Barbara Mandrell
1	1	42	3	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Corrway Tiwtty (F. Cooley, M. Larkin), MCA 40192	51	23	16	(B.R. Reynolds), MCA 40497 (Onhisown, BMI) YOU RING MY BELL—Ray Griff	84	92	3	(C. Silver, S. Manchester), ABC/Dot 17601 (Sunbury, ASCAP)
4	7	21	8	(E. Conley, M. Larkin), MCA 40492 (Blue Moon, ASCAP) LOOKING FOR TOMORROW—Mel Tillis	52	24	11	(R. Gnff), Capitol 4126 (Blue Echo, ASCAP) THIS AIN'T JUST ANOTHER		96	2	QUEEN OF TEMPTATION—Brian Collins (I. House) ABC/Dot 17593 (Sawgrass, BMI) IF I COULD MAKE IT (Through The
1		27	5	(David Allds/Billy Arr), MGM 14835 (Sawgrass, BMI) OVERNIGHT SENSATION—Mickey Gilley	53	29	14	LUST AFFAIR—Mei Street (O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP) ALL OVER ME—Charlie Rich	M			Morning) - Tony Douglas (D. Cash, T. Douglas). 20th Century 2257 (Cochise, BMI)
1	9	10	12	(B. McDil). Playboy 6055 (Hall-Clement, BMI) SINCE I MET YOU BABY—Freddy Fender	54	32	15	(B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI) TODAY I STARTED LOVING	曲	NEW E		ANOTHER NEON NIGHT—Jean Shepard () A. Spain, V.C. Howard), United Artists 745
2	0	20	11	(I.J. Hunter), GRT 031 (Unichappel, BMI) FLAT NATURAL BORN COOR TIMING MAN.	-	JŁ	13	YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)	87	95	2	(Birchfield, BMI) MY BABY'S GONE—Jeanne Pruett (H. Houser), MCA 40490 (Central Songs, BMI)
1		30	8	GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI) SOMETIMES I TALK IN MY	55	63	5	LAST OF THE OUTLAWS—Chuck Price	88	88	5	HE LITTLE THING'D HER OUT
-	4	30		SLEEP—Randy Cornor (E. Raven), ABC/Dot 17592 (Milene, ASCAP)	56	33	10	(B. Borchers, M. Vickery). Playboy 6052 (Tree, BMI) PIECES OF MY LIFE—Elvis Presley				OF MY ARMS—Jack Greene (H. Cochran), MCA 40481 (Tree, BMI)
12	1	28	7	STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI)	57	37	16	(T. Seals), RCA 10401 (Danor, BMI) ARE YOU SURE HANK	D	NEW ER	IRT	I JUST LOVE BEING A WOMAN — Barbara Fairchild (B. Fairchild, P. Lane), Columbia 3-10261
2	3	25	7	GREENER THAN THE GRASS (We Laid On)—Tanya Tucker				DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waydon Jennings (W. Jennings), RCA 10379 (Baron, BMI)	90	NEW EN	111	(Pixenbar, BMI)
24		26	8	(D.A. Coe), Columbia 3:10236 (Window, BMI) SILVER WINGS &	台	85	2	FLY AWAY—John Denver (J. Denver), RCA 10517 (Cherry Lane, ASCAP)			_	(J. Huguely), Mercury 73751 (Phonogram) (Unichappell, BMI)
				GOLDEN RINGS—Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI)	59	34	18	ROCKY - Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)	91	82	5	IT'S SO NICE TO BE WITH YOU - Bobby Lewis (J. Gold), Ace Of Hearts 7503 (Interior, BMI)
25	5	16	11	FROM WOMAN TO WOMAN — Tommy Overstreet	60	49	9	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)	92	NEW EX	TRY	MEET ME LATER—Margo Smith (M. Smith), 20th Century 2255 (Jidobi, BMI)
26		17	13	(Ricci Mareno, SESAC) WE USED TO—Bolly Parton	61	69	5	I'LL TAKE IT—Rey Head (B. Abshire), Shannon. (NSD) 838 (Screen Gems-Columbia, BMI)	93	MEW E	1111	DON'T STOP IN MY WORLD (If You Don't Mean To Stay)—Biny Walker
1	,	47	3	(D. Parton), RCA 10396 (Owepar, BMI) LET IT SHINE—Olivia Newton-John	62	68	5	THE GOOD LORD GIVETH (And Uncle	94	NEN EN	THY	(R. Pennington), RCA 10466 (Showbiz, BMI) HUCKLEBERRY PIE—Even Stevens
1		50	3	(L. Hargrove), MCA 40495 (Window, BMI) THE HAPPINESS OF HAVING	_	72		(W. Pierce, S. Fisher), Plantation 131 (Brandywine, ASCAP)				& Sammi Smith (E. Stevens), Elektra 45292 (DebDave, BMI)
1				YOU-Charley Pride (T. Harris), RCA 10455 (Contention, SESAC)	M	73	4	BLACKBIRD (Hold Your Head High)—Stoney Edwards (C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI)	95	87	5	IT'S THE BIBLE AGAINST THE BOTTLE (In The Battle For Daddy's Soul)—Earl Conley (M. Howard, J. Wolveston), GRT 032
29	1	31	9	COWBOYS AND DADDYS—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)	故	80	3	UNCLE HIRAM AND THE HOMEMADE BEER—Dick Feller (U. Feller), Asylum 45290 (Tree, BMI)				(A Gee Jay/Blue Moon, ASCAP)
M	7	36	7	THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)	由	83	2	(U. Feller), Asylum 42290 (Tree, BMI) LOVE LIFTED ME—Renny Rogers (Rowe, Smith), United Artists 746 (John T. Benson, ASCAP)	96	98	3	BE HONEST WITH ME—Kathy Barnes (G. Autry, F. Rose), MGM 14836 (Western/Milene, ASCAP)
1	1	39	6	FIRE AND RAIN—Willie Nelson (J. Taylor), RCA 10429 (Blackwood, BMI)	1	81	2	(John T. Benson, ASCAP) FEEL AGAIN — Faron Young (J. Virgin), Mercury 73731 (Phonogram)	97	97	2	GOOD MORNING LOVIN'-Larry Kingston (L. Kingston), Warner Bros. 8139 (Owepar, BMI)
1	1	10	6	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce) United Artists 732 (Tepp)	67	76	5	(Cherry Tree, SESAC) WHO WANTS A SLIGHTLY USED WOMAN—Compile Cato	98	NEW ENT	\equiv	GENTLE FIRE—Johnny Duncan (J. Duncan), Columbia 3-10262 (Algee, BMI) WHO'S GONNA RUN THE TRUCK STOP IN TUBA CITY WHEN
1		15	4	Sugarplum, BMI) AMAZING GRACE (Used To Be Her		90	2	(T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP) BUMP BOUNCE BOOGIE—Askeep At The Wheel				I'M GONE—Leroy Van Dyke (D. Ellis), ABC/Dot 17597 (Bandshell, BMI)
				Favorite Song)—Amazing Rhythm Aces (H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)	面	30	1	(Preston, Haber, Benson), Capitol 4187 (Asleep At The Wheel/Black Coffee, BMI)	100	NEW EN	187	OH LONESOME ME—Loggins & Messina (D. Gibson), Columbia 3-10222 (Acuff-Rose, BMI)

Billboard

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	* STAR PERFORMER—Singles registering greatest p TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week at	Weeks on Chart	ogress this week. TITLE—Artist (Wirder), Label & Number (Dist, Label) (Publisher, Licensee)		
4	1	5	CONVOY-C.W. McCall (C.W. McCall, B. Fries, C. Davis), MGM 14839	台	42	6	PARADISE—Lynn Anderson (J. Prine), Columbia 3-10240	由	90	2	THE WHITE KNIGHT—Cledus Maggard (J. Huguely), Mercury 73751 (Phonogram) (Unichappell, BMI)		
4	2	11	(American Gramaphone, SESAC) EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins).	由	58	3	(Cotilion/Sour Grapes, BMI) FLY AWAY — John Denver (J. Denver), RCA 10517 (Cherry Lane, ASCAP)	70	77	4	SHADOWS OF MY MIND—Version Oxford (E.E. Collins), RCA 10442 (Hermitage, BMI)		
3	3	9	(R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP) COUNTRY BOY (You Got Your Feet In	36	38	7	TEXAS—1947—Johnny Cash (G. Clark), Columbia 3:10237 (Sunbury, ASCAP)	办	NEW E	ITRY	SINCE I FELL FOR YOU—Charlie Rich (B. Johnson), Epic 8-50182 (Columbia) (Warner Bros.		
1	,	,	L.A.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/ One Of A Kind, BMI)	37	14	14	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI) COWBOYS AND DADDYS—Bobby Bare	盘	86	2	ASCAP) ANOTHER NEON NIGHT—Jean Shepard		
4	8	7	WHEN THE TINGLE BECOMES	38	29	10	(M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)	Â			(J.A. Spain, V.C. Howard), United Artists 644 (Birchfield, BMI)		
4	7	10	A CHILL—Loretta Lynn (L.J. Dillion), MCA 40484 (Wilderness, BMI) JUST IN CASE—Ronnie Milsap	39	45	9	DANCE HER BY ME (One More Time)—Jacky Ward (D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BM1)	面	93	2	DON'T STOP IN MY WORLD (If You Don't Mean To Stay)—Billy Walker (R. Pennington), RCA 10466 (Showbiz, BMI)		
6	6	11	(H. Moffatt), RCA 10420 (Pi-Gem, BMI) WARM SIDE OF YOU—Freddie Hart	40	46	7	QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)	74	80	3	ERES TU (Touch The Wind)—Sonny James (J. C. Calderos, M. Hawker), Columbia 3-10249 (Redmus, ASCAP)		
4	9	8	And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI) THE BLIND MAN IN THE	41	20	12	(S. Silverstein), RCA 10429 (Evil Eye, BMI) FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart	75	69	8	WILL YOU LOVE ME		
-	,	0	BLEACHERS — Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)	42	25	12	(G. Stewart), RCA 10351 (Forest Hills, BMI) FROM WOMAN TO				TOMORROW — Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia) (Screen Gems Columbia Music, BMI)		
8	5	12	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)				WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)	台	NEW	ENTRY	GOOD HEARTED WOMAN—waylon & Willie (W. Jennings, W. Neison), RCA 10529 (Baron/Willie Nelson, BMI)		
4	16	4	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Conway Trutty (E. Conley, M. Larkin), MCA 40492	43	44	7	WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)	77	85	3	IF I COULD MAKE IT (Through The		
10	4	12	(Blue Moon, ASCAP) SECRET LOVE—Freddy Fender	44	26 48	14	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI) LOYE WAS (Once Around the Dance				Morning)—Tony Douglas (D. Cash, T. Douglas), 20th Century 2257 (Cochise, BMI)		
1	27	4	(S. Fain, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP) LET 1T SHINE—Divis Newton-John				Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)	如	NEW I	SIR	MOTELS AND MEMORIES—T.G. Shepard (D. Miller, R. Birmann), Melodyland 6028 (Motown) (Offjack, BMI)		
12	13	10	(I. Hargrove) MCA (1495 (Window, BMI) JASON'S FARM—ON Smith (I. Adrian) MCA 40467 (Pick A Hit. BM	46	37	10	PLEDGING MY LOVE—Billy Thundershout & The Chieftones (D. Robey, F. Washington) 20th Century 2239	故	92	2	MEET ME LATER—Margo Smith (M. Smith), 20th Century 2255 (fidobi, BMI)		
由	18	6	OVERNIGHT SENSATION - Mickey Gilley	47	40	8	SAY I DO—Ray Price (R. Hildebrand). ABC/Day 1758 (Dayspring—RMI)	80	nEw	INTER	BRCKEN LADY Larry Gattin (L. Gatting, Monument 8 8 880 (Epiz-Columbia) (First Generation, BMI)		
14	15	10	(B. McGill), Playboy 6055 Vitali-Clerient, BMI) ME AND OLE C.B., Dave Dudley (D. Welley, B. Rosers), Naite Artists, 722	4	71	3	(C. Twitty), MCA 405/1 (Twitty Serd, RM)	81	87	3	MY BABY'S GONE - eanne/Proeft (H. flouser), MCA 404(0 (Central Songs, BMI)		
1	21	9	ME AND OLE C.B Dave Dudley (D. Judiyy, R. Rogers), United Artists 722 (Nycheys, BMI) SOMETIMES I TALK IN MY		66	3	FEEL AGAIN—(aron Young (J. Virgin), Mercury 23731 (Phonogram) (Cherry Tree, SESAC)	82	82	1	I DON'T THINK ILL EVER (Get Over You)—Don Gibson		
-	1	1	SLEEP—Randy Cornor (E. Raven), ABC/Oot 17592 (Milene, ASCAP)	10	75	2	HANK WILLIAMS, YOU WROTE MY LIFE—Moe Bandy (P. Craft). Columbia 3-10265 (Acuff-Rose, BMI)	83	84	4	(D. Gibson), Hickory 361 (MGM) (Acuff-Rose, BMI) QUEEN OF TEMPTATION—Brian Collins		
16	10	13	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters). Mercury 73715 (Phonogram) (Fi-Gem. BMI)	51	35	9	(F. Crart), Columbia 3-10/c5 (recurrings, com) THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, O. Houston), Epic 8-51056 (Columbia) (Algee/Al Gallico, BMI)	1		Diam'r	(T. House) ABC/Dot 17593 (Sawgrass, BMI)		
17	17	9	LOOKING FOR TOMORROW—Net Tillis	52	36	9	8-51056 (Columbia) (Algre/Al Gallico, BMI) SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/ Unichappell, BMI)	4		ENTRY	SHINE ON—Ronnie Prophet (R. Bourke), RCA 10536 (Chappell, CAPAC) LONGHAIRED REDNECK—David Allan Coe		
由	28	4	(David Allds/Billy Arr), MGM 14835 (Sawgrass, BM1) THE HAPPINESS OF HAVING	由	63	5	RIACKRIRD			Γ	(D.A. Coe, J. Rabbitt), Columbia 3-10254 (Window, BMI)		
19	22	8	YOU - Charley Pride (T. Harris), RCA 10455 (Contention, SESAC) STONED AT THE JUKEBOX - Hank Williams Jr.	54	55	6	(Hold Your Head High)—Stoney Edwards (C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI) LAST OF THE	86	89	2	F JUST LOVE BEING A WOMAN—Barbara FArchild (B. Fairchild, P. Lane), Columbia 3-10261		
20	12	13	(H. Williams Jr.), MGM 14833 (Bocephus, BMI)			3	OUTLAWS—Chuck Price (B. Borchers, M. Vickery), Playboy 6052 (Tree, BMI)	血	HER	CATTRY	(Pixenbar, BMI) THE REVEREND BOB—Barbi Benton (G. Sutton), Playboy 6056 (Rodeo Cowboy, BMI)		
			(M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)	M	65		LOVE LIFTED ME—Kenny Rogers (Rowe, Smith), United Artists 746 (John T. Benson, ASCAP)	88	78	5	LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP)		
21	24	9	SILVER WINGS & GOLDEN RINGS—Billie Jo Spears (M.A. Leikin, G., Sklerov), United Artists 712	56	61	6	I'LL TAKE IT—Roy Head (B. Abshire), Shannon, (NSD) 838 (Screen Gems-Columbia, BMI)	89	94	2	HUCKLEBERRY PIE-Even Stevens		
22	11	12	(Almo, ASCAP/Peso, BMI) LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279	57	62	6	THE GOOD LORD GIVETH (And Uncle Sam Taketh Away)—Webb Pierce (W. Pierce, S. Fisher), Plantation 131	4	REW	ENTRY	& Sammi Smith (E. Stevens), Elektra 45292 (DebDave, BMI) PHANTOM 309—Red Sovine		
1	39	5	(Benchmark/Kicking Bear, ASCAP) SOMETIMES—RIP Anderson & Many Lou Turner	由	68	3	(Brandywine, ASCAP) BUMP BOUNCE BOOGIE—Asleep At The Wheel (Preston, Haber, Benson), Capitol 4187	91	97	3	(T. Faile), Starday 101 (Gusto) (Fort Knox, BMI) GOOD MORNING LOVIN' - Larry Kingston		
台	33	5	(B. Anderson), McA 40488 (Station, BM) AMAZING GRACE (Used To Be Her Exercise SOUR) - Among Photos Aces	59	67	6	(Asleep At The Wheel/Black Coffee, BMI) WHO WANTS A SLIGHTLY USED WOMAN—Connie Cato	92	96	4	(L. Kingston), Warner Bros. 8139 (Owepar, BMI) BE HONEST WITH ME—Kathy Barnes (C. Later E. Barn), MCM, 14935 (Mentary (Milano))		
1	34	6	Favorite Song)—Amazing Rhythim Aces (H.R. Smith), ABC 12142 (Fourth Floor, ASCAP) I'LL BE YOUR SAN ANTONE ROSE—Dottsy			١.	(T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP)	93	Proper	EATINE	BE HUNES! WITH ME—Bathy Barnes (G Autry, F. Rose). MGM 14836 (Western/Milene, ASCAP)		
1	32	7	(S. Clark), RCA 10423 (Sunbury, ASCAP) MAMMAS DON'T LET YOUR BABIES	60	64	4	UNCLE HIRAM AND THE HOMEMADE BEER—Dick Feller (D. Feller), Asylum 45290 (Tree, BM1)	94	100	2	SOMETIMES—Johnny Lee (G. Thomas), ABC/Dot 17603 (Grand Prize, BMI)		
			GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/ Sugarphum, BMI)	血	73	2	SHE'S HELPING ME GET OVER LOSING YOU—see Stampley (C. Taylor, D.D. Barst) Ecic, 8-50179 (Columbia)	95	98	2	OH LONESOME ME—Loggins & Messina (D. Gibson), Columbia 3-10222 (Acust-Rose, BMI) GENTLE FIRE—Johnny Duncan (J. Ouncan), Columbia 3-10262 (Algee, BMI)		
27	23	8	GREENER THAN THE GRASS (We Laid On)—Tanya Tucker	台	72	4	(C. Taylor, D. D. Barst). Epic 8:50179 (Columbia) (Al Galtico/Algee, BMI) JADED LOVER—Jerry Jeff Walker (C. Pyle). MCA 40487 (Toad Hall, BMI)	96	99	2	(J. Ouncan), Columbia 3-10262 (Algee, BMI) WHO'S GONNA RUN THE TRUCK STOP		
28	19	13	(D.A. Coe), Columbia 3-10236 (Window, BMI) SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)	台	81	2	WHAT WILL THE NEW YEAR BRING?—Donns Fargo (D. Fargo), ABC/Dol 17586 (Prima-Donna, BMI)				IN TUBA CITY WHEN I'M GONE—Leroy Yan Dyke (D. Ellis), ABC/Dot 17597 (Bandshell, BMI)		
. 10	50	3	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker (B.R. Reynolds), MCA 40497 (Onkrown, BMI)	4	74	5	SHE'S JUST AN OLD LOVE TURNED MEMORY—Nick Nixon	97		ENTRY	A ROSE BY ANY OTHER NAME - Ronnie Milsap (T. Wine, I. Levine), Warner Bros8160		
30	30	8	THE MAN ON PAGE 602—Zool Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BM)	1	79	2	(J. Schweers), Mercury 73726 (Phonogram) (Chess, ASCAP) FREE TO BE—Eddy Raven	98	100	ENTRY	(Pocketful Of Tunes, BMI) I'M HIGH ON YOU—Jack Blanchard & Misty		
31	31	7	FIRE AND RAIN-Willie Nelson	1	76	2	(E. Raven), ABC/Dot 17595 (Millene, ASCAP) NOW EVERYBODY KNOWS—Charlie Rich	30	-15.	The state of	Morgan (J. Blanchard), Epic 8-50181 (Columbia) (Hall-Clement, BMI)		
1	43	4	(J. Taylor), RCA 10429 (Blackwood, BMI) SOMEBODY HOLD ME (Until She Passes By)—Narvel Felts	白	83	2	(D. Bowman). RCA 10458 (Central Songs, BMI) STANDING ROOM ONLY—Barbara Mandrell (C. Silver, S. Manchester). ABC/Dot 17601 (Sunbary, ASCAP)	99	MEW	ENTRY	(S. Rhymer, E. Rhymer), Reprise 1341 (Warner Bros.) (Jolly Cheeks, BMI)		
曲	41	5	(A. Aldridge, R. Aldridge, S. Richards), ABC/Det 17598 (Al Cartee/Ensign, BMI) SOMEBODY LOYES YOU—Crystal Gayle (A. Reynolds), United Artists 740 (lack, BMI)	68	70	4	A DAMN GOOD COUNTRY SONG—Jerry Lee Lewis (D. Fritts), Mercury 73729 (Phonogram) (Combine, BMI)	100	Œ	50	ROLL ON, TRUCKERS—Ray Pillow (D. Young), ABC/Dot 17589 (Sterling Co./Addison Street, ASCAP)		



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